HOWLER

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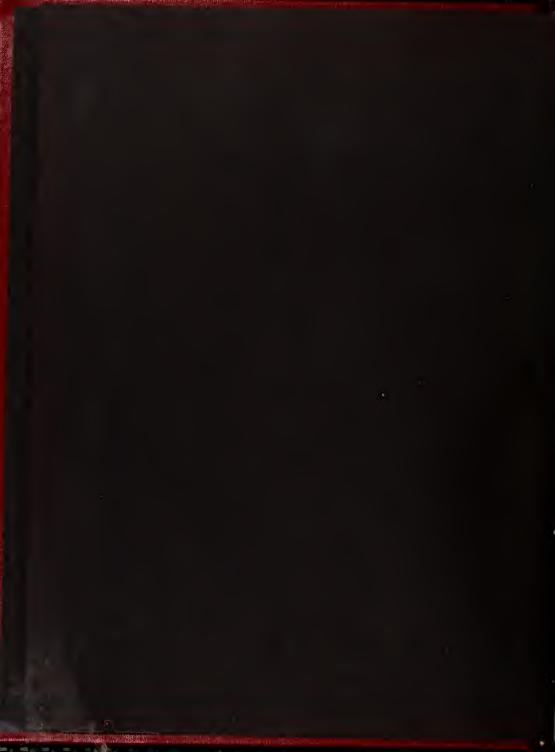
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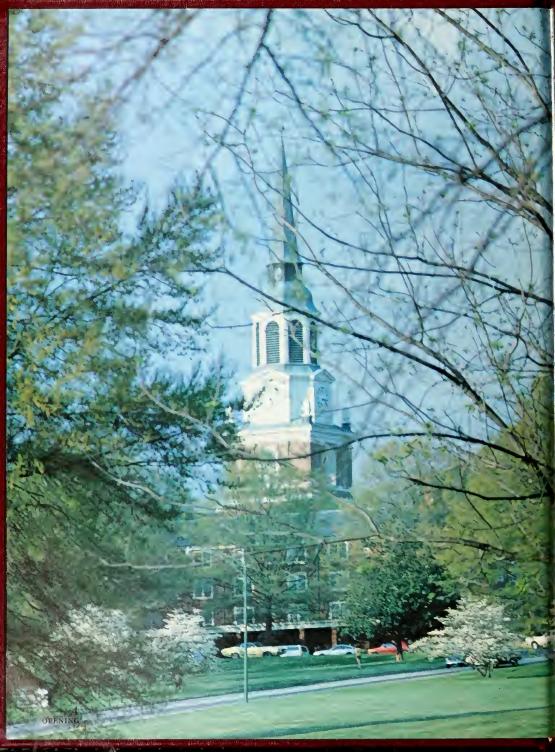


1983 HOWLER

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A Certain Lifestyle

Timely yet keeping up with the pace. Small yet continually bolstering an Influental Reputation.

This is Wake Forest — a conservative, liberal arts institution in the heart of the Grand Old Southern Bible Belt. Born in 1834, this College has matured into a thriving University. Still standing on the tradition from which it was conceived, it has somehow managed to keep the pace with a changing world and newly created traditions. Seemingly ignorant of its size, Wake commands a prestigious reputation in the academic world of its peers. Year after year, it competes with itself and its surrounding world to regenerate a certain way of life.

Since it is a liberal arts institution, Wake Forest focuses on developing general intellectual capacities of its students as opposed to vocational skills, but it must compete with other institutions also preparing people for today's working world. The new addition of a School of Business and Accountancy is one result of such competition. Changes occur all over campus each year to keep up with the demanding

rigors of this competition. And yet, Wake remains true to its scholarly heritage.

Maybe that's why we spend time here — to learn how to compete. Hopefully we leave fully capable of surviving "life after college." But just as important, maybe we learn how to rival ideas and compete with ourselves. Perhaps we learn to question and explore that within our own being which makes us unique and causes us to conform at the same time. Competition — its a Wake Forest way of life.

The competition began before we even got here. Scores, grades, and achievements made us rivals before we even had the chance to meet. The importance of that acceptance letter in the mail caused us to challenge everyone, including ourselves.

It didn't stop there. Competition was a way of life here. If we weren't competing for a place in line during registration, we were competing to see who could get to the "used books" in the

Left: Overlooking all of Wake Forest, the sight of the Chapel has become synonymous with the school itself.

Brian Anderson

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Lifestyle

bookstores first. If we weren't competing on the football field for points in a game, we were competing in the classrooms for a grade. If we weren't competing with other people, we were competing with time. In everything we did there was a rival. And often the rival was ourself.

We conformed to a lifestyle which demanded

that we competed. It demanded that we took a side, a stand. Maybe for the first time in our lives we found ourselves competing without teammates. There was some team competition and we always seemed to find people willing to be on our side, but there was a definite command to meet challenges alone.



Pain Andria

Whether shopping or jogging through Reynolda Villiage, the Reynolda House is a sight all Wake Forest students become familiar with.



Upon receiving her diploma after four years of hard work, Jane Fowler can now relax knowing the competition at Wake Forest for her has been completed.





Lifestyle

Everyday our own interests were rivals. Study time challenged leisure time. Our social self challenged that part of us that wanted to be alone. New values challenged old ones, and new experiences challenged everything about us.

Competition — an inherent part of that cer-

tain lifestyle at Wake. We seemed to thrive on it. It kept us going when we didn't feel like it. It motivated us to explore, learn, and challenge that which was not challenging us. It stimulated us to grasp at the opportunity of an education. WF



Brian Anderson

Above: With the ending of another day, the campus is lit up by the lights on the quad and is overlooked by the Chapel.

Left: The large portrait of J.R. Scales looms over every person in the Fine Arts Building.

Craig Baker

Student Life



Eric Williams

Howard Reeves Editor

Above: The Demon Deacon gets Wake students excited about "Going For the Gold" on Homecoming weekend.

Right: The Carolina Street Scene, held annually in Winston-Salem, provides an excellent opportunity for students to get off campus and see some of the town.





CAROLINA STREET SCENE



Beyond the Confines of the Classroom

Within the classroom, we learn through lectures and discussion but outside the class, we observe and appreciate all that occurs around us — we learn through experience.

We chose Wake Forest for its liberal arts. Here we were exposed to mathematics, both the physical and social sciences, history, English, foreign language and other areas of learning. Although we would not have graduated with an acute understanding of all subjects studied, we would have secured a foundation on which we may build throughout our life. At Wake Forest we learned that we could not go through life surrounding ourselves completely with one interest but must incorporate all the knowledge acquired and channel it into our daily endeavors

One of the best assets that Wake Forest had to offer was the chance to study abroad. The program provided the opportunity to observe a culture different from our own.

In Dijon, France, students were totally exposed to the French lifestyle. Unlike the other programs where students lived among other students, in Dijon they lived individually with families. Though they lived apart they met with other international students for classes. "Living in Dijon enabled me to see firsthand buildings and countrysides of which I had previously only heard or read in novels or textbooks," said Katy Norris.

Spain was very different from most of the other European countries in that it was more traditional and tranquil. The business day in Salameric ended at 1:00 for the lunch hours and few reopened in the afternoon. The town was the "Chapel Hill" of Spain. The students spent the majority of their time conversing in the Plaza with their friends from many different parts of the world. "My Spanish friends in the dorm were as interested in my progress speaking and understanding the language as I was myself. It is exhilerating to recall, and dif-

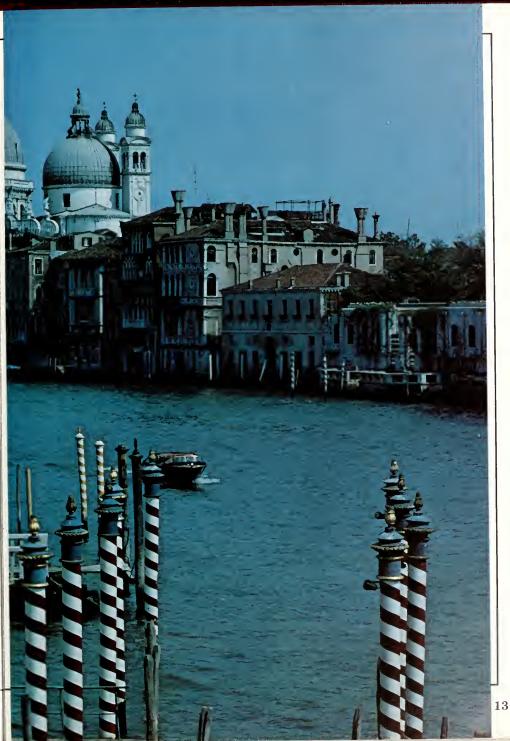


Above left: Cathy Watson, a Senior from Atlanta, Georgia, enjoys the company of a horseguard.



Above: Wake Forest students David Buxbaum, Buddy Mills, Sott Frankum, Candase Brantly, John Miller, Laura Bently, and Joe Cruz while on the Venice Program, visit a Hofbrauhaüs in Munich, Germany.

Opposite page: The Venice house (short building with red-tiled roof) named Casa Arton stands on the Grand Canal which is heavily traveled by many.



Above: The experimental college, although geared for the student, also includes people from the Winston-Salem area.

ficult to convey to others, how I felt in conversations, at meals, and cruising the streets with those guys. I'm quite sure that everyone in the group I went with feels this way," said Dan Cummings.

"Living in Venice was like living in a museum," said Bill Davis. The Artom House is located on the Grand Canal in Venice, Italy. According to Celia Alford, "Venice widened my horizons. lt was a wonderful, romantic city which inspired creativity among each member of my group, for each has delved into an aspect of art."

At the Worrel House in London students spent the majority of their time in the city. Susan Bray said, "London was so exciting I never wished to go elsewhere . . . the numerous activities provided endless possibilities for afternoon and evening entertainment."

Though a foreign language is not a prerequisite for the London semester, it is essential for the other programs. A major in the language is not necessary; in fact, the majority of those who went did not have this in-

Foreign language was required at Wake Forest and many of us resented it and considered it a waste of time. However, many took the courses seriously for they realized the rising importance of a second language. Wake Forest understood this necessity and founded language houses. The French and Spanish houses located at Grayland consisted of not only persons interested in a language major, but all those eager to become fluent in a foreign language. Many of us participated in their functions such as the Tertulias at the Spanish House and the Cafe conversation at the French House. Wake Forest further stressed the importance of language by encouraging a student exchange program.

Another part of a liberal arts university is the social aspect. Coming to a multi-faceted university exposes us to people from many different backgrounds with diverse interests. We learned what real southern cooking, dressing, and dancing was. We learned how to interpret Northern, Southern, and foreign accents; we learned how to communicate.

Below: Street Scene, held downtown and sponsored by the Winston-Salem Arts Council. offers a variety of entertainment from rock bands to dancers. Here students from the School of Arts perform.



Reckie Garrison



Left: The language houses, such as the French house pictured here, provide an opportunity for students to further their study in a foreign language.

Below: One of the most frustrating events a student must endure is Registration each semester.



7 E 100

Classroom activities created a common bond between students.
Through societies such as the Marketing Society, Accounting Society, Prelaw Society, Classics Honor Society, and many other similar groups, we grew together and functioned as a unit. Organizations, such as I-V, BSU, International Club, and Scuba Club, brought people with common interests but different backgrounds together. Field trips, class projects, and other outside activities served to widen our interests.

Some considered specific divisional requirements unnecessary and caused much bickering. However, we found that the liberal arts education expanded our understanding of ourselves, of others, and of our place in the world. Through courses such as

Right: Jerome Holmes, a senior from Washington D.C., entertains a group of girls by informing them of fraternity life.

Below: The new concert hall in the Scales Fine Arts Center provides ample space and opportunity for lectures, dance troups and







psychology and sociology we learned why we do what we do; from History, Religion, Philosophy, and Anthropology we learned about our past and where our beliefs came from. We learned to apply this to our lives, hoping to change our society. Through all of this grumbling, we unconsciously, and hopefully consciously, changed in thought and action. The science requirement seemed particularly burdensome for a few. After the semester ended, however, we realized that we understood a few more of the whys of the world. We could apply our learning to daily living.

The liberal arts education offered us cultural development through music, drama, literature, and art. Having a fine arts center enabled us to see and hear outstanding lecturers, dancers, and singers. In the theatre we saw fellow students sharing their talent and love of drama. Professional as well as student art exhibits taught us more of the world. They expressed beauty, action, and emotion.

Through all of this we were growing and changing.

We realized, after we heard about the lack of requirements at other universities, how privileged we were to have the opportunity to branch out and not become stagnant in one field of course work. Once we did begin concentration in a particular field, it was after we had studied many diverse subjects. All we learned at Wake strengthened our mind. We now can better face the challenges of the world. Though we may not have all the answers, our exposure at Wake enables us to think rationally and accept what the world may throw at us. WF

The preschool retreat enables students, especially freshmen, the chance to make friends and relax before the fall semester. These girls, just arrived, anxiously await their cabin assignments at Camp Hanes.

We dragged ourselves out of bed every morning and threw ourselves into the usual routine. Attending classes, studying, running errands, and just relaxing and having fun, filled the hours of each day. There was never enough time to do all that we wanted but, we always made time for the things most important to us. It became a continuous cycle.

MORNING 'til NIGHT How We Spend Our Time

Although "extracurricular activities" was not listed as a possible major in the Wake Forest University catalogue, there was little doubt that everyday stuff filled the majority of our day. As memories of Latin tests and philosophy papers quickly faded, it was the little things like futile trips to the post office and afternoon frisbee games on the Quad that were not as easily forgotten.

As diverse as our lifestyles might have been, the unwelcome blaring of the alarm clock was a sound familiar to all. The similarity ended here, however, for everyone responded to the summons in their own unique way. "I get up at 7:15 every morning and take a shower, then I get ready in time to eat breakfast in the Pit before my 9:00 class," responded Alison Bare, an Education major from North Wilkesboro. On the other hand, sophomore Lori Foulke admitted that she procrastinated by hitting the snooze button repeatedly.

Classes reflected the range of morning habits as the students "dressed to impress" took their seats beside those clad in sweatpants and the t-shirt worn to bed the night before. Not always was this disheveled appearance our fault, for though shower space may have been found, hot water



Mark Ear Kappa Sig. Jerry Greene looks downfield for a receiver during one of the intense intramural football games that take place in the fall.

often was not. This resulted in an abundance of baseball caps worn to 8:00 classes.

By whatever means we made our way to class, the painful process of getting acclamated to lectures and notetaking had to begin. Sometimes this wasn't easy for students occasionally found themselves bored with a class that satisfied a divisional requirement, forced into a class by a quirk of our registration system, or taking a class because it met at a time which allowed for late sleeping or afternoon freedom. In every academic section, there were those who sat front and center with their notebooks opened and dated before the professor even entered; others of us headed for the back row which was perfect for napping. Unfortunately, fading into the background was not always possible. There were an amazing number of class participation courses at Wake and, of course, tests that always seemed to fall in the same week. These forced all of us to be alert - at least for fifty minutes.

Lunch offered a welcome and long anticipated break whether it was a sandwich grabbed in our room or a social time spent with friends in the Mag Room. For the regular Pit diners, the new salad bar offered a tasty alternative

The path to the P.O. was a well-traveled strip as a hopeful check of our box was part of our daily routine. Even junk mail was preferable to the let down of an empty box. On those lucky days when mail awaited us, the en-



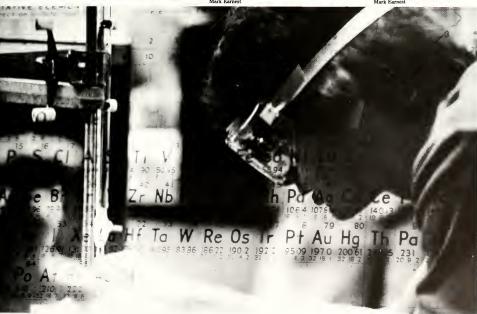
Left: Lisa Brothers stocks up on the necessitities of college life while shopping at Kroger.

Below: After a morning of classes, a quick nap is often more appealing than resuming our studies.



Mark Earnest

Mark Farner



Mark Earnest

Labs provide students with an opportunity to explore the concepts introduced in class lectures. The formulas and elements take on new meaning when we put them in practice.





Above: Despite the chains, students still find the grassy quad a good place for quiet contemplation as well as more rowdy lacrosse and frisbee games.

Top Right: Joe Hill stops to mail a letter on his way into the Post Office to check his own box.

Right: Senior Louise Huntley shares her excitement with Keith Martinet over receiving correspondence from a perspective employer.



Mark Earnes



...

velope was immediately ripped open. Absorbed in our letter, we weaved an uneven path back along the Quad. No one had more to boast about than the student who found a pink slip in the box indicating a package was awaiting him at the window.

Other common stops along the Quad circuit included the bank, the Sundry Shop, and the bookstore. As we traveled this route, stereos cranked up and anything from Lynard Skynard to the Catalinas or Chipmunks could be heard. On nice days, fraternity brothers gathered in front of their houses or sat on the walls lining the Quad to soak up the sun and call to people passing by.

Lengthy labs and afternoon classes prevented many of us from enjoying more preferable activities. For others, afternoons were conducive to studying as the library was not packed and was generally quiet. Often, students would return to their rooms with good intentions of working only to awaken a couple of hours later; still many others put aside even pretensions of studying and headed straight for the bed. Amy Atlee from Wayne, Pa., found that, "Sometimes the afternoons just seemed to slip by and all those things I'd hoped to accomplish got set

aside. There always seemed to be a more appealing alternative — like a bike ride."

Some of us rushed back to the dorm to watch our favorite afternoon soap opera or re-runs of prime time classics such as "M*A*S*H" or "Mork and Mindy". The laundry room became a hub of activity as students wearing their last clean clothes coped with the huge pile of laundry accumulated over the past few weeks. Tantalizing odors came from the kitchen as girls baked for lucky boyfriends, special friends, and bake sales.

While on the guys' side of campus, cards were pulled out and a game of spades or poker began. Many of us took advantage of Wake's athletic facilities. Afternoons found the tennis courts full, the pool echoing from the splashes of swimmers doing laps, and joggers abounded both on campus and on the paths in Reynolda Gardens. Others got their exercise in a more structured form such as team practice or intramurals. Barry Austin, a senior from Charlotte, commented, "Intramurals provide an excellent escape from the study routine in a competitive, yet friendly atmosphere."

It was not uncommon that an afternoon would pass with nothing to really show for it. While this was not productive in one sense, the relaxation of just talking with a friend, writing a letter, or just "wasting" time was important.

The evening usually began with a quick dinner among friends. The possibilities on campus included the Pit, the Magnolia Room, and the

Top Left: A mad dash across the quad is sometimes necessary to make it to early morning classes or those held far off the beaten track.

Left: The Reynolda patio is a popular place for students to gather especially on sunny days whether it is to study, socialize, or to eat a quick meal from the snack pit.



Mark Porn

Snack Pit. Of course there were those brave souls who staved in their room and warmed up a boiling bag dinner in the trusty hot pot. Often they defeated the whole purpose of not going out to eat by later hitting Tom's Ice Cream or the Krispy Kreme for dessert. The possibilities for off-campus dining were numerous: Bell Brothers, K & W Cafeteria, Miss Virginia's, and Polirosa's offered a large assortment of vegetables and home-cooked meals at reasonable prices. Specials at restaurants like the Station were popular, especially for those of us on a budget, and fast-food places such as Wendy's, Biscuitville, and Bojangles received a lot of business from Wake

After dinner, time was spent in a variety of ways. Most clubs and organizations as well as fraternities and societies had meetings at least twice a month, if not every week. Anthony Teachey from Goldsboro, N. C. occasionally had a team meeting during the season but said that most of his evenings were spent studying. Space for studying was very limited on campus, particularly during the weeks around mid-terms and final exams.

Students filled the study rooms and the stacks of the library and also the empty classrooms in Babcock and Tribble. Some even defied the posted rules and sought the quiet atmosphere found in the Law School. There were others who stayed in their rooms to study and attempted to ignore the music, conversation, and laughter going on around them.

Some students spent evenings away from school working to make extra money or to pay their way through school. Students worked at local restaurants, stores in Hanes Mall, and other community locations. In addition, there were student workers in the Mag Room, the computer center, the library, and other places on campus.

Coeds gathered in dorm rec rooms or fraternity lounges to watch a good movie or exciting sporting events. On the girls' side of campus, rooms with televisions were often filled when "Magnum PI" or seasonal Charlie Brown specials were aired. The men's side of campus related more to the likes of the World Series and Wake Forest versus Carolina basketball games.



Jennifer Bender

Above: Bill Pollard abides by the visitation rules by not crossing the threshold of a girl's dorm room.

Right: Amidst typical desk clutter, Mark Earnest listens to music while attempting to study.



Mark Former



Mark Earnest



Jennifer Bender



Craig Baker

Top Left: Reynolda Hall lights the way for students on the quad late at night.

Left: The seventh floor stacks provide an out-of-the-way space for students looking for a quiet place to study in the library.

Above: Tara Myler provides a service to students and makes extra money for herself while working at the information desk.

Right: Ben Blackmon and Dave Gardner take advantage of the Station's spaghetti special which is especially appealing to students on a hudget.

Below: Game room regular Ed Snyder carefully lines up his shot.

Center: The snack pit is always a good place for a study break or a quick late night snack.



Jennifer Bende

For those who craved an active social life, campus fraternity parties were in full swing at the beginning of both semesters when rush was officially underway for the men. Some gatherings were annual events such as the AEΦ beach party, while others were void of a theme but offered an equal abundance of fun and liquid refreshment. Several nearby bars were frequented by the WFU crowd on a regular basis. Holyfield's boasted of "beach night" on Wednesdays and students paid three dollars at the Safari Room to "drink 'til they drowned" on Thursdays. On Friday afternoon and early evening, Simo's was the popular hangout. Here tall Buds and barbeque sandwiches were downed by business men, law school students, and undergrads alike.

Those who did go out for an evening of socializing found themselves faced with the problem of parking once they returned. For many, a long walk back from "the boonies" was preferable to moving the car before



Mark Earnest

Bottom Right: Often we must work well into the early morning hours to prepare for a test or finish a paper.

Below: Carson Sublett pours a round for friends at Saf room's Thursday night "Drink 'til you Drown" special.





Mark Earnes



8:00 A.M. or paying a five-dollar fine. Also, for the women in Johnson and Bostwick, there was the added headache of getting a key from New

A routine night spent on campus involved such common occurrences as men lingering in the women's dorm halls and popping popcorn in lounges. Trips to the Snack Pit were a welcome break. As closing time drew near, many of us rushed to buy that hamburger and shake that would sustain us through the night. While back in the dorms, cries of "Who wants to split a pizza?" and "Does anyone have any pizza coupons?" were

As the end of the day drew near,

we tumbled tiredly into bed - usually later than we had planned and with things left undone. A statement made by Al McMillian from Spring Lake, N. C. strikes a familiar chord in us all: "If there were 48 hours in a day, I still wouldn't get everything done." WF

Dorm.

heard.

Craig Baker



Jennifer Bender



Eric Williams

Bottom Right: After the many hours of practicing and studying, it is necessary to release some extra energy.

Above: The new lounge areas of the dormitories permit athletes to catch up on studying.

Top Right: One of the rooms in the newly built dormitory complex located just behind the gymnasium and athletic center.



Mark Earnest







Mark Earnest

A New Location

On September 3, 1982, the 2 million dollar athletic dormitories dedicated to Wake Forest alumni Arnold Palmer and Brian Piccolo were officially opened. The new complex consists of two one-story buildings which house approximately 125 football, golf, and basketball athletes. Arnold Palmer and Joy Piccolo O'Connell attended the ceremonies.

Many athletes expressed satisfaction concerning their living areas. Most feel that the new locations are far more comfortable than the previous athletic dormitory — Huffman. The only negative aspect of these dorms is the location which players believe places them a long way from classes and the rest of the student body. However, due to the isolated locale, the athletes are afforded some peace and quiet before and after the sporting

event. Additionally, Palmer-Piccolo encourages comradery among the men.

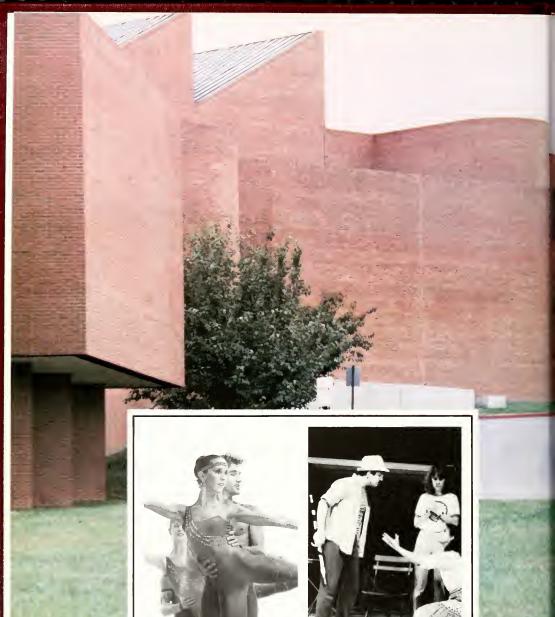
Although the dormitories appear to have been constructed for the athletes, the Athletic Department maintains a different stance. Athletic Director Dr. Gene Hooks stated that there were three reasons for constructing the complex: First, to expand the amount of men's housing on campus; second, to improve the quality of housing; and third, to enhance the athletic recruiting system.

While the athletes are pleased with the new facilities, many other students are not. Some believe the athletes are being favored by the better living conditions. Yet, there are tentative plans for these dormitories to also be used for non-athletic members of the student body. WF

Anne Reichert and Dale Louda

On hand for the dedication of the new athletic dormitories are President James R. Scales, Joy Piccolo O'Connell, and Arnold Palmer. The complex was officially opened on September 3, 1982.

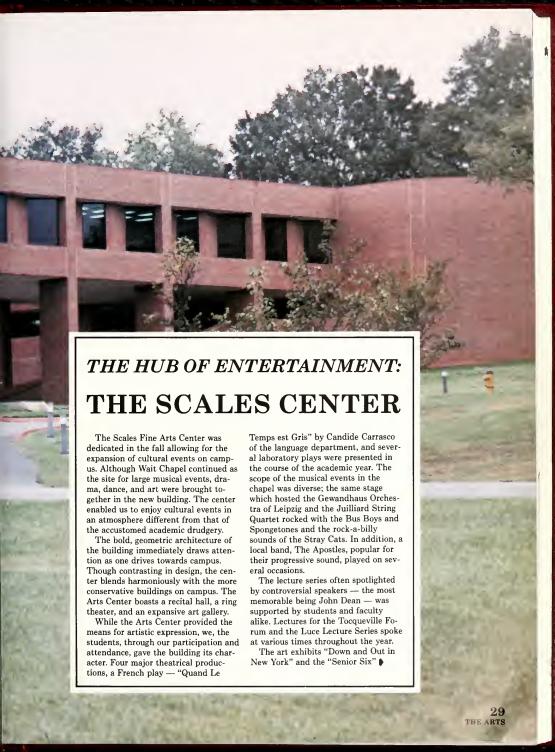




 $\begin{array}{c} & \text{Becky Garrison} \\ Performers \ from \ N.C. \ School \ of \ the \ Arts \ at \\ Street \ scene. \end{array}$

Becky Garrison
Three characters at a rehearsal for "Scapino."

Fric Williams (FAB)





Right: A student examines a fine example of the wide array of art at the "Senior Six" show in the new Gallery in Tribble Hall. The display featured the work of six senior art majors.

Below: Cast members of the "Dangerous Corner." A play presented in the Ring Theater.



Reic Williams



proved popular among us. "Senior Six" was comprised from the work of six senior art majors. It was housed in the Student Art Gallery established in the Fover of Tribble Hall, "Down and Out in New York", featuring what is termed guerilla art, was appreciated by some yet also scorned by others. Heated debates were held as to whether the exhibit was composed of art or trash.

The film series presented many critically acclaimed films. They provided a means of entertainment throughout the week and on weekends for many of us.

Each week brought us new and inspiring cultural events to various parts of the campus. However, the presence of the Arts Center spotlighted these events and provided the opportunity for creativity and exploration. WF

Todd Page and Howard Reeves





Contributor

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Above Left: Folk artist Mike Cross, always a favorite on campus, performs one of his many crowd pleasing tunes.

Above: The film "Gallipoli" rated excellent by most of the critics, did not attract many students at WFU.

Left: The New Wave sounds of the Stray Cats fill Wait Chapel. Their concert was a sure hit.







Above: The Spongetones perform in Wait Chapel. They are energetic and eccentric at times but, also, have their mellow moments.

Above right: The Apostles with their progressive sound provide a contemporary beat to the usual humdrum heard around campus.

Right: "Scapino" is a rather bizarre, fast paced comedy and was a hit on campus.





missing.



CU FILM SERIES: Time Bandits • Chariots of Fire • On Golden Pond • Body Heat • Missing • Star Wars • Mary Poppins • Cinderella • World According to Garp • Heaven Can Wait • Alice in Wonderland • Diva • Harold and Maude • Reds • Diner • Poltergeist • Private Benjamin • High Anxiety • Ragtime • Monty Python and The Holy Grail • Raiders of the Lost Ark • Silent Movie • Deathtrap • New York, New York • Young Frankenstein • Wizard of Oz • Superman II • Gallipoli.

STAGE PRODUCTIONS: Scapino • The Time Of Your Life • Birthday Party • Guys and Dolls • I Ought To Be In Pictures.

Above Left: The film series brings many excellent films to campus. Starring Jack Lemmon and Sissy Spaceck, "Missing" is a tense, suspenseful film.

Left: "Down and Out in New York," an art exhibit, features very radical and intriguing works. The exhibit caused quite a stir on campus.



Eric Williams



Above: After appearing in the movie "48 Hours," the Bus Boys venture on campus as the warm-up act for the Stray Cats.

Above Right: Preparing for the stage requires patience and expertise.

Right: The stage crew must work long hours to complete complicated sets for the theatrical productions. Hilton Smith is well aware of the long hours involved with set construction.





Left: After his current affairs discussion, Senator Pete McCloskey is available for questions from the press.

Below: Providing a classical music performance on campus is the Gewandhaus Orchestra of Leipzig. Directed by Kurt Masur, the group is world renowned for its wide array of talent.



N. C. S.

VIDEO It's Habit Forming

"I've got a pocket-full of quarters and I'm heading for the arcade ...' proclaims Buckner and Garcia in the tune "Pac Man Fever." Although they were unimaginable thirty years ago and incompatible fifteen years later, video games are a reality today.

Excessed by the desire of children of all ages for a different type of entertainment, the computer age has brought forth an exciting and habit forming test of skill and luck. Few can claim never having played a video game and an even smaller lot can truthfully say they have never fixed their eves on a machine. There is no doubt that computerized entertainment has easily earned itself a place in the history books and in the future.

The current crop of computer games achieved such popularity that a score of movies has recently been produced boldly implementing the space-age graphics. One such film, "Tron", even fostered the video game of the same name which for a while enjoyed the distinction of being the most popular of them all. Pac-Man the original leader of the surge in computer games will always maintain a revered position in the hearts of computer lovers everywhere.

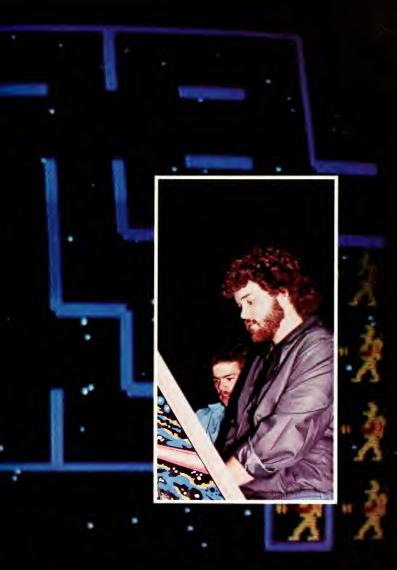
Costing only a quarter, the games are a tempting way to spend a few minutes. Naturally, to become an expert at any of the games, one must be prepared to pour in a few dollars when first learning. When his score hits the high mark, the computer whiz kid is able to program his initials into the memory banks of the machine. The only barrier between an addicted video nut and the computer game's "Hall of Fame" is the cherished high or top score. This achieved, the person can proudly reflect on his struggle toward the top of the "pac".

Frequented by many, the Wake Forest game room or "East Lounge", as it is officially known, contains a meager, selection of video games. Yet coupled with the snack shop, there seem to be enough units to satisfy everyone's desires. This habit can eventually become a costly endeavor. While video fans are dancing to "Pac-Man Fever". they are singing the tune of "Money, That's What I Want." WF

Dale Louda

Background: A video screen is a familiar sight at every bar, fraternity lounge, and hangout near the Wake Forest campus. The Dragon Slayer is a famous one.

Opposite: Senior Steve McKenzie finds the video game, The Tempest, a challenge. The dark corners at Hollyfield's provide the perfect spot for the intriguing game.



OR AS THE PLAYER

VIDEO GAMES

A Visit From Home

Parent's Weekend came none too soon for many students who needed a break from a trying routine and wanted to touch base with home.

As we pause to reflect on the many joys of the Wake Forest experience, there is no doubt that Parents' Weekend will come to mind with ease. For many of us, it was our first chance to see our parents and sometimes girlfriends or boyfriends since the commencement of school. The many festivities for the week-end were planned, organized, and executed by the Student Government whose brilliant display of professionalism and excellence resulted in a thoroughly delightful experience.

The annual event began this year with a pig-pickin' on Magnolia Court. Over four hundred reservations were received for the barbecue and few did not remain true to their pledge to attend. A country and western band provided the entertainment for the evening and the Deacon Band intervened for an occasional brassy and spirited interlude. The Wake Forest cheerleaders demonstrated their skill with a dazzling array of acrobatic

and crowd-oriented action. Due to providence, the climate was most pleasant. The smooth dispersal of barbecue and drinks to the large number of persons was a model for many years to come. However, there were those of us who opted for spending a quiet dinner with our parents away from campus.

On Saturday morning there was a continental breakfast on Magnolia Court which was widely attended by many parents. Following the breakfast, we, along with family and friends, ventured to the football game. This was the highlight of the afternoon as the end resulted in a victory for Wake Forest.

That evening, for the entertainment pleasure of our parents and us alike, Bill Evans was featured in Wait Chapel. The dancer easily captivated the hearts of each and every onlooker. This more peaceful mode of relaxation was no doubt a welcome break from the rigors of a very hectic

afternoon. In addition to the fine cultural offering in Wait Chapel, the film New York! New York! was presented by the College Union in honor of the weekend. With four separate shows, the musical attracted a large crowd. Although the entertainment offerings on campus were almost inexhaustible, many of us still chose to venture off campus to satisfy our want of excitement.

Many tearful goodbyes were made early Sunday morning so as to fascilitate the speedy arrival home of our parents. For virtually all of us, Sunday meant a return to the heartache of studying. Parents' Weekend had ended.

While the vast majority of us were able to visit with our parents, there still remained a notably strong minority who did not partake in the many activities surrounding the occasion. Even though few cannot claim presence at the football game, most were unable to attend the other events. Yet, scheduled routines aside, the real sorrow was that these students were not able to see their moms, dads. and girlfriends or boyfriends. Often times the reason for the non-attendance of their parents and others was the proximity of home to Wake Forest, Parents' Weekend 1982 affected all of us - even those who were not able to share it with their parents, WF

Dale Louda

Parents enjoy the company of their children in a relaxing atmosphere.



Jennifer Bender



nnifer Bender

Becky Garrison



Jennifer Bender

Above: Parents enter into the festivities of the weekend beginning with a pig pickin'.

Far left: Parents and students are treated to a modern dance performance given by Bill Evans in the new Recital Hall in the Scales Fine Arts Center on Saturday evening.

Left: Visiting parents sample the barbecue at the pig pickin' sponsored by the Student Government. Nearly 400 people attended the event. Whether we were partying, studying, or hanging around, we learned responsibility because without it, we were lost.

Living On Your Own

Although there are many trials and tribulations which a new college student must endure, certainly one of the greatest of these is the adjustment to living away from home. This is not to say that the transition is always difficult, but simply it is a striking change. For some, the added responsibilities of college life are a cumbersome burden while, for others, they are a welcome addition. There is no doubt that the adjustment to college can be difficult with the many new and sometimes strange responsibilities which we must accept. The true test of our spirit is to intelligently deal with new experiences and learn from them.

Back in the comfortable confines of home, we seldom worried about the paltry amount of mail which we received. Now that we are away from home, an empty handed return from the mailbox can be devastating; therefore, most of us have increased our capacity to write letters. John Blair, a freshman from Fallstone, Maryland, revealed, "Back home, I wrote less than ten letters the first eighteen years of my life, now I am writing at least two a week hoping that they will be returned." For all too many of us, air mail, opening the box and finding nothing but air within, is an all to familiar delivery.

For many men, one of the most frustrating responsibilities was that of washing clothes. We were obviously not used to the chore. In addition to the routine separating of our blue jeans from our oxfords and selecting the right temperature, we also had to contend with the problems of finding enough quarters to make sure our

clothes got dry. Although the cost was not enormous, it did tend to have a disquieting effect on our minds. Much to the dismay of our roommates, many of us chose to postpone washing until the last moment. The sight of previously worn clothes piled into repulsive stacks became an expected part of dorm decor. There were those of us fortunate enough to ignore the usual requirements for washing and had our clothes dry cleaned. Most of us, however, were not aided monetarily to afford such a luxury and the awesome duty of laundry remained.

There were so many mundane tasks which had to be completed. The trek to the barber or other hair stylist sim-

> There came a time when a broom, sweeper, or forklift became desired tools for the cleaning process.

ply had to occur to insure some semblance of neatness and class. Almost as often, it became necessary to clean our rooms since they were not just our bedrooms but our living areas too. It was only prudent to keep them, at the very least, neat. There came a time when a broom, sweeper, or forklift became desired tools for the cleaning process. Once again, the responsibility was totally our own. Even though most of us cleaned our rooms at home. now the decision was ours of when and why to do it. "The room does not have to be cleaned except when you want it to be," states Richard Leadens

of Normandy Beach, New Jersey. Likewise, Mom was not there with supper at six so we had to feed ourselves, though few of us got the famous "square meal." We had to properly calculate the amount of meal money remaining on our meal cards. All of these above duties had to be carried out with adequate proficiency to insure a smooth college life.

Handling our own finances was certainly an interesting experience. For many freshmen, college was their first exposure to the economic world. Balancing a checkbook became a tricky business. Many of us enjoyed the luxury of our parents providing the money. However, quite a few of us were forced to fend for ourselves. Many of us took jobs both on and off campus to aide in our expenditures. Naturally, many were on some sort of scholarship program. In these cases, employment was often provided on campus. The responsibility of maintaining good grades while raising adequate finances certainly superceded many other activities.

Unfortunately, we had tended to take for granted the numerous tasks previously done for us by someone else. Many times, it was a relief that we could establish our own schedule even though it might be very rigorous. But after accepting responsibility, we can look back on the tremendous gain in maturity which we have attained. Frightening as it might seem, never again will the numerous small chores of daily life ever be done for us again. Accepting both its triumphs and heartaches, we gained our independence. WF







Craig Baker



Craig Baker



Craig Bake

Above Left: A perfect example of a room in Kitchen which hopefully is about to be cleaned.

Left: One of the Wake Forest work-study students is Glenda Cable from Canton, N.C., who works at the information desk.

Top: Alayn Lasher from Okahimpka Fl., completes her banking needs during her weekly trip to the WF branch of Wachovia.

Bottom: Wearing his washing fatigues, Sophomore Mike Sebesta carefully sorts his clothes during a break from his studies.



WHAT GOES ON IN THE DARK?

At Wake Forest, we are not unlike many other academic-minded universities in that certain limitations are imposed upon the intimate relations between sexes of the students who live on campus.

These restrictions have often been the object of consternation, student/administrative friction, and, at times, heated discussion among students with contrasting views. Inevitably the question is raised, "Is there sex at Wake Forest?"

According to a number of formal/informal student surveys conducted in recent years, the answer is a conservative "ves".

The most recent published report concerning students' sexual activity was mastered by Wake Forest professors John Earle and Phil Perricone of the Sociology department. Their poll, conducted in 1981 and entitled "Premarital Coitus," showed that an overall average total of 58% of the student body had participated in at least one sexual relationship at one time or another.

This same questionaire reported that 26.2% of all males on campus had their first sexual experience in college, compared to the rate of 40% for females. In addition, 33% of all males maintained that premarital coitus was permissable with a casual acquaintance, while 78.6% believed it allowable with someone to whom you're engaged. The same question solicited a female response of 3.3% and 65.1% respectively.

As a sign of growing conservatism, when an identical survey was conducted in 1975, 9.3% of all females on campus reported that pre-marital sex was permissable.

However, while these figures reflect the nature of the student body as a whole, they obviously do not accurately distinguish the feelings of individual students concerning the University policy of intervisitation.

Random informal questioning of individual students, male and female, provided mixed responses ranging in-

Poll shows that over 50% of the WF student body has participated in at least one sexual relationship.



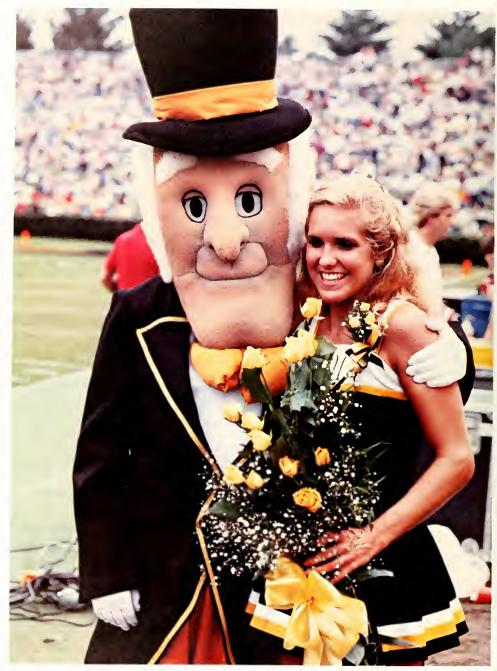
Eric Williams

clusively to extremes on both sides of the spectrum. Of course, a number of students of both sexes disagree in principle with the rules which allow for a flexible maximum of 18 hours of intervisitation per week, but at the same time, just as many students felt the policy to be tolerable and also reflective of a school with high moral fiber.

For this reason, countless intervisitation violations have occurred. A majority of the time the offender is brought before a Housing Referral Board which decides upon the innocence or guilt and any punitive measures to be taken. However, students have reported instances in which the rule was infringed upon, the violator(s) observed, but no action taken. Such leniency is obviously dependent upon the individual R.A. and the circumstances surrounding the violation.

As a final note of hope in favor of less stringent intervisitation rules, the administration sponsored an open forum concerning the subject during the month of February. Students were invited to attend the discussion and air their views pertaining to the subject. Whether or not any action will be taken as a result of tribunal remains to be seen. In addition, with the impending transition of the administration at the executive level, the question of intervisitation rights could possibly be tabled for some time to come. WF

- James Harris



Eric Williams

Eric William



Facing Page: Nominated by Huffman dorm, Beth Parker, a sophomore from Washington, N.C., is crowned Homecoming Queen during the halftime show at the Wake Vs. UNC football game.

Bottom: Adding last minute touches to their entry, the Thymes Society gets ready to "take off" in the Deacon Spirit Walk.

PRIDE

We were able to look around and see those who returned, many, from far away, for a weekend at Wake.



Eric William

Above: The winning entry by Poteat House showed lots of hard work and merited the \$500 first prize.

Top Left: College Union director Mike Ford and daughter Sarah join in the festivities Saturday on the quad.

Homecoming was never an average weekend at Wake Forest. Since this year it fell at the same time as Fall Break, many of us went home to spend time with our families and friends. But for those who remained, Homecoming weekend provided many different activities.

The weekend began early because Friday classes were cancelled for Fall Break. Thursday, with so many activities going on around the Quad, the decision was difficult concerning where to go and what to do. We were able to take out our frustrations on the faculty and staff at the dunking booth which was sponsored by the Pikas. Some of us chose more relaxing activities such as, rollerskating, playing football on the lawn, or simply relaxing under the trees. Thursday afternoon was a time to be with friends and to finalize plans for the weekend. That night, the cheerleaders entertained us at the first Homecoming bonfire. While they led us in cheers, we tried to secure a good vantage point from which to watch the firework display which lit the sky over Wait Chapel. 1

After a wonderful day free from classes on Friday, there came the opportunity to attend the Skip Castro concert. Scott McPherson, a freshman, felt that the concert was a great way to start off the weekend. "The band put on a great performance and really got the audience involved."

Finally the traditional weekend arrived and it was game time. The stadium filled with students, parents, and alumni. Blocking for the game was a way for fraternities, societies, and halls to join together to give their support to the Deacons. As old Gold and Black were proudly displayed in the stands, the Deacons took to the field and the afternoon was highlighted by their tremendous performance. The crowning of the queen was the eagerly awaited event. This year's

queen was Beth Parker, a sophomore cheerleader sponsored by Huffman House. "I couldn't believe it when I heard my name," Beth admitted. "I must not have been paying attention to Bonnie at practice because I had no idea what to do next. I just froze!" The first Homecoming Queen to be sponsored by Huffman House, Beth wished to thank all of the guys in Huffman for their support and encouragement.

Besides the sports excitement, the game also provided us the chance to see familiar faces and time for old friends to get reacquainted. Homecoming was a day for friends to be together but, most importantly, it was a way for people to show pride in their school.

At the completion of the game, the alumni gathered at Graylyn for an informal reception that has become a tradition at Wake Forest. Although it rained sporadically, the crowd did not seem to be detered; in fact, the crowd of 2,000 was the largest ever. The guests ranged from the class of 1981 to members of the Half-Century Club.

Saturday night, dancing and drinking became the most popular activities for students and alumni alike. The beach music of the Catalinas was enjoyed by many of us who attended the Homecoming dance at the Benton Convention Center, while the fraternities held their own dances.

Homecoming allowed students, old and new, to get together and permitted us to forget about classes if only for a short while. **WF**

Anne Reichert

The 1981 Homecoming Queen, Sue Kranknert, presents the 1982 Homecoming King, John Donnelly with an engraved pewter mug.



Para William



Shelley Bame



Jennifer Bender



Jennifer Bender

Top Left: A trumpeter marches in the comfort of Nike tennis shoes, Saturday morning October 9, as our marching band adds to the festive atmosphere of the Deacon Spirit Walk.

Above: John Parks, Julie Glaub, Jim McCorkle, and Bill Pollard have secured a comfortable spot from which to watch the firework display following the bonfire.

Left: Cheerleaders get the crowd fired up for Homecoming weekend at the Ram Roast Thursday night, October 7.







Above: Kids from the Winston-Salem community join in the fun. Junior Kristi Robison makes sure everyone enjoys the Earth Ball.

Above Right: The afternoon was filled with roller skating on the quad, concerts on Mag Court, and the traditional pick up games of volleyball.

Right: The water slide was a big hit as we celebrated the springtime weather Friday afternoon during Springfest '82.



Eric Williams

Playing In The Rain



Though the weekend began with sunny skies but ended in heavy showers, we forgot about studying for awhile and simply played.

Springfest at Wake Forest usually gives us a chance to bask in long-awaited sun and to escape from the ordinary routine of classes. However, with threatening grey skies, the 1982 celebration proved to be different. Short spring showers at Graylyn dampened everything but our spirits and made Saturday anything but ordinary.

Events began building toward the weekend on Wednesday night when Onstage presented Scott Hones, a talented pianist-comedian. Thursday, "The Amazing Kreskin" mystified his won-over skeptics with his "Kreskin-izing" and telepathic powers.

On Friday morning balloons, scattered about the campus brightly announced the coming weekend. By midafternoon festivities were in full swing with the College Union's "something for everyone" program. We had roller skating on the quad, a balloon toss, and a pie-eating contest for those of us brave enough to try. Personal caricatures and "antique" tintypes offered another choice, while bands and refreshments at the Mag. Court gave all a chance to relax and enjoy a beautiful day, capped off by the annual student talent show.

Off-and-on showers gave Saturday's activities at Graylyn an air of uncertainty but the rain didn't stop the music of The Tunes. We were entertained with the visual comedy of Bill Kirkenbaur. The Kelly James Band, however, after a fantastic start had to pull out because of the steady downpour. Frisbees and kites filled the sky between showers and we perfected the sports of "wet" volleyball and football. The day ended with thoughts of spring and summer on our minds—and the hope for a sunny Springfest '83! WF

Martha Nichols

Upper Left: Local Bands were a highlight of the weekend. Senior, Steve Brown leads the Pica band in a popular number.

Left: An April 16 and 17, 1982, we all dropped the books for the long awaited Springfest weekend. The celebration at Graylyn drew only a moderate size crowd because of grey skies.



Eric Williams

HOLIDAYS

Every year we looked forward to the many and varied holidays with anticipation. Although Halloween was the only holiday generally spent on campus, the others were a welcome break from the rigors of studying.

October 31 of each year is Halloween. On this night, costumes abounded on campus. Few of us were without some sort of special attire — at least a hat. Most fraternities gave parties allowing each of us to show our individuality in our costume choice. Due to the Tylenol poisoning scare, Trick-or-Treating was not as popular this year; however, there were several large "children" in costume spotted sporting shopping bags in the Faculty Drive and apartment area. Several societies, fraternities, and other campus organizations held parties for local children.

For many of us, Thanksgiving was our first trip home and our first true meal in months. Actually, Thanksgiving break was barely given a chance to get underway before the mass exodus began. Most of us opted for the early departure plan therefore skipping classes on the Wednesday prior to the holiday. Of course, being so close to exams, studying occupied much of our time during Thanksgiving break but there was the chance to relax and spend time with family and hometown friends.

Christmas was somewhat subdued on



Nancy Kuester Above: Some Sigma Pi's and friends bask in the

sun on the North Carolina coast during break Right: At Halloween, even tame individuals tend to go a bit Ape over the festivities.









Above Left: Although venturing northward is not generally considered popular Spring Break entertainment, a few of us decide mountain climbing is perfect to get away from it all.

Above: Rather than donning an unconventional costume as shown at left, Carrie Hayes, a sophomore from New York selected the traditional witches garb.





Above: While most of us eat Thanksgiving dinner at home, one Wake Forester spends the holiday dining all alone on campus.

Right: Volunteers serve haskets of rolls to the hundreds of people in attendance at the Moravian Lovefeast on December 5, 1982.



Frankling

Above: Providing a strong backhone for the singing of Christmas carols, the Concert Choir was the perfect addition to the traditional festivities.

campus as we hurried to catch up on late semester assignments and prepare for finals. One exception to this rule was the Moravian Lovefeast held in Wait Chapel on December 5th, a spectacular display of music, song, candlelight, and Moravian tradition. Those in attendance were awed into reverance when the uncanny timing of a lightning bolt immediately followed the extinguishing of all lights.

The Sigma Pi fraternity and the Circle-K organization, along with others,

held study breaks featuring doughnuts and coffee. Some of us "found" or purchased small trees to decorate for our rooms or halls. Gift-exchanging parties were held by many groups.

Spring Break provided a rare opportunity for us to do a wide variety of activities. Many of us chose to venture southward to the Sunshine State; Davtona Beach and Ft. Lauderdale were especially popular spots. Although a trip south was certainly a pleasure. there were those of us who were more

industrious and spent the break either looking for, or working at, jobs. Of course, some of us rejected both plans and simply stayed around the house.

All-in-all, we spent our holidays with much noise and celebration. Though burdened with much academic work, we found the time to relax and enjoy ourselves in the company of our friends. WF

Dale Louda



Eric Williams



Above Left: The white sand beaches of lorida's west coast provide ample area for leisure during the unforgettable week of March 11-20 1983

Above: A full realization of the Christmas spirit finally comes to those of us at the Lovefeast when the glow of the candles illuminated those around us.

Left: The spectacular sight of all the candles aglow is the highlight of the evening.





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A NEW PERSPECTIVE

Living off campus gives many of us an opportunity to explore new social and domestic lifestyles

A NEW PERSPECTIVE

While the lively, steady hum of fraternity gatherings penetrated the campus and the hubbub of dormitory activity could be felt in the air, there were those of us students who, for one reason or another, chose to settle ourselves at a somewhat greater distance from Wake Forest. Many of us had met a few friends with whom we thought we would like to live in a more private atmosphere while, some of us sought the quiet of living alone or preferred the ambiance of a residential neighborhood to the faster paced dormitory living. And, of course, there were those of us for whom Winston Salem is a hometown and who had chosen to remain at home with our families. Yet, whatever our motives may have been, most of us off-campus students shared one thing in common: we had experienced dormitory living for at least a year or two and had opted for a change which left us in united agreement that the pleasures of living on our own were numerWhile we were able to enjoy the closeness and harmony of housemates, we also had the advantage of our own private bedrooms and living space. And it was a welcome change to be able to cook a nice meal in a roomy kitchen rather than to eat three meals a day in a bustling cafeteria and to be able to have a quiet conversation in the living room after supper without having to compete with the loud stereo in the suite next door, or the many people passing to and fro.

Furthermore, along with these tangible and domestic changes, we were also able to enjoy a certain social freedom in our lifestyles that we had missed on camous.

Putting ourselves at a distance from campus activity, we discovered a more permissive environment in which we were better able to explore ourselves, our relationships, and the city around

For many of us, this time of living on our own — having to harmoniously shoulder, with our housemates, the responsibilities of paying rent, heat, and electricity bills, and having to be more conscientious in getting ourselves to classes and in managing our time — taught us an independence which we could not have discovered in the dorms. At the same time, we also experienced a greater exposure to the city of Winston-Salem and came to know it in a closer way by taking advantage of art exhibits, concerts, and theater productions at such places as SECCA, North Carolina School of the Arts, and the new Sawtooth Building downtown.

While most of us would agree that dormitory living does provide experiences and is a source of many lifetime memories and friendships, some of us believe that living off campus brought us many new experiences which could not be had in the conservative atmosphere of Wake. WF

- Contributer



Left: Living off campus promotes travel difficulties. Many persons have to rely on bicycles to get themselves to class — no matter what the weather.

Facing page: Greg Mott finds walking to class every morning a hassle yet the benefits of living away from campus outweigh the inconveniences.

SOCIALIZING: How We Make Our Fun

We all relaxed in some manner. Whether it was at the movies, a party, or the mountains, we all found some medium which allowed us to let loose. And it was getting together with friends which made it all worthwhile.

In the early fall Phill Harris and Bill Norris barbecue chicken outside their suite.

When confronted with the question of "How do you view the social life here at Wake Forest?", most students typically responded by, "I didn't know there was one." Granted, the social policies here are a bit restrictive, but we usually found some means of fulfilling the basic need to socialize. As Laurie Howell, a sophomore from Salisbury, North Carolina stated, "Socialization should be strongly encouraged, for being exposed to different views, perspectives, and backgrounds gives you as valuable an education as you can acquire in the classroom." We, the students of Wake Forest, recognized the importance of social life and were constantly seeking unique and exciting ways to enhance

The most common form of socializing was of course, the party. Fraternity parties were convenient in that they were centrally located and often open to everyone. Valuable social skills, such as tactfully ditching the guy who had followed you all night or making a good impression on the girl you've scoped on in the Pit for weeks, can be refined at these parties. Weeknight parties were a perfect opportunity for those wishing to polish up on their study aversion tactics. And we certainly didn't heed to the

Hollyfield's with its elevated dance floor and flashing lights provides a fantastic atmosphere for dancing.



warning; beer is like potato chips no one can have just one!

Theme parties were the perfect way to express your creativity. Halloween occurred anytime of the year at toga, p.m., preppy, fantasy, and even "dress up as your favorite worn-out theme" parties.

Many times, however, we simply felt like having small parties with our close friends. Partying on the hall or in the suite could be either relaxing or rowdy depending on the crowd. "The Cave" and the "Alcoholic Suite" were examples of favorite party spots. Drinking games such as quarters, bunny, and thumper and tuning into the "Love Boat", "Bob Newhart" were common activities at these parties.

Some people preferred to avoid the hassles of campus social regulations by partying off campus. Many day students living in apartments or houses party 'round the clock. A certain house on Marguerite Drive, more commonly known as Marguerittaville, was a very popular spot. Jan Fiske and Suzan DeBusk, two regulars of the house, said they enjoyed those parties because, "You don't feel as socially restrained as you do at frat parties. The atmosphere is relaxed and free, especially since you don't have to worry about social regulations."

The bars around Winston provided us with an excellent opportunity to get off campus because "cabin fever" was often the result of staying

here too long. Fortunately, Winston offered a variety of bars to suit different tastes. For those wishing to dance to their favorite funk tunes and exercise their ability to weave through crowds, Hollyfield's was the place to go. However, if you wanted to have a conversation that go beyond, "Wanna dance?", Daryll's "two for one" was the better choice. With the closing of some old favorites such as Oscar's and Cincinnati's came new spots J. Britto's and Bennigan's. New clubs were always welcome since they usually offered special deals that were easy on the college budget.

The old standbys like Ziggy's and the Saf Room always will be popular among Wake students. In fact, Thursday night at the Saf Room had developed a cult following: the ultimate challenge for these people was plotting to steal the leopard that gazed down on us as we entered the place. But those who were faithful attenders had to face up to the fact that Friday classes were tough after a night out.

Road trips were a great option for those wanting to get out of Winston. Since there were only four home football games last season, many of us chose to follow the Deacons on the road to the away games. This gave us a chance to party at other schools. meet new people, and learn what dorm life was like without social policies.

The band was certainly the authority



Jennifer Bende

A lot of us go away on weekends to do our socializing. Long-distance phone calls are always necessary in making our plans.

Stef Hamilton and Charlie Fox have to keep moving to supply drinks for the crowds which always form at the KE house.



Mark Earnest



on these kind of road trips faithfully following both the football and basketball teams. In the words of one member, "The band gets into some intense partying. We always have a great time on road trips to the games, starting from the minute we step on the bus until whenever!" The ultimate road trip this year was, of course, to Tokyo.

Sometimes we took roadtrips just to party. Raleigh, Chapel Hill, and Greensboro were popular nearby cities. And with North Carolina being the versatile state that it is, the beach and mountains were easily accessible. There was nothing better than sitting with a friend on a rocky ledge at Pilot Mountain, or Sauertown, and watching the sun set and later rise again or sitting on the beach gazing at the stars. Suddenly, Wake Forest and midterm grades were a million miles away.

When special weekends rolled around, socializing at Wake hit its peak. Homecoming was one of the first big events of the fall season. With it came the tradition of parties, dances, a parade, an exciting game, and a new Homecoming Queen. This year, however, was unique in that the weekend wasn't primarily fraternity oriented. The College Union sponsored a dance at Benton Convention Center as well as a "Ram Roast" and pep

After a day of classes whether student or instructor, bowling is a great way to relax and to spend some time with friends.









Above: This is a bird's-eye view from the upper floor of the fine arts building of spectators during an Apostle's concert.

Top Left: Senior Carolyn Newsome and fiancé Warren Newton shop at Hanes Mall on a Saturday night.

Bottom Left: A fraternity party is one of the only ways to socialize on campus. Seniors Patty Kourg and Judd Austin party at the Sig. Ep. house.

Craig Baker

SOCIALIZING

rally, the Skip Castro Concert, and a day of roller skating on the quad. These activities were aimed at maximum student involvement in Homecoming.

The Saturday before Thanksgiving was another special night. This was the night of the W.R.C. dance, a fun night of dining and dancing. The unique aspect of the W.R.C. dance was that it gave the girls a male's perspective on dating, and sometimes rejection, and the guys a female perspective on dating, and sometimes not being asked out.

Throughout a majority of the fall term, many campus organizations became involved in the Brian Picollo Cancer Fund Drive. This created social activities that were for a worthy cause. Pig-pickings, movies, and a day of games at Graylyn were examples of events sponsored by various groups. Every year, we managed to pull together and reach deep into our



Hands move quickly to keep cups full.

pockets to make a substantial contribution to this important cause.

When Spring Break rolled around, it was time to pack up and head for the beach. Many students journeyed to Florida to get a start on those summer tans; others found Myrtle a closer and less expensive experience (even if the water and weather were a bit frigid). Over Spring Break some students went home to relax and find summer jobs. Wherever we found ourselves, Spring Break was a time to lay back and take a breather before the exam rush.

Religious organizations were an active part of socializing here at Wake. The B.S.U. and Inner Varsity were two very active groups which sponsored such events as concerts, lectures, and ice cream socials. The action groups of I.V. provided more than simply chapter meetings. The action groups of I.V. were a good means of making new friends. One action group



Above: After four days of studying, a Thursday night break is more than welcome for Scott Williams and his friends.

Right: Meeting old friends and making new ones is one of the finer points of Thursday nights at the Saf room.

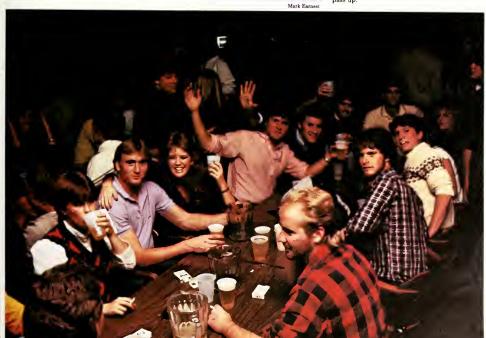


Mark Earnest



Left: Becky Schniltzer, Robert Gipe, Diana Hamner and Ed McKee find football games a great way to socialize in the fall.

Below: The Saf Room on a Thursday night is always filled to capacity. The \$3.00 "Drink 'til You Drop" challenge is a deal we never can pass up.



Mark Earnest





Eric Williams

Above: Parents and alumni know how to turn a football game into a party.

Above Right: The pleasure of being in a fraternity can easily he exemplified by the almost never-ending supply of refreshments.

Right: John Carnell and Amy Atlee rejoice after surviving yet another week of studying. They eagerly await the prospects of two days without work while at a party at the Delta House.



Mark Earnest

leader said, "I.V. provides more than simply chapter meetings. Action groups provide fun and fellowship. The members are open, friendly, and bound together by a common interest in Christ." Some students chose to become active in churches around the community to become in tune with the outside world.

Socializing also occurred via planned hall activities. Some halls scheduled weekly study breaks where they could get together and "pig-out". Other halls held mystery dates and crush parties where the girls had a chance to get to know a guy they've been checking out from afar. Brother-sister halls planned activities together also. "When I was a freshman," says one male upperclassman, "my suite and sister hall went to Polirosa's. I enjoyed meeting the girls and several are now my good friends. More of this type of male-female interaction should be encouraged here since the dorm segregation and social policies seem to emphasize the differences.'

Local merchants often provided Wake Forest students with special deals to help provide inexpensive entertainment. Many of us often took advantage of roller skating, ice skating, horseback riding, bowling, and puttputt when reduced rates were offered.

Socializing at Wake Forest was not dead. All that was required was involvement and a little creativity. College life should be more than academics; it should be the total development of a person; the social aspect was a major part of that development.

Those who claimed to be forever bored obviously did not seek to step out of their rooms; Winston Salem is not New York City, but there was always something to do if we but looked. WF

Beth Janeway





Mark Earnest

Above: Freshman girls count on meeting upperclass women through the Big Sister program. The picnic at the first of the year is a great opportunity for the "new girls on campus" to learn about the social scene at

Left: Sometimes the suite parties get a little out of hand and the results are often shocking for the guy who forgot to lock his room.







Above: Streetscene, held downtown, allows artists to show their work. The bustling crowds and their commotion quickly wears one out.

Above Right: The Sawtooth Building is a renovated warehouse which now houses art work, studios, and a restaurant.





Jeff Jordan

THE TWIN CITY

Located in the piedmont region of North Carolina, Winston-Salem is one of three cities situated in an area called the triad. With a population of excess of 140,000 people, Winston is the third largest city in the state behind Charlotte and Raleigh. Last year Winston was listed as the second best city in which to live in America.

Winston-Salem is the home of five institutions of higher education: Wake Forest, Winston-Salem State, Salem College, N.C. School of the Arts, and Forsyth Technical Institute. The city is not a traditional college town as its sole function is not to merely serve the schools as many smaller towns do. Because of this, a wider variety of activities are to be found.

The Southeastern Center for Contemporary Art (SECCA) identifies and displays the work of talented artists from eleven southeastern states. The center features lectures, workshops with artists in residence, music and dance performances, and guided gallery tours. The center is located in an English-style home and surrounded by 32 acres of landscaped and natural areas.

The Arts Council provides numerous cultural events year round and has participated in the revitalization of downtown Winston. The Sawtooth building hosts art exhibits and concerts are held in Winston Square, a small, wooded park. The council features Streetscene each year in the early fall. Streetscene, held downtown, offers artists and their

Above Left: Old Salem, founded by the Moravians in 1766, was a flourishing congregation town. Today, skilled guides in period dress explain the daily pursuits and demonstrate the crafts of the early settlers.

Left: The R.J. Reynolds World Headquarters'

contemporary architecture portrays the corporation's progressive nature. wares, live music, and foods from different cultures. The festivity has set a trend for other neighboring cities.

The N.C. School of the Arts provides many opportunities to observe dance, theatrical, and musical performances. Recognized worldwide for their outstanding performances, the school greatly contributes to the city's reputation as a cultural center of the South.

Possibly the most popular attraction in Winston-Salem is Old Salem. Situated near the center of town, Old Salem is recognized as one of America's most authentic restorations. Nine buildings are open to the public in the historic area founded by the Moravians in the 18th century. Historic Bethabara is a similar but earlier establishment also founded by the Moravians.

The corporate headquarters for five major businesses are in the city. Included are R.J. Reynolds Industries, Wachovia National Bank, Piedmont Airlines, Hanes Corporation, and Integon Industries. Additionally, the Jos. Schlitz Brewing Company operates a facility in town.

Several parks contribute to the beauty of the city. Tanglewood, located just outside the city limits, sports wide lawns, a golf course and clubhouse, swimming area, horseback riding, and boating. Nearer to town there is Reynolds Gardens where one may walk among the flowering cherry trees in the spring. Also the large, elegant homes which line many streets of the residential areas lend to the city's splendor.

Winston-Salem exists by itself and Wake functions within these environs. The many cultural and social activities offered to us are because of the wealth of the city. WF

Howard Reeves

Jan. 1982 – Jan. 1983 Looking Back

Unfortunately, the leading news story of 1982 was not one of happiness, but of shock and amazement: the poisoning of Tylenol Extra-Strength Capsules and the subsequent damaging of nearly every medical over-the-counter drug. Not far behind the Tylenol story was a wide array of political, social, and entertainment stories.

The year 1982 certainly will never be considered a banner one for the American economy. President Ronald Reagan and the United States Congress led by Massachusetts Democrat Thomas "Tip" O'Neil and Tennessee Republican Howard Baker struggled with the number one dilemma confronting nearly 12 million Americans - unemployment. Economists saw the United States slowly pulling itself into a state of recovery. The inflation rate was kept at an amazingly low 5%, a drastic cut from the Carter years. The prime rate eventually fell to more agreeable levels of 11-12%.

In Washington, Alexander Haig was replaced as Secretary of State by George Shultz, a close friend of the President. A Vietnam War memorial was dedicated near the Potomac River. Countless soldiers and families of dead or missing servicemen were left with a tinge of satisfaction. Elizabeth Dole, wife of the Senator, was sworn in as the new Secretary of Transportation. James Watt, Secretary of the Interior, made even more enemies with his staunch anti-conservationist policies. James Baker, Chief of Staff for Presi-



Eric William

The poisoning of Extra-Strength Tylenol capsules created widespread fear of many over-thecounter drugs. This crazed action led to changes in packaging by many suppliers.

dent Reagan, gained tremendous influence within the White House troika which also included Deputy Chief of Staff Michael Deaver and Presidential Counselor Edwin Meese. Furthermore, William Clarke, the new National Security Advisor, was elevated to the

same stature of the troika. The midterm congressional elections concluded with both Republicans and Democrats claiming victory. The Republicans maintained control of the U.S. Senate while the Democrats strengthened their hold on the House of Representatives.

Howard Baker won praise from members of both parties because of his astute management of the Senate, As Majority Leader, Baker enjoyed power and prestige almost unrivaled in Washington. He announced in January of 1983, however, that he would retire in 1984. The leading contenders for the 1984 presidential race, already under way in '82, were former Vice-President Walter Mondale and Ohio Senator John Glenn. Edward Kennedy, the Democratic frontrunner, surprised many with his withdrawal announcement. Howard Baker and Vice-President George Bush were considered the most likely Republican nominees although President Reagan himself is expected to run. Other news concentrated at the nation's capital concerned two men who threatened to destroy the Washington Monument, It still stands.

For the first time in many years, our military endeavors were nearly non-existent. We left most of the fighting to our overseas friends where 1982 seemed to resemble most any year. The Iranians were fighting the Iraqis, the British were fighting the Argentines and the Israelis were fighting the Lebanese. In Poland, Lech Walesa received some good news and some bad news. The

Solidarity leader was released from jail yet did not have a job in Gadansk. Leonid Brezhnev, the leader of the largest nation in the world died and left behind many unanswered questions concerning security, arms control, and detente. Uri Andropov became the Soviet Union's Communist Party leader.

John DeLorean was arrested for being part of a multi-million dollar cocaine deal. DeLorean is best remembered for his aluminum cars. In England, Princess Diana gave birth to Prince William Arthur Philip Louis. Her brother-in-law, Prince Andrew, made the news with his exploits with Koo Stark, an actress of sorts.

Entertainment for 1982 was dominated by "E. T.: The Extra-Terrestrial" a movie created, directed, and produced by Steven Spielberg. Speilberg released another movie, "Poltergeist", a sophisticated thriller. In sports, Wayne Gretsky rewrote the record books in hockey. Larry Holmes defeated Gerry Cooney with a 13th round TKO. Sugar Ray Leonard retired. The National Football League Players Association was on strike for over eight weeks. Eventually, the NFC Champion Washington Redskins defeated the AFC champion Miami Dolphins in the Su-

per Bowl. Penn State and head coach Joe Paterno won the National Championship in college football by defeating Georgia in the Sugar Bowl. The St. Louis Cardinals won the World Series by downing the Milwaukee Brewers. The Los Angeles Lakers won the NBA Championship. *WF*

Dale Louda



Contributer

Above: Grace Kelly, who proved that fairy tales can come true when she married Prince Rainer of Monaco, died in a car accident on September 14, 1982.

Left: President Ronald Reagan speaks in Raleigh, N. C. campaigning for North Carolina Republicans.



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Reynolda Village

... just around the corner

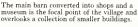
For some students, the shady, wooded pathways of Reynolda Gardens were a picturesque option to jogging laps on the track. For others it was the shortest route to Graylyn Estate or Reynolda House, or was simply a relaxing walk. Still others stopped on this path and enjoyed a leisurely tour of the sleepy-looking Reynolda Village situated between Lake Katherine and the Gardens.

As the name Reynolda implies, the buildings were once part of the R.J. Reynolds estate. The conversion of the working dairy barn and stalls and colleges to small shops has yielded a unique blend of the present with the look of yesterday.

White buildings contrast with earthy stone foundations and walls, and together, they establish a facade of rural charm for the businesses. Prices may be out of reach for the average college student, but browsing is popular in the diverse collection which includes clothing, antiques, bike repair, books, crafts, toys, and gifts. There's also a bakery, a natural foods store, and two restaurants, one fancy and one a fifties soda shop recreation.

More than just a group of shops, the village is also an integral part of Wake Forest. The Museum of Man, sponsored by the anthropology department, is located in the main barn, and the grassy area near the barn is used for various group picnics. At any season, whether in the middle of dogwood blooms or falling leaves, the quiet atmosphere is a tempting break from a sometimes hectic campus schedule. The scattering of shops and spacious fields surrounded by woods provide a new shopping experience. WF

Martha Nichols







Jennifer Bender







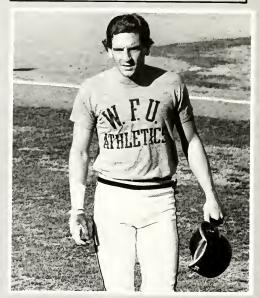
Upper Left: The Village Soda Shop is a popular near-by place to grab a sandwich or ice-cream cone.

Left: The bridge over Lake Katherine offers a scenic spot to stop along the Gardens path.

Top Right: Springtime in the Gardens brings a wide array of flowers including these pink cherry blossoms.

Above: Joggers aren't the only people who use the hilly trail, as this quiet couple shows.

Sports



Eric Williams

Carolyn Smith Editor

Above: After taking his turn in the batting cage, Matt Valtrin shows the strain of early spring workouts.

Right: Taking laps is only a small part of the strenuous field hockey practice.

Stephanie Powell









WARMING UP TO SPRING

It is in the blood of genius to love play for its own sake, and whether one uses one's skill on thrones or women, swords or pens, gold or fame, the game's the thing.

Gelett Burgess

Spring signifies new life, and new outdoor life. Once again, sports and recreational life move outside. The tennis courts come alive as both practice and competitive play take are eagerly awaited and hopefully received. Gym bags are packed as the traveling members of each team prepare for out-oftown competitions. Sporting good stores have great

We have the most solid team we have ever had. Our competition is so intense . . . Marge Crisp

place. Golf bags are seen more frequently around campus and the word "qualify" is heard throughout the team. The beat of running shoes is heard on the track, around campus, on the cross-country trails, and through surrounding communities. Spring is a time of reconstruction. Spring training for fall and winter sports takes place and the seeds of success are sown. Invitations to National competitions

demand for running shoes, golf shoes, cleats, and all other "spring sport shoes." The pitching machine is oiled, batting cages are mended or replaced, gloves are broken in, and new bats are "tried out."

Spring — a time of the outdoors, a time of rebuilding; Spring — a renewing of the competitive spirit. *WF*

Kim Strong

RECORD BREAKING SEASON

Even though the Deacons finished in a close third, many personal goals were achieved.

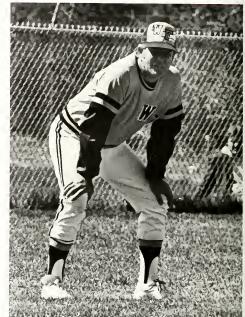
Wake Forest is obviously the smallest institution in the Atlantic Coast Conference, but the "Diamond Deacs" size had no meaning as they demonstrated with an offensive barrage which hasn't been seen since the Championship season of 1977. While finishing third in the conference behind North Carolina and Virginia with a 23-12-1 overall record, the Deacons led the entire nation by averaging 1.85 home runs per game and seventh overall in slugging percent-

Head Coach Marvin Crater, in his seventh year as head coach, and with what he calls "the best team I've had since 1977," was named by his peers as the Atlantic Coach Conference Coach of the Year for the 1982 season. With a team made up of thirteen returning players and a handful of strong freshmen, his "Diamond Deacs" socked opposing pitchers for a league leading and school record 72 homeruns. This squad continued

Coach of the year — Marvin Crater

WFU vs. Ga. Tech — Bill Merrifield to rewrite the Wake record book by setting new highs in team batting average .309, most runs per game 8.1, most hits per game 10.79, and doubles at 73.

The undisputed leader of these hard-hitting Deacons was the captain, sophomore Bill Merrifield. Playing shortstop, he led the ACC in homeruns, breaking Brick Smith's record, with 20 round-trippers, slugging percentage (.790), and RBI's (61). He was the leading votegetter in being voted to the All-Conference team by his peers, and the recipient of the ACC Walter Robb Most Valuable Player Award. Bill's team leadership and record breaking season was rewarded by being named All-American by the countries coaches. This is a great honor, for he is only the tenth Deacon baseball player to make All-



Steve Du



Ben Citri



TEAM ROSTER
Pella Stokes Asst.
Coach

2

3 Kevin McCarthy 3B
 4 Scott Herzog P
 5 Bill Merrifield SS

6 Kevin Bunn 2B 7 Todd Borton C 8 Frank Warner P

9 Colin Meagher C 10 Bill Ruffner OF

11 Jack Randell INF 12 John Martin OF 13 Scott Harrison P

14 John Swider LF 15 David Couch C

Joel Weston PChris Graff P

Jeff Norman PNick Chmil 3B

20 Tommy Gregg OF
21 Ed Kubec P
22 Leo Leitner P

23 Michael Coleman P 24 Matt Valtin P

25 Brian Greif 1B 26 Jeff Mnick P 27 Bob Cox Asst. Coach

28

Coach Scott Effird P Steve Horan P Robert Tyler P Scott Walters S

Marvin Crater Head

American.

But Merrifield was not the only member of this hardhitting Deacon squad to enjoy a good year statistically. Another All-Conference player, freshman Tommy Gregg kept pace with the highest batting average in the ACC, and explosive .407 and 66 hits, the most by anyone in the league. Kevin Bunn and all ACC Bill Ruffner each blistered opposing pitchers by knocking 16 and 13 homeruns apiece, and posted batting averages of .301 and .344 respectively.

While they were mass producing hits at the plate, the Deacons were also busy stifling visiting hitters from the mound. Senior Frank Warner, who was drafted by the San Diego Padres, tied the league record with a smoking 2.03 ERA and a school rcord of 57 games pitched while at Wake Forest. Keeping pace with him were Scott Harrison who was undefeated in

six outings, and Jeff Mnick, who was 4-2 with eleven saves. Two other important pitchers on this Wake Forest squad were Leo Leitner and Matt Valtin, who came in the late innings to save 7 and 8 games respectively.

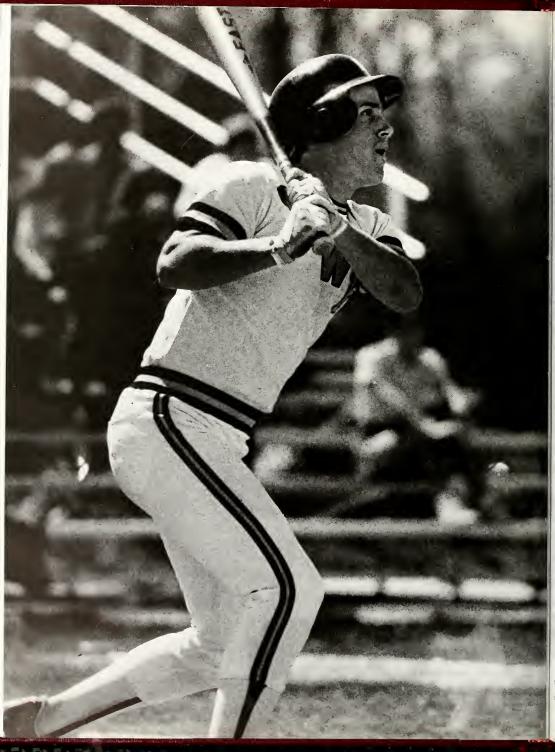
But the most amazing factor about this Wake Forest baseball team is not their ability to produce mass quantities of hits and strike out opposing batters, but their ability to perform competitively and also maintain their grades. The "Diamond Deacs" are on a year round conditioning program, but only play a 45 game schedule, which is about fifty to sixty less than the big state schools in the conference. Coach Marvin Crater says this is to allow the players to remain in school, because to him education is the first and foremost reason for being at Wake Forest. WF

Stuart Rosebrook



WFU vs. Maryland

Head Coach Marvin Crater





ave Thompson

WFU vs. Ga. Tech — Colin Meagher
WFU vs. Duke — Frank Warner



WFU vs. UNC — Kevin Bunn

Dave Thompson

WFU	4	Georgia Tech	3	
WFU	1	Clemson	13	
WFU	18	Maryland	4	
WFU	7	North Carolina	6	
WFU	5	Virginia	7	
WFU	14	Virginia	15	
WFU	6	Duke	7	
WFU	12	Georgia Tech	7	
WFU	7	N.C. State	4	
ACC TOURNAMENT				
WFU	4	Virginia	10	
WFU	6	Maryland	3	
WFU	8	Georgia Tech	6	
WFU	7	Virginia	3	
WFU	4	North Carolina	5	
		RECORD		
Won 20	3 Lo	st 12 Tie 1		
Home	16-2	Away 7-8 Neutral	3-2	

IN THE SWING OF THINGS

The golf team played hard despite the disappointing final season results.

With a tradition of success in the background, competition remains a prominent feature of Wake Forest golf. Unlike most sports which demonstrate external competition among teams, golf demonstrates the inner competitiveness of its team members. Before a golfer may compete with others, he must compete with himself to reach his full potential. Since the five lowest scores in qualifying rounds determine the players who go to a tournament, competition between members of the team is negligible. Competition lies in shooting the best game that a golfer can. Because they want Wake Forest strongly represented in each tournament, each golfer

encourages the other to do his best.

Coach Marge Crist described women's golf at Wake by saying, "We have the most solid team we have ever had. Our competition is so intense that we will have to qualify our girls for every tournament.' The team was strong, having four seniors. There remained, however, a certain amount of newness and youth that gave inspiration for the future. Even with the disparity in ages, the team was close, team member, Deidre Anderson describes the team as "close; probably the closest of all the teams I've seen." Anderson felt the seniors took a special interest in the freshmen.



Eric Williams

WFU-Practice, Susan Dore and Coach Marge Crisp

WFU-Practice, Cara Andreoli





Jerry Haas, Greg Weber

Row 1: Chris Kite, Mike Greene, Jorge Ladron de Guevara, Sam Wallace, Mark Thaxton, Mike Barrow, Jack Nance. Row 2: John Michael, Kye Goalby, Arnold Cutrell, Bill Stines. Billy Andrade, Tim Fieldhouse,

WFU-Practice, Julie Bowers



Eric Williams

WFU-Practice, Cara Andreoli



Eric William

The statistics of the 1982 Spring Season do not adequately describe the team. It had two third place finishes, one in the McGregor-Downs Invitational and the other in the Duke Invitational. Eventhough the team's other finishes were not as strong as might be expected from such an experienced team, the Lady Deacs qualified for the AIAW National Championships for the first time in the team's his-

Wake Forest's men's golf carries with it not only an impressive record but a strong tradition. Coach Haddock has described playing as "more than individual pride. You are inheriting something." Last years men's golf team had a season similar to that of the Lady Deacs. Somewhat inexperienced, the team had

high expectations for the future. The Deacs took two second place finishes and placed fourth in the ACC tournament. Reflecting on the NCAA championships, Coach Haddock said. "I was pleased with play, yet disappointed with the final rounds of NCAA." He expressed pleasure with the invitation to the NCAA championship, realizing the honor it carries. Looking to the future, Coach Haddock sees a very talented young team that should follow with the Deacon tradition.

The 1982 spring round of golf competition served as a time to gain experience. With this experience, the Deacon golf teams will have the tools necessary to follow the tradition of past years. WF

Melanie Blackburn



WFU-Practice, Dawn Moose





Eric Williams

WFU-Practice, Susan Dore and Coach Margie Crisp WFU-Practice, Dawn Moose, Cara Andreoli, and Julie Bowers





Marge Crisp, Carolyn, Massey, Dawn Moose, Susan Dorw, Cara Andreoli, Julie Bowers, Deirdre Anderson, Lynn Michner, Kendra Beard, Cynthia Watson.





Peggy Kirk Bell Invitational 8th Place McGregor Dowos Invitational 3rd Place Lady Paladin Invitational 13th Place Lady Gamecock Golf Invitational 4th Place **Duke Spring Invitational** 3rd Place WSIC 13th Place



WFU-Practice, Cara Andreoli and Dawn Moose WFU-Practice, Kendra Beard and Dawn Moose



WFU vs. UNC-Phil Raiford WFU-Practice, Gray Yancey



Eric Williams

ON THE COURTS

The ups and downs of the men's and women's spring tennis season reflected the diversity of talent among this year's teams.

Men's tennis in 1982 was highly competitive yet somewhat disappointing in the final results. Final scores somehow cannot accurately reflect the degree of intensity of the match or the talent of the team as a whole. Andy Avram is a prime example of this disparity. Despite Avram's season record of 12-8 and 3-4 ACC at the number one position, he never gave up his competitive spirit. To top off his unfulfilling senior year Andy was unable to compete in the ACC tournament due to an injured ankle. After graduation, however, he did recover and go on to win several tournaments including the N.C. State Champion-

ship Tournament. The other graduating player, Gray Yancey, made an incredible leap in the 1982 season from the number five to the number two position on the singles ladder. Together with Avram, Yancev had an impressive season in number one doubles with an overall record of 13-6.

The team's MVP, Laird

Dunlop was a consistent victor throughout the season and finished with an auspicious record of 16-4 and 7-0 ACC.

Competition was a key factor in the successes that the Deacon netters did have. Among team members, the competitive spirit is more low key. "There's intense competition at the bottom of the ladder where everyone is insecure of his position, but at the top it's

all pretty well decided," says Lance Lancaster, in the number seven position.

Competition between team members on the women's team is somewhat stronger as more challenge matches are played to attain rank. Junior Kay Anderle agrees with Lancaster that competition is fiercer at the bottom of the ladder, but she says that competition with other teams is easier because

"it's really, really hard to get motivated to beat one of your own teammates."

Freshman Kissy Hite strengthened the team score with her overall spring record of 14-4. Furthermore, she was bestowed with the honors of the team MVP and number one Regional All-American, both because of her outstanding skill and competition. Two other freshmen players joined the team this year, Alice Rhoton and Katie Carter and both finished with an impressive record of 9-7. Carter also received the team title of Most Improved Player for the year.

One more addition to the team was Coach Dede Allen who had previously coached two years of college tennis while in graduate school and six years of high school tennis in Fort Lauderdale, Florida, She says she likes Wake Forest because "it's just the right size and I feel like the girls are getting a good education

WFU-Practice, Andy Avram and Coach Leighton

WFU vs. Appalachian-Alice Rhoton Fric Williams







MEN'S TENNIS

SINGLES

Player	Record
#1 Andy Avram	12-8
#2 Gray Yancey	11-9
#3 Phil Raiford	9-11
#4 Laird Dunlop	16-4
#5 Kern Carlton	9-11
#6 Gary Drew	11-9
DOUBLES	

DOUBLES

Team

#1 Avram-Yancey	13-6
#2 Raiford-Dunlop	11-9
#3 Carlton-Drew	6-9

MATCH BY MATCH

WFU9	High Point	0
WFU8	Atlantic Christian	1
WFU8	Guilford	1
WFU3	Univ. of Florida	6
WFU1	Univ. of Tennessee	8
WFU8	Appalachian	1
WFU2	Univ. of Georgia	7
WFU1	Clemson	8
WFU3	Furman	6
WFU8	Davidson	1
WFU8	Indiana of Pa.	0
WFU3	Texas A&M	6
WFU6	Virginia Tech	3
WFU8	Georgia Tech	1
WFU4	Virginia	5
WFU1	Duke	8
WFU3	South Carolina	6
WFU4	North Carolina	5
WFU7	Maryland	2
WFU6	N.C. State	3



WFU vs. Harvard-Kissy Hite

after all, that's why they are here." Allen is planning to switch the team, which has previously played in the NCAIAW, to NCAA for the 1982-1983 season.

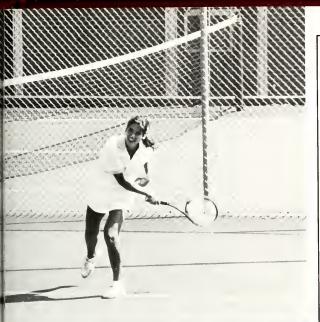
The Deacon women finished their spring 1982 season with an over-all record of 8-6 and 4-1 ACC. Anderle says, "We have room to improve but I feel we're progressing into a better team." WF

Kim Hall

WFU-Practice, Andy Avram

Eric Williams





Becky Garrison



Record
8-8
6-10
14-4
9-7
8-8
9-7
6-8
7-7
9-6



MATCH BY MATCH

WFU	5	James Madison	4
WFU	4	U. Va.	5
WFU	7	Fla. Jr. College	2
WFU	9	Jacksonville	0
WFU	8	Stetson	8
WFU	0	Northwestern	9
WFU	7	Va. Tech	2
WFU	1	Georgia	8
WFU	8	N.C. State	1
WFU	3	Harvard	6
WFU	2	Duke	7
WFU	9	E.C.U.	0
WFU	7	Appalachian	2
WFU	1	U.N.C.	8



WFU-Practice, Coach Dede Allen

RUNNING IN FORM

The overall record of the track team was not outstanding, but a few individuals ended the season with remarkable achievements.

Competition — is it just me vs. you? Or is it me vs. myself? My body? Track and Field Coach Ramsay Thomas says that competition is a personal thing; for some it is a matter of selfcompetition-beating themselves and their own records - and for others competition and achievement lies in who and how many they beat. It should, however, be an ongoing feeling. It is a team feeling that competition be more intense during college years and afterwards.

Lorrie Butterfield, a standout freshman runner from New Jersey, met the challenge of the track and ran her way into the AIAW Division II Nationals in the 3000m run. She also holds a school record of 10:02.4 in the 3000m run. Another outstanding Lady Deac runner is Dawn Powers. She, too, competed in the National competition and brought back the title of "All-American" as a reward for her school recordbreaking 10,000m run time of 37:32.8, to place 8th in the finals. The third of the three women to travel to National competition was Diane Swick who holds the school record for 5000m run at 17 minutes, 14.6 sec-

Men's track started off slowly but finished in good form. The team was young, for the most part, and lacked experience. The outstanding feature of last year's men's track was Darryl Robinson who had a brilliant perfor-



WFU-NCAA Championship, Darryl Robinson

Contributor



WFU-Practice, Diane Swick and Lorrie Butterfield



WFU-N.C. State-Dawn Powers



Terry Blankenship

WOMEN

Lorrie Butterfield, Becky Corts, Tara Myler, Dawn Powers, Connie Sanders, Karen Sanko, ChrisAnna Strassner, Diane Swick, Christy Weaver, Debbie Wortman

Stu Allen, Mark Bergstrom, Bill Block, Brian Brewer, Chris Bard, David Crowe, Tim Hemans, Andy Kohlbrenner, Steve Johnson, Jeff McLaughlin, Todd Newton, George Nicholas, Tom Nowicki, Chris Piephoff, Ron Rick, Rob Raisbeck, Mark Robertson, Jay Snover, Darryl Robinson, Scott Strickland, Tom Wood, Carson Sublet, Jeff Waataja, Larry Watkins, Jim Whitehead, Bryan Wortman

mance in the NCAA championships. He made Wake Forest history as the first person to score points in a National Championship, finishing 9th in the 1500m. In qualifying for this trip to Provo, Utah, Robinson broke his own Wake record by running a 3:43.73 1500m in the Texas Invitational. Other strong performances were turned in

WFU-Practice

this season by Andy Kohlbrenner, Robby Raisbeck, and Steve Johnson. Coach Thomas is looking forward to a fine track season this year with the recruits of 2 years ago coming of age. This season, a more experienced team will hit the track. The track teams have come of age. WF

Karen Sanko and Kim Strong

STROKING FOR THE GOAL

Though the field hockey team's record was not a distinguished one, the future looks promising.

Enthusiasm and determination are words that describe the women of the field hockey team. This is a team that was not even supposed to be competing in intercollegiate sports this year. Yet, they have shown that they want to play. They don't have scholarships or pro scouts wanting to give them million dollar contracts. All they have is the spirit and willingness to learn and improve. This is best illustrated by Cathy Cooksey and Jill Stubbs who, up until this year, had never played field hockey. Jill, a junior, said, "I never knew field hockey even existed until a friend talked me into going out for the team." Her enthusiasm shows the

kind of dedication and determination the team will need in order to improve in the years to come.

With four freshmen starters, the team is a very inexperienced one. This season the team showed promise. These new players generated fresh talent. Kelli Brewer, especially, was an asset to the team. She along with junior Alison MacGregor were the top scorers. Kelli also made the Deep South III team and moved on to regional competition. Kelli said she expects to see a strengthened team next year. The young players will have gained experience, and with the help of the veterans, the team should improve their record. Coach Barbara Bradley added, "We



Row 1: Karin Geissenger, Maria Whalen, Karen Bartel, Susan Beauchamp, Bonnie Owens, Kelle McPeters, Row 2: Cathy Cookey, Kim Crist, Jill Stubbs, Jennier Betts, Laura Richards, Margaret Cook, Kelli Brewer, Row 3: Coach Barbara Bradley, Diana Hamner, Janis Fonda, Helen Bullock, Jeanne Arney, Christine O'Conner, Mary Joan Black, Karis Cox, Alison



Jennifer Bende

WFU vs. VCU - Kim Crist and Janis Fonda

Davidson	3-0	WFU
ASU	8-1	WFU
VCU	2-0	WFU
High Point	2-1	WFU
Pfeiffer	4-1	WFU
Catawba	2-1	WFU
Davidson	3-0	WFU
High Point	3-1	WFU
Duke	3-1	WFU
UNC	7-0	WFU
UNC	4-0	WFU
Duke	5-0	WFU
Converse	4-0	WFU
U. of the South	1-1	WFU
Charlotte Club	3-3	WFU
Durham	1-0	WFU



WFU vs. High Point - Laura Richards, Bonnie Owens, and Karen Bartel

WFU vs. VCU - Kim Crist and Alison MacGregor



Jennifer Bender

only have two seniors leaving this year. Combining this fact with what I think will be a good recruiting year, we should have a better season next fall."

The two seniors leaving this year are Susan Beauchamp and Karen Bartel. The team will miss these integral parts. Susan, however, believes the young players will be capable of filling the spots left open. She optimistically said, "The potential is there for a good team. We didn't pull it together this year, but

with the experience of playing together, the team will improve next season."

With nine starters returning including defensive standouts Karis Cox, Mary Joan Black, and Laura Richards, the coming 1983 season shows promise and potential. Aggressive play and hard work could enable the team to upgrade their record. It looks like field hockey is the up and coming team to watch in the next few years. WF

Todd Strawn

A GOOD SET

The volleyball team, plagued by injury and illness, overcame these obstacles triumphantly.

This year's volleyball team followed a tradition which began in 1973. Excluding 1980, the team has finished in the top three places in the state every year since its beginning. This year, however, the team saw a change. When Wake Forest joined he NCAA, the team was forced to move into Division I play. Despite this move, the team managed to post a 24-17 record during its regular season. Fifteen of the seventeen losses, though, fell into the hands of Division I opponents.

The team started the seson with only nine players, two of which were walkons. Soon after the season began, the team lost freshman Dana Hedges as a result of a knee injury. Also, later in the season as the ACC Tournament approached, another key player was lost. Sherry Savage came down with an illness that side-lined her for the rest of the season.

As is apparent, the team was plagued by the incessant problems of illness and injury. This resulted in the inability to have intersquad competition. Dana Hedges comented. "Not being able to practice competitively hurt the team since the little extra that distinguishes a good team from a great team wasn't there. Another factor that hurt us was that we couldn't substitute as freely as we needed. If someone wasn't playing well, there wasn't anyone to substitute for them." These never ending problems hindered the performance of the team. However, they pulled together, as good teams will, and posted another winning season in keeping with the winning tradition of Wake Forest Volleyball.

With the loss of only two seniors and a hopefully healthy team back next year, the team's chances look promising to stay with their winning ways and to support the tradition of excellence at Wake Forest University. WF

Todd Strawn and Melanie Blackburn

**	
High Point	w
Lenoir-Rhyne	W
Western Carolina	L
Duke	$\tilde{ ext{L}}$
N.C. State	Ĺ
USC Tournament	$\tilde{\mathbf{w}}$
Va. Tech	Ľ
Lynchburg	w
N.C. A&T	w
	L
Maryland	Ĺ
UNC	
Elon	L
WSSU	W
James Madison Tournament	3rd
UNC-C	W
Guilford	\mathbf{W}
St. Augustine	\mathbf{w}
UVA	W
Va. Tech	L
Lenoir-Rhyne	W
Penn Invitational Tournament	L
Clemson	L
UNC-G	w
High Point	w

WFU vs. Guilford - Pamela Pounds









Stephanie Powell

WFU vs. Guilford — Lisa Sanford

WFU vs. Guilford — Virginia Gelston

Sarah Feichter Virginia Gelston Dana Hedges Debra Holmes Sarah Lewis Pamela Pounds Stephanie Rhame Lisa Sanford

Sherry Savage

HIGH KICKING ENERGY

As a close knit and determined group, the soccer team improved their intense game strategy.

What does it take to make a soccer player besides strength, speed, and endurance? It is much more than physical aspects; it takes, a drive, a motivation, a determination that will set them apart from the rest.

Soccer, the baby in the sports family at Wake Forest, has grown in leaps and bounds with this determination from a club team with high enthusiasm to a varsity team with high energy plus a great deal of talent. Coming from an outstanding 11-7-4 record in 1981, and coached by ACC Coach-of-the-year George Kennedy, the Deacs had a rough 1982 sea-

Each player is given ample opportunity to compete against himself as the team practices almost every day, inside in foul weather and outside in fair weather. They are encouraged by Coach Kennedy, and by each other, to do their personal best and to put their all into team play. Team comradery is a binding force for the Deacon strikers. They must all get along well, or the team will

be weakened.

Another drive is that of the whole team. The team works as a unit to learn strategies and study other teams for better attack. A prime example is the Notre Dame game for which an entire new strategy was devised and learned. Of course, all hard work pays off and after a fast-paced game, the Deacs carried off a 2-1 victory, defeating a team that had previously lost only 3 games, all to nationally ranked teams. In another big game, the Deacons traveled to Penn State and brought off a 1-1 tie after overtime play, once again performing well

against a top-ranked national team. Disappointing losses came against other top schools such as Bucknell,

Not only is there competition in the athletic realm, but also in the realm of the academic. One of the attracting factors for Wake Forest is the high academic standards that the universty holds.

So, what is there to a Wake Forest soccer player? Not just physical strength and endurance, but a spirit of self-competition, team competition, and the everpresent academic competition. WF

Kim Strong



WFU vs. Notre Dame - Stef Hamilton



WFU vs. USC - Gregg Goldsmith



WFU vs. UC - Mark Erwin

ephanie Powell



Row 1: Alex Chater, Flip Kenyon, Jeff McNeill, Robert Heileman, Steve Heileman, Stef Hamilton, David Joseph, Tom Gettinger, George Telzrow, Bill

DeAraujo. Row 2: Rob Donahue, Wayne Hill, Bobby Emken, Greg Heileman, Paul Sebiston, Mark Erwin, Ken Bauchle, Rich Mongelli, Scott Wheeler, Charles

Clark, Mike Henry, Gregg Goldsmith, Jose Grave De Peralta, John Zeigler.



WFU vs. USC — Greg Heileman

Stephanie Powell



WFU vs. Notre Dame — Mark Erwin

WFU vs. Notre Dame — Steve Heileman

Stankana Daniel



WFU vs. Notre Dame - Stef Hamilton



WFU vs. Notre Dame — Jeff McNeill



WFU vs. Notre Dame - Rich Mongelli

PACING THE DISTANCE

Passing the competition, the cross-country team has improved.

To most of us, crosscountry runners seem to fly as they pass pedestrians at every curve, corner, and straightway.

Until a few short years ago, cross-country was almost non-existent at Wake Forest. The arrival of Coach Ramsey Thomas, however, turned things around. The program was rebuilt and Thomas' philosophies on running attracted many college runners. Now, Wake Forest has enough participation to field a men and a women's team.

Opening the men's season with two honorable wins, one at home, one at UNC, the Wake runners realized a long-time goal. For the first time in ACC history,



WFU vs. App. State — Steve Johnson

WFU vs. App. State — George Nicholas



Eric William



Row 1: Diane Swick, Dawn Powers, Lorrie Butterfield. Row 2: Laura Davis, Cami Rogers, Kim Lanane.



WFU vs. App. State — Robby Raisbeck

they beat Carolina by 12 points. At the same time, they shut out both Duke and Maryland and came home with an impressive record of 6-0.

In the prestigious Virginia Invitational, the men placed second behind the fifth national ranked East Tennessee State. Led by Sophomores Ron Rick and George Nicholas, the men beat Virginia, Virginia Tech, and Auburn.

Unfortunately the men's team was brought down to the ground at state competition, losing the championship to Brevard Jr. College by two points.

Women's cross-country
has grown from nothing to a
full team. With Diane
Swick and Dawn Powers
clearing the past, the future looks good. Last year's
MVP, Lorrie Butterfield,
had not been able to run all
season due to a heel injury and will return next
year.

Cross-country at Wake Forest — we're leaving the ground, looking to the future, and getting ready to soar. WF

Kim Strong

COVERING THE YARDS

An impressive ground game complemented the passing strategy of the 1982 football team.

In 1982 the Wake Forest football team entered its second year under the direction of head coach Al Groh and his pro-style offense. The trademark of the Deacon squad was, "Wake Forest Football is in the Air." But for the first time since days of James McDougald, the Demon Deacs had a viable running attack, led by ACC Rookie of the Year Michael Ramseur. Junior Gary Schofield again controlled the airways, piloting the team with his strong arm for almost 2400 vards and firing for seven of his ten touchdowns to his favorite receivers Phil Denfield and Tim Rvan. The season itself had many highlights including an impressive 13-10 away win over Virginia Tech, a valient 24-7 loss to inter-state rival North Carolina, and decisive home victories against Western Carolina and Appalachian State. This year was

also marked by the opening of the Palmer-Piccolo Athletic Dormitory and a trip to the Mirage Bowl in Tokyo where the Deacons barely missed upsetting the ACC Champion Clemson Tigers 21-17.

For Al Groh 1982 was a year of many goals. In leading a young Wake Forest Team, he has worked on building a good program one day at a time. With the addition of the athletic dormitory, there has been a substantial increase in the pride and morale of the team as well as having a positive influence on potential recruits. And while Wake Forest battled through embarassments and inconsistencies on the playing field to gain respect in the ever more competitive ACC, respect is not one of Al Groh's goals, winning is. He believes that a successful season can only be achieved with a "combination of emerging senior leadership,



WFU vs. W. Carolina - Michael Ramseur

WFU vs. App. State





WFU vs. UNC - David Richmond



game maturity and experience increased offensive skills and genuine belief on the part of the players that we can win."

One of the goals which Al Groh saw to reality this season was the re-emergence of a running game. Behind a young offensive line led by senior Lee Vernon, freshman halfbacks Michael Ramseur and Topper Clemmons grinded out 966 and 269 yards respectively. With a consistent running game, the Deacons were finally able to balance their offensive attack behind the quarterbacking of Gary Schofield, but lack of experience always handicapped their chances against stronger conference opponents.

A year of rebuilding, a year of valiant efforts, and a year of inconsistencies are only a few of the reflections which can be made on this 1982 Deacon Team. With young stars like Tommy Gregg, Michael Ramseur, and Topper Clemmons following the leadership of Gary Schofield and a defense returning nine out of eleven starters, Al Groh's rebuilding program seems to have all the ingredients to create a successful football program in the future. WF

Stuart Rosebrook



Eric William

WFU vs. Maryland — Tommy Gregg

WFU	31	Western Carolina	10
WFU	10	Auburn	28
WFU	0	N. C. State	30
WFU	31	Appalachian State	22
WFU	13	Va. Tech	10
WFU	7	UNC	24
WFU	31	Maryland	52
WFU	27	UVA	34
WFU	26	Duke	46
WFU	7	Ga. Tech	45
WFU	17	Clemson, Mirage Bowl	21

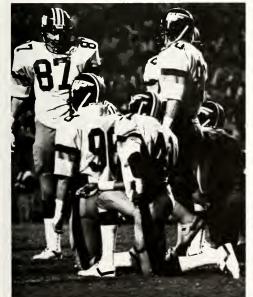


WFU vs. App. State — Todd Landis



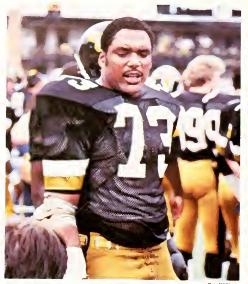
WFU vs. Ga. Tech — Coach Groh

WFU vs. N. C. State



WFU vs. App. State — Gary Schofield





WFU vs. UNC — Lee Vernon



Jennifer Bender
WFU vs. ASU — Topper Clemmons
WFU vs. WCU — Phil Denfeld

104 FOOTBALL



Jennifer Bender WFU vs. W. Carolina



Eric Williams
WFU vs. UNC — Demon Deacon

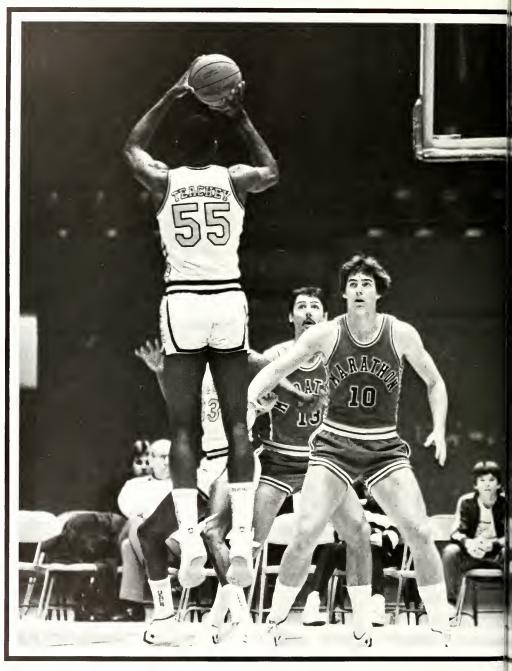


Row 1: Jim Hatch, Marvin Young, Dan Dougherty, Foy White, Tony Williams, Duane Owens, Marcus Adkins, Ronnie Burgess, Pierre Brown, Kevin Carter, Carlos Cunningham, Steve Litaker, Henderson Threatt, John Carper, Jamie Schlegel, Topper Clemmons, Row 2: Ronnie Grinton, Ira McKeller, Eddie Green, Brent Wood, Rory Holt, Bobby Wines, Keith Slate, Wes Stauffer, Mike Snyder, Bynum Marshall, Scott Jurgenson, Brian Armstrong, Rodney Mason, Ron

Crume, Bobby Levey, Dexter Hawkins, Coye Still, Ken McAllister, Tim Sheff, Andy Seay, Row 3: Rory Holt, David Cox, Lars Anderson, Mike Mullen, Ron Bray, David Cox, Marty Galbraith, Bill Faircloth, James Royster, Al Groh, Ed Zaunbrecher, Charlie Rizzo, Pete Watson, Greg Tuza, Bill Urbank, Jack Henry, Dennis Haglan, Bernie Menapace, Reggie McCummings, Lynn Conner, Michael Ramseur. Row 4: Jamie Redfern, Donald Johnson,

Charles Redmon, Toby Cole, Danny Rocco, Steve Lambert, Tony Coates, Curtia Strawder, Robert Nealy, Harry Newsome, Stuart Stogner, Al Dickens, Sam Sullivan, Tommy Gregg, Tony Scott, David Richmond, Greg Gunter, Ken Grantham. Row 5: Frank Carmines, Terence Ryan, Gary Baldinger, Joe Marston, Norman Bullard, Leo Leitner, Gary Schöfield, John Piedmonte, David Phiel, Todd Landis, Malcom Hairston, Kent Simon, Rodger Morrill, Mike Pratapas, Tim Ryan.

Row 6: Kevin Wieczorek,
Randall Singleton, Mike Ferrano,
Robert Sherrod, Brian Bakke,
Glen Campbell, Bobby Morrison,
Pete Van Nort, Brian Buchanan,
Mike Matella, Tim Morrison, Skip
Partington, Brian Paschal, Tim
Salley, Tony Hyman. Row 7:
Danny Martin, Paul Kiser, Lee
Vernon, Bill Schuchman, Bill
Donahue, Steve Hammond, Bruce
Mark, Eric Metzler, Pat Slenski,
Phil Denfeld, Michael Nesselt, Greg
Eller, Joe Carroll, Bill Donahue,
Mike Hodgson.





Eric Williams

DEFROSTING IN WINTER

For everything its season, and for every activity under heaven its time; a time to pull down and a time to build up; a time to weep and a time to laugh; a time to seek and a time to lose; a time to tear and a time to mend;

Ecclesiastes

As the winter season arrives, basketballs drop through hoops as fast as the temperature falls on the thermometer, Football equipment is packed away, and the gym is heated for

Under the pounding feet of the squad, warm steam rises from the basketball court. Meanwhile outside, the intense energy created by the aggressive rugby players is enough to thaw

If the players don't have limitations on themselves, then we should have a successful year.

Carl Tracy

the teams which practice indoors.

Field hockey, cross country, and other fall sports retire for the winter months. While fall and spring sports hibernate, men's and women's basketball, rugby, and some intramurals are the only sports uninhibited by the cold weather. Each team practices with as much determination to have a winning season as a student intent on stealing a pit tray for sledding.

any field. Throughout the winter season, fraternities, societies, halls, and friends form teams and compete against each other in intramural sports. Every player hopes to win a championship t-shirt that they can wear when the weather becomes warmer. Winter is normally considered a season of inactivity or decay, but the sports which compete at this time prove that winter is the exact opposite. WF

Carolyn Smith

QUICK STEAL

Menaced by injuries before important games, the basketball team struggled through the season.

The Spirit of the Wake Forest men's basketball team going into the ACC tournament contrasted sharply with the hope and determination expressed at the beginning of the season. By the first week in March. the Deacons had won seventeen games and lost seven.

Before the end of the fall semester, the team had won all of its games. The opponents, however, did not present much of a challenge. The Deacons glided easily past Marathon Oil, Richmond, and Appalachian among others.

In January, Ga. Tech,

Clemson, and N.C. State fell prey to Wake Forest. William and Mary, surprisingly defeated the Demon Deacons though.

Unlike last year, the team lost twice to UNC. The first game between the two rival schools finished with a very close final score. The second game, however, proved to be an embarassing defeat, mainly attributed to injuries of key players Alvis Rogers, Danny Young, and Anthony Teachey.

The end of the basketball season resulted in disappointment, Consecutive losses to UNC, Maryland,

and Virginia diminished the spirit of the team tremendously.

One of the greatest achievements of the Deacons this year was an improvement in quickness which was needed for the new rule changes. The team had considerable depth at every position even with the loss of Jim Johnstone, Mike Helms. and Guy Morgan to gradu-

Scott Davis expressed a wish to refine "our fast break" and " concentrate "more on the three point field goal." One member of the team felt that all the

players contributed immensely once they realized their roles on the team.

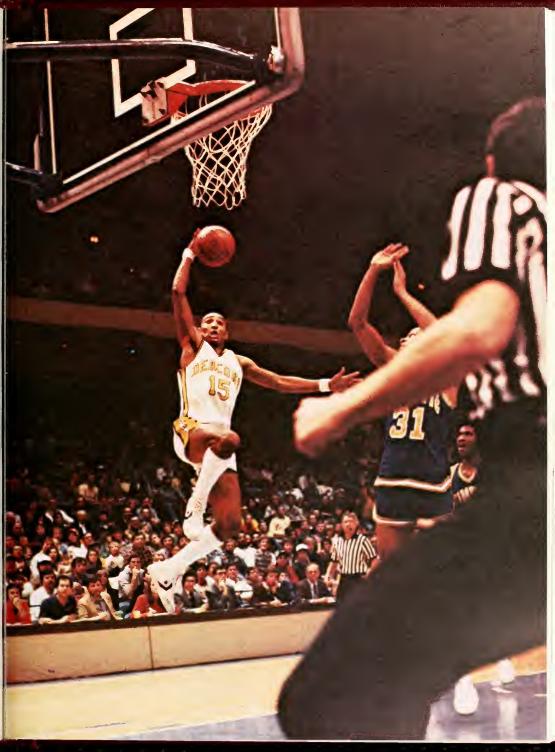
The new thirty second rule brought about a faster tempo and a more enjoyable game for the fans. The play of the starters was great, as expected. Also, the substitutes came through and played a very big part in the season. Although the year ended on a dismal note, the young team gained experience which will be beneficial to the squad in future seasons. WF

Carolyn Smith



WFU vs. Marquette — John Toms and Anthony Teachey

WFU vs. Marquette - Delaney Rudd Jennifer Bender



WFU vs. Clemson-Scott Davis



WFU vs. Clemson—Kenny Green



Marathon Oil	\mathbf{w} .
Richmond	W
UNC-Asheville	W
Davidson	W
Appalachian	W
Drexel Univ.	W
Robert Morris	w
Siena	ŵ
State U. of N.Y.	w
Ga. Tech	w
Clemson	ŵ
William and Mary	Ľ
Duke	w
N.C. State	w
UNC	L
Arkansas	L
Virginia	L
Marquette	W
Maryland	w
Ga. Tech	L
Clemson	W
Duke	W
UNC	L
Maryland	L
Virginia	L



WFU vs. Richmond — John Toms ${\rm WFU - Carl \; Tacy \; and \; Mark \; Freidinger}$



Eric Williams



WFU vs. Appalachian

WFU vs. UNCA — Alvis Rogers
WFU vs. Marquette — Carl Tacy



Mitch Skroski



Eric Williams



Jennifer Bender

WFU vs. Ga. Tech — Anthony Teachey
WFU vs. Ga. Tech — Danny Young













WFU vs. UNCA — Lee Garber WFU vs. Richmond — Danny Young WFU vs. UNCA — Alvis Rogers WFU vs. Marathon Oil — Delaney Rudd

IT'S ALL IN THE BASKET

Although they didn't win an ACC game, the Lady Deacs had their first winning season.

In a marked improvement since last year, the Lady Deacs walked away with their best record ever, 14 wins and 13 losses for the 1982-83 season. With continued talent coming from senior Barbara Durham; juniors Barbara Buchanan, Lisa Brooks, and Marcy McClanahan; sophomore Keeva Jackson, and with new talent coming from freshman Lisa Stockton, the team showed its definite power and outstanding quickness.

There are many reasons for the winning season this vear. "Their agressive defense and running game are the team's strong points," according to assistant coach Lori Bailey. "They want to do well. They are more disappointed than anyone when they lose." Center Barbara Buchanan attributes the Lady Deac's success to many things. "The team is pretty well balanced. There are different top scorers in each game. Also, team effort is great. Everyone contributes in one way or another. There is good team unity and team spirit which is a must to win. The players get along on and off the court."

However, the Lady Deacs seem to be at a disadvantage when it comes to height. "We don't have any big people. Other teams have taller players," says Barbara Durham, the team's starting forward. "We're working hard recruiting. We're trying to bring in more people, but it's hard with the high academic level of Wake Forest," says Lori Bailey.

The team averaged 74.4 points a game this season over their opponents' 73.7 points a game. Scoring was led by Keeva Jackson with 14.5 points a game and by Lisa Brooks with 13.5 points a game. The Lady Deacs' rebounding ability was a determining factor in their success.

Unfortunately, the Lady Deacs failed to clench an ACC victory this season which was one of their main objectives. The players were quite disappointed as they had both hoped and expected to win an ACC game. They have the talent and capability needed, and with only one senior leaving, the prospect of an ACC win next year is very probable. WF

Nancy Davidson



WFU vs. Duke-Sonva Henderson



WFU vs. James Madison — Kelly Marshall



WFU vs. Maryland - Lisa Stockton



WFU vs. UVA — Barbara Durham and Barbara Buchanon



WFU vs. Duke — Lisa Brooks



WFU vs. Duke — Lisa Stockton



WFU vs. Ga. Tech --- Keeva Jackson



WFU vs. UNC - Janice Collins

Eric Williams





Row 1: Marcy McClanahan, Lisa Brooks, Lisa Stockton, Sonya Henderson. Row 2:Lesley La Fave, Keeva Jackson, Kelly Marshall, Janice Collins. Row3: Barbara Durham, Lori Durham, Chanté Stiers, Vicki Leidner, and Barbara Buchanan.

PROPERTY							
WFU	67	Coastal Carolina	59	WFU	81	Appalachian St. U.	73
WFU	101	Bap. Col. of Charles.	45	WFU	99	UNC-Wilmington	65
WFU	88	Liberty Baptist	70	WFU	81	UNC	118
WFU	85	U. of Richmond	74	WFU	69	UVA	79
WFU	80	UNC-Charlotte	66	WFU	56	U. of Maryland	78
WFU	84	Bap. Col. of Charles.	54	WFU	58	Duke U.	76
WFU	67	Furman U.	60	WFU	82	Appalachian St. U.	69
WFU	74	Princeton U.	57	WFU	62	N.C. State	97
WFU	61	U. of Florida	68	WFU	64	UNC-Charlotte	74
WFU	53	U. of S. Florida	69	WFU	70	James Madison U.	60
WFU	94	Stetson	80	WFU	72	Ga. Tech	93
WFU	65	U. of Miami	81	WFU	71	Clemson U.	103
WFU	65	Winthrop College	67	WFU	69	Radford College	75
WFU	89	William/Mary Col.	81				

PLAYING YOUR OWN GAME

Intramurals provide a physical outlet for the competitive spirit of the student body.

Intensity; excitement; frustration; competition. All of these describe the intramural program at Wake Forest, which involves students and teams from fraternities, societies, dorms, halls, and graduate schools. Teams and individuals compete in almost twenty different sports from the ping-pong table to

the pool, from the football field to the tennis court, and every game and match is marked with excitement and intensity.

For students who need a release from the grind and frustration of the classroom. intramurals are the perfect activity. They offer students a chance to relax and have a

good time, whether it be a tennis match between two independents or an intense soccer match between rival fraternities. And although the teams are not of equal ability, they all play with enthusiasm and a desire to compete outside of academics. The resulting ultimate goal for many in intramurals

is a championship shirt or the campus championship trophy, but for others the chance to compete with friends and have a good time makes college life at Wake Forest that much more enjoyable. Play ball! WF

Stuart Rosebrook



Soccer, KA vs. IIKA





Softball

Eric Williams



Football, S.O.P.H. vs Fideles



Football, Lambda Chi vs. Theta Chi

				200		
CO-ED SOFTBALL Easy Skankers			WATER POLO	WATER POLO Fideles New York Bomb Squad		
FOOTBALL	Cool I Fidele	Breeze II es	VOLLEYBALI			
SOCCER	Gunn	ers	HANDBALL	Jim Kuyk		
	WF Soccer Club	WRESTLING	130 P. Kreiter			
TENNIS	Singles: Jim Carter Jennifer Weaver	Jim Carter		137 G. Williams		
TENNIS			145 B. Taylor			
	Doubles:			152 R. Mason		
	Noel-Rand		160 B. Bennett			
	Mixed:	Carter-Long		167 S. Ferrell		
	MILLOU	Curter-Long		177 J. Core		
TABLE TE	N-			191 T. Clemmons		
NIS	Alex Chater	•		UN. R. Grinton		

NO GUTS, NO GLORY

The unknown team of Wake Forest has another good season.

Which Wake Forest team had an undefeated season last spring, but never had over fifty spectators in attendance? As you probably guessed, it is the Rugby Club. The unknown team who never gets to play in Groves Stadium, or anywhere else as lavish, but on the dirt field by the water tower instead. They are dedicated and this drive helps them to keep their spirits high and undaunted. Although they have a good team, the rugby players still need support. Brian Hickey commented that it would be great if the students would show more interest. He said, "If they would come watch, they would learn about the game and would come more

The fall season experienced ups and downs; they had players injured and only managed a 4-5 season. Hugo Lane, faculty advisor, did not seem discouraged by the fall season. He said, "There were no major injuries, and all our players will return for the spring season, and I expect another excellent season to follow this spring," Co-captain Brian Hickey added, "The players are determined to match the record of last spring and I think they will."

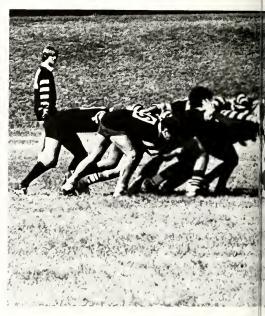
Even without the support of the students, the Rugby Club goes on as the unsung heroes of Wake Forest, anticipating the coming of another season. WF

Todd Strawn





Row 1: Naoki Toyoda, Cliff Barnett, Bob Gallicano, Brian Hickey, Scott Juelier, Row 2: Tom Fryar, Ben McDonald, Dave Rupp, Dave Magness, Ellis Clem, George Cleland, Doug Valchar, Row 3: Bruce Cook, Jim Hahn, Chris Hinson, John Bates, Shawn Overcash, Row 4: Curtis Fletcher, Brian Wilson, Steve Grice, Mark Irwin, Taizo Fujiki, Walter Jenke, Scott Gates. Row 5: Dave Sanders, A. J.Chrzanowski, Dr. Hugo Lane.





WFU vs. UNCG — Doug Gordon and Scott Juvelier





Jennifer Bender



WFU vs. Duke - Huggins, Bird, and McDonald

WFU vs. UNCG - Dale Roach and John Bird



Jennifer Bender

BREAKING FROM ROUTINE

Students who participate in sports on their own benefit physically and mentally.

From the deep recesses of the library stacks, cluttered dorm rooms, and monotonous classes, the tired students emerge into the sunlight looking for a way to relax. The desire to stay physically fit and to have fun pushes many to participate in athletics on their own. Some jog or swim alone; while others grab a friend to play a few sets ôf tennis.

Every afternoon people flock to the gym for a workout in the weight room or for



a challenging match of racquetball. In warmer weather, students head to the gardens for a peaceful run. On any clear day, people can be seen on Poteat and Davis fields either showing off their latest frisbee trick or kicking a soccer ball around.

Athletics provide another way to meet people. Strong companionships develop between students involved in the same extracurricular sports.

Athletics perk up the student weary from studying. Whether for relaxation or competition, karate; softball; and other sports present study breaks from the intense academic fever of Wake Forest. They also provide an outlet from the routine of classes, and make the school seem more like a community of well rounded individuals. WF

Carolyn Smith





Eric Williams



Greeks



Jennifer Bender

Debbie Rebscher

Editor

Above: Ginger Gelston enjoys the sand and refreshments at the annual Alpha Sig beach party.

Right: The Dekes celebrate over their Bahama-Pajama party.

Jennifer Bender





Jennifer Bende



Long for Bonder

Top: Besides social fraternities, WFU also has an APO chapter which is for service to our school.

Above: All the Pika's including the little sisters helped with the Piccolo fund drive.

Right: One of the first at all Alpha Sig parties, Mark Kent starts the beach party off before most have arrived.



Georgine Dobie

Brothers and Sisters of WFU

Every Greek prided himself or herself on belonging to a unique group of people. Each group claimed to be totally different from the next. We all tried our hardest not to project an image of conformity. It was ironic. We wanted to belong to a certain group and for many of us it was high on our list of priorities. And yet once we were "in", we did everything we could to deny conformity to those who weren't "in". "Everyone is an individual here," and "you can't really sterotype us," were all too familiar. Maybe we really were individuals, but there was a time when we were more than willing to be a "typical" (if indeed there was such), Fidele, Sigma Pi, Deke, or whatever we needed to be.



Above: During derby week, all Societies help the Sigma Chi's to raise money.

It was a time we all had to experience — Rush, the most hectic time of our Greek lives. Wake gave us nineteen groups to choose from. There were thirteen fraternities and six societies.

Coordinated by Rush chairmen, everyone spent weeks planning and organizing for the two to four week period. "It is an ongoing process," says Sig Ep Warren Bishop. "Every meeting we bring it up, from the start of school until we give out bids." Paul Turney, a Pica from Salisbury, North Carolina, echos Warren's feelings, "we're always doing rush, really right up until bids."

Societies also find that rush takes up a lot of their free time. Before one semester ends, everyone is busy working



The Sigma Pi fraternity gets bullish during the homecoming parade with the Staley's Bull.

Jennifer Bender

Bro. and Sis.

on rush for the next semester. Like the men, freshman women cannot rush during the fall semester. But this doesn't mean that fraternities and societies slow down. Margaret Smith remarks, "Lynks start preparing weeks ahead of rush with practice and preparations becoming really intense during the two weeks before rush." "We spend twenty to thirty hours a week getting everything ready." All of the other five societies agree that rush takes up a lot of time. Both men and women agree, however that the time is well spent.





Frie William

Top: The SOPH-Lynks spaghetti dinner successfully raised money for both societies while encouraging relationship between societies.

Right; Some Sigma Pi's get the tanning season in swing early with a pre-season road trip.

Above: A new dimension was added to rush with the inter-society games day which shows friendships are not bound by society's memberships.



Frie William









Eric Williams

Top: The Sigma Chi's get Derby Week off to a running start wearing their traditional hats.

Above: Alpha Sig brother Dave Gardner takes a study break with a short nap.

Left: Getting into the spirit for the STEPS rush, Jeff Warner gives some helpful advice to the sisters.

Bro. and Sis.

After the everyday business of keeping the fraternity or society together was done, rush was next on the priority list. Hundreds of dollars are budgeted each year for road trips, rush dances, theme parties, dinners, and society rooms. Everyone wants to make a certain kind of impression, and we work hard at it. It's through all of these activities that rushees met brothers or sisters and sisters and brothers met rushes. Some even say they could use a couple more weeks. Most women felt that the two week period they had was long enough. "Three weeks just drags it on", says Margaret Smith. "You're still as superficial in the third week as you are in the second week." There was no way to beat it. No matter how hard we



Left: Rocking for the Brian Piccolo cancer drive is Thyme Susan Miller.

tried, Rush never seemed long enough to get to know people and yet a longer period of time wasn't the answer. We were always rushing. We just did the best we could in making decisions and left the rest to fate.

The system often got much criticism but it was still a very important event around campus. Margaret Smith and Paul Turney sum up the dual purpose of rush: "Rush brings people together. At least you get to know someone in every group." "It's the future of the fraternity. You need to get to know rushees, they're your future reflection and you want a good reflection." Meeting new people and making new friends couldn't have been all bad. WF



Above: The spirit of brotherhood is perfectly exemplified by these fellow members of the Kappa Alpha fraternity.

Left: Displaying their best Beach Attire, complete with lai, are Laura Marszaleck and



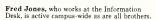


Seated: Fred Jones. Standing: Richard Watts, Jeff McGill, Michael Rosser.

АФА

Alpha Phi Alpha Inc. was founded at Cornell University in 1906. It was founded as the first college Greek letter fraternity for black men. It was declared interracial in 1945 and since its birth in 1906, has initiated over 75,000 men into its brotherhood. Some of the famous brothers of Alpha Phi Alpha include Andrew Young, Jesse Owens, Duke Ellington, Paul Robeson, and Dr. Martin Luther King Jr., to name a few. The main emphasis of the fraternity is on leadership, scholarship, and service to all people of all races. Here at Wake Forest, the Xi Eta chapter of Alpha Phi Alpha strives to uphold the high precepts of our fraternity through personal progress and involvement in the Winston-Salem community. Check us

First of all, Servants of all, We shall transcent all ... 06 ... Old Gold and Black ... Miss Black and Gold ... The Yellow Rose ... Sphinxmen ... The house of Alpha ... Seven Lords and Jewels ... There goes an Alphaman ... Hold high the Light ... Big Brothers ... Alpha Sweethearts ...





Eric Williams



Row 1: Beth Bowles, Mark West: Amy Haigh, Katie Jeffreys, Jim Wood. Row 2: Camarra Cheatwood, Ginny Holshouser, Karen Sorenson, Marilyn Hayes. Row 3: Sandy

Surratt, Tommy Cox, Alice Bassinger, Stacey Norris, Jenny Weaver, Paige Higgins, Mark La Vigne, Janine Paul, Randy Clipp. Row 4: Tom Blalock, Gordon Lintz, Ray Nelson, Rudy

Bullard, Lars Murton, David Gibbon. Not Pictured: Gordon McCray, Jenny Womack, Laura Novatny, Lynn Scott.

$A\Phi\Omega$

Alpha Phi Omega, a co-ed fraternity, has over 600 chapters nationwide. Dedicated to service, leadership, and friendship, the members of Alpha Phi Omega perform such service as giving campus tours to prospective students, ushering at Artist Series, running a Taxi Service at Thanksgiving and Spring Break, working the midnight shift at Red Cross Bloodmobiles, running fund-raisers for local organizations, and participating in a Big Brother/Little Brother program for underprivileged children in Winston-Salem.

Ah! Bach . . . Passion Pit . . . Dictator Haigh . . . You stab 'em, we slab 'em . . . there's funk in my cup . . . "Never, Never" during Beach week . . . Cedric get your hands off of her! . . Incest is best . . . Hotel APO . . . Dispersements and Receipts . . This is



Eric William

highly significant ... Future Freshmen are bed buddies ... We have a tour of 90 people—anyone want it? ... J.R. is **really** coming! ... Gimme a break ... Be a leader, Be a friend, Be of service. APO helps many people on campus including the Admissions office by showing perspective students the campus.

Alpha Phi Omega has a pledgeship twice a year and is open to anyone who likes to be of service to others.

$A\Sigma\Phi$

The Alpha Sigma Phi fraternity is seen by its brothers as a "healthy blend of contradictions." Inevitably, the responsibilities of leadership were handed down to the Class of '83. Under their leadership, the fraternity experienced new ideas and attitudes toward brotherhood. New activities were introduced and traditions were continued. One of the highlights of the year was the first "ΑΣΦ/Miller Beer Keg Roll," which raised a substantial sum of mon-

Talisman . Chest bonkers . Nice . The Rock . Pole . Pit Train . Psycho . Keg Roll . Yess . Fort Fugawy . Power Boot . Big du, big duboirs . Man-doggie . Beach Party . Fat Mama's . Garg . "H" . Peep show . .

ey for the Brian Piccolo fund drive. As always, the Beach Party drew the largest crowd the house saw all year. A smaller fraternity in comparison to the others, the Alpha Sigs are closer than ever and always looking ahead.

These early morning Keg Rollers got up at 6 AM to finish their keg by 8 AM, hefore most WFU students were awake.



Row 1: Tom McDowell, Laura Marszelak, Sue Hochstettler, Leta King, Gwen Naylor, Phil Fleenor, Glenn Paetow, Jim Hutcherson, Eric Burton, Karen Anson, Marty Liccardello, Bill Passera. Row 2: Rob Bilbro, Don Schamay, Susan McNair, Eric Steimmel, Dave Ammons, Tammy Scales, Dave Gardner, John Mason, Jimmy Harper, John Stephens, Steve Clark, Stuart Nesbit, Tim Covey, Rick Puller, Dave May, Bill Newell, Ben Blackmon, Bill

Annonio, Joel Brown, J. O. Spengler, Chris Smith, Nick Anson, Dave Ramsey, Ken Stephens, Steve Potter, Chris Parker, Larry Bowden.





Row 1: Mark Hamblin, Kevin Hennessey, Karl Welsh, Craig Friend, Wurdy Reagan, Glenn Hurlbert, Skip Olsen. Row 2: Brad Starr, Don Ehlers, Ray Schackow, Keith Corlett, John Richardson, Craig Bradfield, Carson Sublett, Eric

Gerber, Gary Doten, John Stewart, Walter Janke, Wade Stokes, John Eller, Ed Silva, Chris Herrick, Jim Skahen, Row 3: Erik Hagen, Ja-mey Davis, Ed Story, Shawn Overcash, Tom Wilson, Brian Zweier, John Knox, Bruce Sideu,

Hank DuPree, Bob Taylor, Greg Barnes, Blake Absher, Paul Fields, Scott Haynie, Steve McCall, Dick Hall, Pete Moffitt.



Jennifer Bender Above: Theme parties like the Bahama/Pajama party were a big hit at the AKE house.

Above right: Paul Fields, Beth Jones, Eric Gerber, Wade Stokes, and Steve McCall say the DEKE's are number one at having a good time.



We pride ourselves with our diversity and express ourselves through our motivation. Dekes offer an alternative to the on-campus fraternity style, and are an intricate part of the Wake Forest campus life. Since our chapter was founded in 1970, Dekes have been leaders in student government and very strong in intramural

athletics. The best part of the Psi Delta chapter of Delta Kappa Epsilon is the fact that we're having fun!

Wooly goat . . . RCBC . . . Herbie . . . You gotta love it . . . Mopstick pool . . . T.Q. Rheltney Founder's Day . . . Tequilanomics . . . Party over here darlin, darlin . . . Hubert . . . Stymie's stories . . . Das boot . . . Wurdy . . Sauratown sunset . . .

$\Delta \Sigma \Phi$



Nancy Koasters Above: Little sisters Lynn Booth and Carl Shultz

The brothers of **Delta Sigma Phi** view the fraternity as a social organization above all else. The primary purpose of the fraternity is to provide friendship and social interaction. The brother's fraternal cohesiveness is based on open-mindedness and liberal thinking. Our fraternity has had to contend with a poor campus image

in the past. To strengthen our reputation it has become necessary to be

Big Daddy ... Mom is back ... Why are the SOTS so outstanding ... Foots crew, Motown sound ... Get off plugs ... Black lighter ... Beak ... Rolling Stones Party ... $p^2 + p^3 = hurting ... Racking ... THE WORST ... Mood elevator$

careful in how we present our views. To change our image we did not attempt to change the brotherhood, but rather tried to convince people to free themelves of preconceived notions.

We enjoy the advantage of having a feeling of oneness among the brotherhood. Our parties are always open to the student body; we extend an invitation to everyone to stop by and join the brothers for a rocking good time. WF



Nancy Koasters

Above: Raggedy Ann and Andy make an appearance at the $\Delta \Sigma \Phi$ house for the costume party.

Row 1: Leslie Hitchings, Carol Schulz, Walter Berry, Jackson Washburn, Mike Napier, John Parnell, Pete Nolan, Molly Griffen, Andy Culler, Chad Nelscn, Damon Kitchen, Matt Mallas,

join in the fun at the annual Halloween party.

Steve Sumner, Julie Ontko, Jaye Powell, Charles Green, Lynn Booth. Row 2: Pat Patton, Russ Nash, Bill Davis, Randy Martin, Tom Nordhoy, Rich Long, Tom Cogsil, George Farneth, John Bates, Tom Fowler, Dan Hampton, Robert Shuford, Allen Smith.





Front to back: Robin Lockerman, Vickey Collett, Becky Lange, Sally Ware, Patty Campbell, Lisa Smith, Jackie Wortman, Tara Dougherty, Gwenn Naylor, Sophie Peden, Kerrie Long, Michelle Milne, Julie Perry, Cheryl Downs, Dawne Clark, Carole Rector, Louise Huntley, Renee Duvall, Laura Leak, Llew Ann Murray, Lori Privette, Kitsie Wright, Carolyn Newsome, Jak King, Mary Bower, Sandra Wilcox, Ruthie Turner, Beth Wilkerson, Ellen Schact, Heather Wright, Carrie Short, Becky Wilson, Marlene Reams, Amy Batts, Jenny Psimer, Frances Ewing, Beth Pusey, Alyson Jennette, Jennifer Mills, Carie Simmons, Küm Eng, Marsha Massey, Susan Williams, Martha Williams, Leslie McCutcheon, Virginia Wolftz, Kathering Rand, Jan Boyce, Dian Donhoff, Genie Reynolds, Leta King, Katie Carter, Kathy Bourne, Kendra

Bearde, Tish Layman, Kisy Hite, Carrie Connell, Lisa Brown, Valerie Van Slyke, Becky Forrester, Lisa frown, valette van Styke, becky Forteact, Noni-Lin Dale, Leslie Carlson, Sarah Lyons, Susi Jones, Beth Bealle, Angie Dement, Jennifer Sapp, Nancy McKinney, Trisha Sherrill, Lori Tedesco, Sarah Houston, Carolyn Coles, Vada Lou Meadows, Dianne Mayberry, Louise Blake, Laura Elliotte.

FIDELES

Raise what? . . . Wine and Roses ... John's pearls ... 3-B ... ΣΑΩ Abdullah . . . Party pig . . . Heidy-Heidy-Heidy-Ho ... Friendship, fellowship and fun (food) ... Moving on . . . Jocksuits . . . Strawberries . . . H.A.H.A. . . . Air affair.

Fideles is a large society, and our size allows for and encourages a wide range of interests and activities among our sisters. Within Fideles, you'll find the artist, the athlete, the writer, the musician and the partier. You'll find talkers, listeners, and doers; and you'll find as well, that these various interests and temperments are held together in a unified whole through the common bond of



Contributor

loyalty, friendship, and love that Fidele sisters have for one another. Our innate diversity works to our advantage and permits us to be an active, dynamic society which participates in all facets of university life - academic, social, and service-oriented. WF

Above: There's no better place to catch up on your sisters than over a pitcher of beer.

Right; Several Fideles are ready to jam at the Inter-Society Disco they sponsor each year.





KA

Robert E. Lee Golf Classics . . . Kappa Alpha Rose . . . Old South . . . ERNT . . . Dieu et les dames ... Simo's ... Shove Boat ... Hook slide ... Snappage ... Gator...Circle Up...Front row... Flesh pile ... White Christmas . . . Take me out to the ball game.

Kappa Alpha Order, comprising young men of noble birth destined for chivalry, is southern in a significant sense wherein its essential teachings are for its members to cherish the ideal of character, and attributes of the true gentleman, of which Robert E. Lee was the near perfect expression. WF

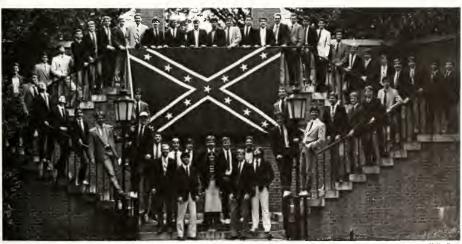
Upper Left: With the cry of "FLESH-PILE!", it takes little encouragement to send KA bodies sprawling.

Left: The ranks of the Confederate army are enhanced by the brothers of the Kappa Alpha Order as they get psyched for Old



Row 1: Bill Long, Clay Rucker. Row 2: Brian Cook, Diane Doster, Steve Griffin. Row 3: George Kimberly, David Dabbs, Jim Geisel, Warren Moorehead, Rick Stanland, Keith Spoto. Row 4: Joe Morrow, Jim Griffin, Greg Curka, Will Ackley, Mike Barhem, Kevin Pittard, Clark Floyd, Henry Cooper, Rich

Brock, Wilhelm Weise, Buzzy Gardner, Bill Block, Whilelin Wesles, Duzzy ordrifer, Jill McKenney, Tripp Greason, John Hillerich, Breeden Hollis, John Armstrong, Mark McFalls, Jay Snover, Mitch Skroski, Joe Poole, David Vandiver, Dale Massey, George Mabes, Chuck Duncan, Forrest Weatherly, Jim Johnson, John Curry, Collins Barwick, McLain Wallace. Gray Steelman, Mark Sand-berg, Doug Proxmire, Trey Tanner, Brad Krapfel, Sam Edwards, Mark Reaves, Rob Maxey, Warren Reynolds, Paul Cross, Chip Cisne, Ray Mauney.



Shelley Ba



Row 1: Mike Brown, John Michael, Mark Thaxton, Richard Wauner, Jack Maier, Ben Wall, Sweetheart Lori Privette, Kevin Clark, David Joseph, Peter Tobar, Mark Roberts. Row 2: Harrison Rutter, Greg Eller, Hamp Wall, Charlie Fox, Mark Kinlaw, Clay Alkard, Junior Swaim, Hank Zanarini, Rick Himmant, Mike Barrow, John Seibert, Rob Griffin, Blake Lundberg, Sims Riggan, Mark Pruitt, Bennett Parker, John King, Greg Hutchins, Arnold Pitoniak, Bobby Bennett, Jim Barnett Row 3: Guy Beaver, Sam Wallace, John Price, Ed Kimier, Tom Colton, Tom Rice, Mark Townsend, Bert Pearce, David Prothro, Jose Grave de Peralta, Brad Scott, Dave Nappa, Mark Erwin, Mark Graso, Tom Radulovic, Will Robertson, Jerry Greene, Lindsay Wetherill, John Donnelly, Kern Carlton, Bobby Miller, Robert McKaughn, Don Stroud. Row 4: Jerry Hass, Fritz Healy, Ed Thompson.

$K\Sigma$

This is supposed to be a short paragraph describing some of our highlights this year but I don't quite know what to include. I could start by mentioning our cancer run from Chapel Hill. Then I might say something about Parent's Weekend or

Love a nurse ... Catch a buzz ...
Get off ... You gotta like it ...
You ain't right ... E-2 ... Harsh
... Pede ... S & C ... It's a jungle
... I'm looking into it ... OK hot
shot ... Lori ... Doobie ... Moon
Pies ... Par tree ... Rain ... P.J.
... Cab fare ... A.E.K. ΔB.

Homecoming. I could also name the student leaders in the Fraternity. How 'bout our number 2 G.P.A. ranking—that was a real surprise. I could



Above: A tired group of Kappa Sigs complete the Run Against Cancer that began in Chapel Hill and ended at Wait Chapel.

Right: Tom Rice, Sims Riguan, and Lindsay Wethhill show just how close the brother hood can be.

say something about the parties we had or the fact that we should finally be getting off of "Social Pro." Maybe I'll say all of that or I might just say THANKS to all my brothers for a really great year! WF

-A letter from a graduating K.Σ



$\Lambda X A$

The Lambda Chi Fraternity offers an alternative to the Wake Forest community. It is a house of individual brothers sharing a common feeling and admiration for one another. We pursue the true "spirit" that a liberal arts education can offer a student, and attempt to attract other students with a similar interest. To achieve

this end, we attempt to exploit our environent for all that it may offer. With such a common goal, we have created a brotherhood which is both very close and individualistic; one which may not always be willing to conform to the pressures of its static

Sky suite . . . Joseph Mother . . . D.R.S.T.S.O.C. . . . Brother Edspiritual consultant . . . Traveling D.B.'s ... Censored T-shirts ... Wine and Cheese . . . Raging alumni . . . T.M.'s . . . The foreign sector ... Guarded pumps ... Plug War . . . White nose . . . Flying bottles: Beware.

surroundings. We, as brothers, view this non-conformity as an asset to the community, and one which it can ill afford to lose in a society of constant change. WF

Above left: The Pit is held hostage by Scott Juvelier and Jeff Shinn who demand cans of food for

Left: The brothers get psyched to host the traditional wine and cheese party for the freshman women.



Row 1: Nick Braaksma, Gary Samuels, Rick Fever, Oscar Leland, Richard Wilkinson, Nor-man Hill, Laura Richards, David Lawrence, Bart Weems, Steve Ireland, Pat Danelley, Doug Esser,

Rueben Sample, Nathaniel Parrish, David King. Row 2: John Villafranco, Ken Francis, Tom Seabrooke, Andy Megas, Scott Juvilier, Bill Buhrow, Alex Chater, Wally Ahlum, Jeff Ken-

dall, Dave Markle, Mats Hellsten, Ray Hochrein, Todd Jones, Dan Womble, Charlie Royster, Ernst Metzger, Jeff Shinn.



Mitch Skrosk

LYNKS

The Lynks are the society newcomers in the Wake Forest community. Being new to the scene you'd think they would take a back seat. This is anything but true. In the two years since Lynks was formed, they have won two Greek Week sings, a Homecoming float competition, and placed second in Derby Week two years in a row. Nothing seems to stop those Lynks.

Bonds of friendship . . . Regalia . . . Jam suite . . . Funk family . . . Puttin on the Ritz . . . 100% . . . Annie . . . Laughter, love, and Lynks . . . NERD . . . Super Lynk . . . Mighty Lynks . . . $\Delta\Omega$. . . Burgundy and gray Big, bad, Lynks

Starting out as 17 freshmen, the sisterhood has grown and developed on its premises of individuality, caring, and 100% participation. These are the "bonds of friend-ship" that Lynk sister to sister and make the Lynks such a closely knit group of girls. WF



Eric William

Row 1: Laura Marszalek, Tammi Scales, Debbie Noel, Annette Gray, Lynn Gill, Cindy Clifford, Shari Smitherman, Debbie Evans. Row 2: Jana Brown, Marjorie Miller, Lori Lawrence, Leslie Barron, Row 3: Alison Burgess. Lisa Hall, Scarlet Davis, Barbara Edwards. Row 4: Camy Campisano, Maura Fennelly, Robin Gault, Anne Biuce. Row 5: Lisa Grant, Susan Earwood, Debbie Draeger, Janna Marley, Row 6: Margaret Smith, Laura Lee, Sande Colclough, Lori Baxter, Jill Stubbs, Camilla Hester, Lundi Ramsey, Row 7: Lisa Kirkman, Maureen Vandermaas, Sarah Feichter, Margaret Peffers, Missy Busby, Angie Pleming, Lee Lewis, Tama Nendley, Missing: Lisa Tharrington, Melinda Jones, Lynn Dorough, Bridget Glass, Beth Hollingshead, Suzanne Swanson, Tina Williams, Linda Winnett.



Jill Stubbs



Left: Leslie Baron, a junior from Newman, Georgia. A shows Lynks' better side. A

Above: Prospects look good as the Lynks mine for Deacon Gold during the Homecoming Spirit Walk.

$\Omega\Psi\Phi$



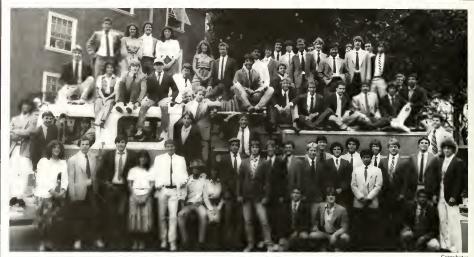
Omega Wood . . . Big brothers Thunder . . . Hollywood Hound . . . Cooper Love . . . Just Coleman . . . Lone Ranger . . . Many are called but few are chosen . . . Nasty Que Dog . . . Four Cards Neck . . . Lamb . . .

Omega Psi Phi Fraternity, Inc. was founded Nov. 17, 1911 on the campus of Howard University in Washington, D.C. by Edgar A. Love, Frank Coleman, Oscar J. Cooper, and Ernest E. Just. The organization was founded so that college men of similar ideals could come together and fellowship in brotherhood. Four cardinal principles were established, Manhood, Scholarship, Perserverance, and Uplift, to serve as beacons to guide Omega Men in their endeavors. Since the founding, it has grown into the largest Black oriented fraternal organization in the world with active Brothers in both the United States and abroad.

Homecoming representative Pam Cody gets prepared to ride in the parade for $\Omega\Psi\Phi$.

Front: Pam Cody, Connie Sanders. Back: Pierre Brown, Angie Camp, Dr. Pearson, Teresa Henley, Steve Ellis, Carlos Cunningham.





Row 1: Dawn Dobbings, Greg Bowman, Dave Paro, Chris Moran, Steve Brown, Jim Whitehead, Rebella Riggs, Humberto Tur-ney, Jim Cunningham, Scott Ming, Chris Stamm, Jeffy Pevey, Jeff Hottinger, Dale Roach, Boh Gallicano, Rolando Mia, Brad Fagg, Larry Snyder, Dam Cummins, Tom Wood, Dave Philpott, Brain Torpey, Al McMillan. Row 2: Chris Goulian, Brad Walker, Dan Hanby, Tom Nowicki, Rick Daley, Craig Stabler. Row 3: Matt Bieber, Theresa Statiler, Now 3: Matt Bieber, Theresa Mosso, Bill Nichols, Will Reynolds, John Burnwell, George Newstedt, Ted Laver, Andy Fleming, Jay Hogge, Dave Auch, Charlie Goodie, Mark Dirks, Steele Pendleton, Dave Neigh, Rob Jones. Row 4: John Duffy,

Alison Smith, Sam Tuma, Kim Wescott, Annette Gray, Willie Bower, Kent Dilkinson, Mike Guma, Scott Zlicca, Charlie Hartley, Chuck Neal, John Bird Ike Dykesterhouse, Tim Brock, Rey Mia, Cliff Earle, Pete Mer-rill, Kemper Taylor, Ted Coene.

ΠKA

You know . . . Hey, dude . . . Where Fuller? . . . Sugar break . . . Champagne Jam ... Long distance scar ... Hard core ... Ol' Pumpkin' Head ... G and G ... Lurch . . . Fester face . . . Henning Estates...No-Nicki...Nuge out ... Bam-bam ... Sausage fingers ... Aquaman.

When one thinks of Fraternities, a brilliant college of weekend parties, afternoon intramurals, and more weekend parties immediately invades the mind. Pika's involves its brotherhood in all these things, but encompasses much more. Dedicated to a variety of service projects, an earnest



pledgeship period, and a strong little sister program, IIKA also promotes a brotherhood which seeks to embrace the individual, not to conform him to its mold, but to help him grow by the IIKA example. WF

Above: Some of the IIKA brothers demonstrate what they hope will happen to UNC dur-ing the football game by destroying a car marked with Carolina Graffiti

Right: Ted Laver looks on while IIKA Little Sister, Kim Wescott, prepares for another dunk.





 ΣX

While stressing scholarship and service, we at Sigma Chi have an extreme interest and involvement in the wide variety of college life that a social fraternity has to offer. The spirit of Sigma Chi is embodied in the principle of individuality; however, we feel that special bond of brotherhood also provides a valuable and unique dimension in a complete education.

While retaining the all-campus intra-

mural trophy for seven of the last nine years, Sigma Chi is also involved with many campus and community activities. These have ranged from Stu-

What are you doing?... Get out of here ... Momba suiti ... Chi bags ... Hey Gerrell. Gerrell ... Puff head ... Kidnappers ... No skin, no win ... Beer grins ... Hoddy toddy ... Alkies ... 100-shot club ... I'm a bastard ... I.M. Champs ... Harry Gorilla ... Sweetheart Ball ... Eddie Munster ... Tipsy ... Suite wars.

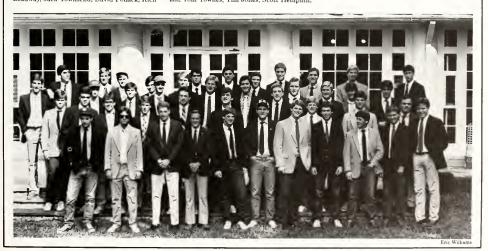
dent Government to our annual Derby Week festivities which are a time for fun and excitement as well as our largest fund raising event of the year. WF

Upper Left: Juniors Bill Merrifield and David Downs clown around at a Friday night party at the house.

Left: The guys look happy after a party with the Fideles.



Row 1: Frank Wood, Bill Hardaway, Nate McElwee, Brett Allen, Michael Johnson, Phil Rudder, Mark Drew, Scott Kolb, Scott Cottrill, Rob Davis, Kurt Stockstill. Row 2: Paul Kennedy, Jeff Flynn, Rick Cain, Scott Bradway, Jack Townsend, David Pollack, Rich Powers, Chip Hester, Jeff Covington. Row 3: Jeff Norman, Todd Newton, Greg McCastle, Barry Austin, Keith Martinez, Bob Noel, Bob Carter, Steve Hyatt, John Turnage, Stuart Hall. Row 4: John Baldwin, Lewis McMillan, Tom Townes, Tim Jones, Scott Hembill. Brooks Robertson, Mike Young, John DeArmon, Meade Browder, Jeff Harris, John Stevenson, Tad Beeker, Ross Jeffries, Scott Ferrall





Row 1: Aleta Edwards, Diane Clayton, Laurie Petty, Beth Laxton, Sally King, Ginger Heflin, Terri Smith, Carol Frederick, Gar-rell Bullard, Alison Smith, Beth Murphy, Lou Ann Compere, Beth Jones, Ginny Roach, Susie Swanson, Lisa Smith, De Ann Macon. Row 2: Kim Wescott, Sheila Spaimhour, Diana Doster, Kim McCracken, Ginny Raynor, Kitty Amatruda, Jodi Wiley, Patty Koory,

Anne Talbert, Krissy Windham, Trisha Folds, Susan Tickle, Sue Ahrens, Bev Abernathy, Kristi Dodge. Row 3: Lauren Smith, Cynthia Taylor, Couriney Blair, Ellen Stanley, Tracy Heenan, Louise Wood, Mandy Richter, Betty Hackney, Dawn Macon, Beth Giffen, Lisa Smith, Mardee Hedrick, Sherri Lovell, Martha Reid, Kim Boatwright, Linda Blackmon, Row 4: Kim Himan, Tammy Goff, Jill Clay-

Eric Williams ton, Amelia Lamb, Bonnie Hobgood, Joanne O'Brien, Elizabeth Dunne, Laura Neal, Celeste Halifax, Martha Jackson, Brenna Whalen, Antia Padgett, Ellen Duchesne. Row 5: Mary Lawrence Hill, Lynne Wilson, Ali-Son Wingo, Susan Alden, Alice Sheridan, Beth Parker, Gina Mangas, Sian Wetherill, Sally Berg, Kelly Rolen, Leigh Fitzgerald

S.O.P.H.

S.O.P.H.'s on party highway . . . White rose love . . . witches brew ... Here's to it ... Funk band ... Get off prissy heads . . . Light blue boxers ... Ziggy ... Up jumped the monkey . . . Friends . . . Damn good S.O.P.H.'s.

"When your friends are there everything's alright.'

—Elton John "Friends"

This line is from a song which means a lot to every S.O.P.H. member, for within S.O.P.H. there develops a close friendship which grows into a unique and lasting sisterhood. What does S.O.P.H. stand for? Besides light blue and white, a little black ring, and a white rose and candle, it is funloving sisters who enjoy giving of themselves whether it be time, talents or services, to do things together, both for ourselves and others. WF



Nancy Koester



Jennifer Bender

Upper Left: During the S.O.P.H./Lynk Spa-ghetti Supper for the Brian Piccilo Fund Drive, Kim Boatwright and Lynne Wilson are kept husy in the kitchen serving super allyou-can-eat spaghetti to the hungry masses that wait outside.

Upper Right: Stretch 1-2-3-4-, Kim Himan thinks as she moves to the beat of the music during the S.O.P.H. aerobic dance practice.



STEPS

Chicken wings . . . Moon bathing . . . Beer & Pretzels . . . Garfield . . . STEPS has a crush on you! . . . Violets & Visions . . . Informal Smokers . . . We are stuck on purple . . . Sweet Sue's . . . Survival kit . . . Bussah . . . Yeah boy! . . . Cute huggers . . . Road trip . . . What are we having? . . . Fun!

As one of the several societies for girls, STEPS offers an opportunity for Wake Forest women to expand in areas other than academics. A variety of group activities such as intramurals, dances, Bible studies, and wing parties comprise the foundation for friendships and sisterhood for a number of diverse, unique girls, STEPS as an outlet for social events as well as informal interactivities provides each girl with a chance to learn much about herself and her interaction with others. The purpose of STEPS is to learn as much about life and oneself as possible through sharing experiences and social activities with others. WF

Upper Left: The STEP Society, dressed as pirates, threatened to make Carolina walk the plank, and won the third place pot of gold in the Homecoming Spirit Walk.

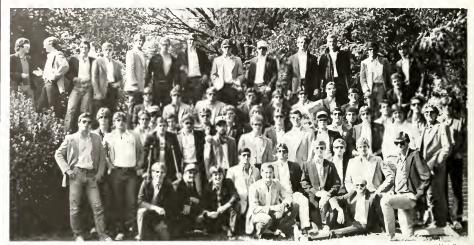
Left: Patty Jordan, Paula Schlaeppi, Vickie Burge, Robin Scherer, Tricia Pursell, Jennifer Allen, Rosie Thomas, and Leslie Van Houten step into the Oak Cooler for the action of Pledge night.



Contributor



Row 1: Kristi Robison, Melissa Smith, Mandy Farmer, Renee Coklough, Lynne Tennant, Pat Reed, Emily Streett, Jennifer Allen, Becky Pratt, Mary Beth Hunt, Bonnie Owens, Faith Townsend, Sharon Mazeau, Susan Geer, Linda Brueggeman, Tracy Reitz, Robin Scherer, Paula Schlaeppi, Gareth Clement. Row 2: Beth Leonard, Dorian Gray, Heather Register, Liz Bass, Lisa Holding, Betsy Tuttle, Wendi Levine, Renee Hasty, Kay Black, Gary Sanginario, Linda Lewers, Brad Middaugh, Pam Spencer, Kim Waller, Bill Hinson, Liz Guynn, Dan Miga, Beth Switzen, Ricky Stroup, Jo Hinson, Linda Wagner, Rosie Thomas, Karin Geissinger, Janis Helms, Stephanie Houser, Paige Pettyjohn, Sue



Row 1: Byron Saintsing, Greg Friaison, Roddy Player, Vince Graessle, Dolph Overton, Bob Blais, Mike Finnegan, Lou Vella, Jeff Moser, Chuck Parker, Matt Bond, Row 2: Chip Clayton, Scott Watters, George Harry, Matt Redshaw, Jim Sims, Frank Schneider, Jack Davidson, David Rose, Todd Borten,

John Costellano, Cres Campbell, Steve Enns, Eric Edgerton, Judd Austin, Jeff Arditti, Bill Garvey, Sean O'Donnell, Rich Mongelli, Jim Thornhill, Stewart Wallace, John Lineburger, Chuck Kepley, Bob Haggerty, John Webb, Krant Singley, Tim Hemans, Rudy Triana,

Bill Bennett, Russell Mansfield, John McKenzie. Row 4: Andrew Lyons, David Sears, Scott Curry, John Ormand, John Hayden, Scott Harkey, Walter Ward, Reid Haywood, Darden Jenkins, Coit Weaver, Warren Bishop, Pete Young, Ghio Gavin, Collin Nicholson.

ΣΦΕ

Outrigger...Greek Week champs ...Mr. Big...SOGH...Nut & bolt with 100 shots...South of the Border...Our Sweetheart, Tance...Schlitz open...Charles and Peabody...Pimp & Whore ...Burning heart...Boberille.

The Sigs Eps are bigger and stronger than ever. The largest fraternity on campus, the Eps pride themselves on a diverse brotherhood. The brothers also take pride in their athletic prowess and high academic standing on campus. Strong alumni relations and an active little sister program are important facets of the fraternity. This fall the Sig Eps sponsored two community service projects. The brothers and Little Sisters spent an afternoon at the United Methodist Children's Home and also co-sponsored



a basketball marathon to benefit the Piccolo Cancer Fund. WF

Above: The Sig Epps travel South for their infamous Border Party.

Right: Seniors Dave Sears and Scott Curry coolout on the Sig Epp Wall.



Mark Erne

Jennifer Bender

ΣΠ

In the past four years, Sigma Pi has grown from virtual non-existence to the Most Improved SII chapter in the country. Our progress is due to the concerted effort of a diverse but dedicated group. Though diverse, each of us knows what it means to be part of a close-knit organization, unified by a quest for achievement. The Brotherhood has striven to make a noticeable

contribution to campus life. Several brothers have chosen to serve the college community by serving as R.A.'s and Teacher Assistants. $\Sigma\Pi$'s are in-

T.B.G. and Huge Lewis . . . Radio free snapper . . . Crazy Nick Galt . . . Club chip . . . Big E and Strohlite . . . Weasel . . . Bitchin' society woman . . . Flood of '82 . . . Mooon Pi . . . Cattle rustling . . . Crash and burn . . . Dracula designer sheets . . . Blow Chow Award . . . Thumperism . . B.F. Bull . . . Mr. Metabolism . . E. Clyde and The Judge . . . Sun God.

volved in ROTC, the Band, the Theatre, the Tennis Team, IFC, and Inner Varsity. $\Sigma\Pi$'s are not typecast, and our individuality allows each of us to maintain diverse interests while bettering the total character of the Fraternity. WF

Upper Left: Mike Hall and Gwyn Dutnell jam at the ΣΠ party.

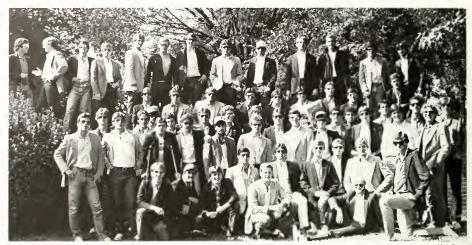
Left: Tripp Portfield, Pat Noud, Mike Mehaffey, and Bill Kratt get a head start at the Sat. night $\Sigma\Pi$ party.



Stati

Row J: Lynne Tennant, Amber Risdon, Debi Smith, Laura Lehmann, Linda Bugggemar, Susan Geer, Row 2: Kurt McPherson, Roger Tart, Steve Robinson, Scott Flitzgerald, Scott Jamison, Dave Cobb, Mike Mehaffey, Brian Knauth, John Burgess, Steve Lingerfelt, Row 3: Bruce Warrington, Clarke Thomason, David Thompson, Albert Hammill, Mike McTammany, Eaton Reid, Chris Cross. Row 4: Ricky Bjarnesen, Andy Alcock, Mark King, Tim Keever, Dave Demiartovick. Row 5: Tom Folk, Russ Myer, Bill Kratt, Jeff Elliott, Will Stoycos, Carroll Swenson, Vince Collevecdino, Roger Brown. Row 6: Dave Dollar, Pat Noud, Andy Warner, Bob Shuttlesworth, Mike Hall, George Ehrhardt, Steve Margosvan, Billy Anicelli.





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$\Sigma \Phi E$

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Staff

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Row 1: Mary Joan Black, Sharon Boothe, Lisa Rote, Denise Coogler, Beth Herion, Sue Hochstelter, Zenia Raudsepp, DeFord Le-Roy. Row 2: Susan Maxwell, Mary Dalton, Gretchen Friedlander, Ellen Marx, Kerri Varian, Suzan DeBusk, Eleanor Bailey, Tina Smith, Debbie Morris, Diane Gioia, Lori Foulke, Muffy Cook, Amy Sanborn. Row 3: Debbie Holmes, Lynnette Jones, Janice Emken, Cindy Shall, Hayley Hatcher, Kristin Warren, Kitty Smith, Jeanne Dillinger, Penny Humphrey, Sue Krissinger, Jeanine Blake, Susanne Moyers, Melissa Potter, Lynn Mitchiner, Join Clark, Chris O'Conner, Dana Archer, Allison Rosser, Joy Bates, Sam Smith, Jan Fiske, Jenny Jean Niebuhr. Row 4: Michele Peters, Stephanie Lichtenhan, Holly Pritchard, Susan Beauchamp, Julie Oakman, Karis Cox, Kaye DeHaven, Vanessa Williams, Sally Harlan, Sue Green, Lynn Booth, Sarah Emmett, Debbie Lake, Carol Beebe, Nancy Walker, Michele Merricks, Karen Glenn, Anita Izzl, Renee Barbour, Dee Gibson, Peggy Dee Williford, Melissa Gainey, Heidi Inderbitzen, Mary Allen.



Above: The Strings sponsored a 100-mile Pedal-for-Piccolo marathon from Charlotte to Winston-Salem. Cindy Shall, Sue Krissinger, Debbie Morris, and Elinor Bailey pose at the finish.

Midnight Blue . . . Sweetheart Paul Flick . . . Andy, Steve, Keith, Johnny V . . . Summa Trussa . . . We're a damn sight better . . . Allemande! . . . Pedal for Pic . . . Weekly weenie . . . Daytona dreamer . . . Threads . . . The Love Boat . . . H².

STRINGS

In 1956, after ten years of secret meetings, **Strings** was recognized by the administration as Wake's first society. The traditions, the close sisterhood, and the great times are still just as much a part of the legacy of navy blue and white now as they have ever been. Whether we're sporting



Above: Senior Sue Krissinger from Lancaster, Pa., is excited about finishing her 10mile leg of the bike-a-thon for cancer.

our colors, competing in intramurals, dancing at Midnight Blue, or singing at Happy Hour, you can be sure it's because we're PROUD of what it means to be a STRING. Allemande! WF



Craig Baker

Above: Preppy Steve Cole welcomes people to the Worn Out Theme Party.

Unity and diversity are two words that clearly reflect the brotherhood of Theta Chi Fraternity. While being a close-knit group of guys, there are no stereotypes in Theta Chi. Our brothers are involved in a wide range of activities around campus such as student government, the Old Gold and Black, theatre, band, and intramural sports. Adding to this the strong social aspect of the fraternity, it is evident that our chapter lives up to the fraternity maxim, "Alma Mater first and Theta Chi or Alma Mater." WF

ΘΧ



Craig Baker

Above: Ted Best, A.K.A. the Sheik, keeps the beer and wine flowing for his harem.



Row 1: Moris Massey, Wade Fairchild, Warren Bates, Jeff Lindquist, Jerome Holmes, George Adams, Glen Ayers, Jose Fernandez, Chris Glacken, Mark Burket, Roger Ballenger, Rodney Bowen, Row 2: Welissa Latus, Martha Stewart, Melinda Jones, Mary Nell Tinsley, Lisa Sanford, Lou Ann Compere,

Sue Krahnert, Melanie Stone, Phyllis Wright, Elizabeth Hester, Mary Allen, Steve Cole, Ed Greeley, Row 3: Dave Magee, Eric Flanagan. Jim Feffken, John Darling, Ken Wilson, Ted Best, Gordon Smith, Henry Heidtman, Randy Mann, Andy Gill, Mark Kirchner, Steve Lane, Bob Swab, Scott Efird,

John Skeeteis, Fritz Smith. Row 4: Kenny Tomchin, Scott Williams, Bob Morrison, Gary Henning, Doug Evans, Norris Smith, Worth Stuart, James Ivory, Dave Clark, Stuart Rosebrook, David Siegel, John Wurst, Dave Caldwell, Scott Tetrealt, Cris Piephoff, Damian Whitham



Row 1: Donna Robinson, Melynda Dovel Row F. Donial Robinson, Melyfida Bovel, Gwyn Dutnell, Carolyn Blue. Row 2: Ashley McArthur, Mary Gross, Linda Boone, Leigh Stipp, Andrea Ledgerwood, Ann Beh, Susie Willit, Lori Weinel, Sue Kranhert, Eliza-beth Hester, Carol Harriss, Beth Stephens, Emmy Gardner, Julie Ashmore, Beth Warren, Čindy Griffin, Penny Carmichael, Julie Tomberlin, Nancy Lee. Row 3: Lori Spy-

der, Katy Norris, Leslie Mizell, Cindy Rink, Marilyn Faircloth, Sarah Heurman, Laurie Howell, Melanie White, Cathy Coffey, Cindy Clemmons, Janet Russell, Kathy Rust, Tricia Lanier, Leslie Kell, Allison Bare, Jill Fink, Cheryl Glontz, Lisa Burgess, Margaret Whisteside, Kathy Guerster. Row 4: Cathy Wildrick, Venetia Anderson, Melanie Stone, Beth Curtis, Missy Atkinson, Betsy Bagwell,

Tara Koeval. Row 5: Glenda Cable, Kim Iara noevai. Row 3: Glenda Cable, Kim Strong, Natalie Stubbs, Tara Raines, Pat Leigh Pittman, Debbie Hough, Debbie Eller, Celia Alford, Bev Daugherty, Tammy Martin, Terri Cockerham. Row 6: Karin Stephenson, Patty Rogers, Jamie Yates, Marcy McClana-han, Kathy MacDonald, Martha Stewart, Ginger Byrd, Deidre Anderson, Tricia Vick, Melissa Latus.

THYMES

... Edge Water apt ... Tip toe through the Thymes' house ... Doot doot . . . Jungle breakfast . . . Hi ho . . . Do you remember? . . . La Thymes ... TD ... Are you ready to throw down? ... Whatayamean?

It's a jungle out there, or so it would appear. If you've noticed an influx of lion's inhabiting the campus, ask a Thyme what the story is on their new mascot.

The Thymes sprang into the new season and jumped at the chance to roam in a new wilderness. This tight pack of felines rocked their tails off in the rock-a-thon for Brian Piccolo. worked their paws to the bone baking those infamous freshmen cakes, and could always be found playing football, water polo, volleyball, basketball, or softball.

The roar of "TD," the flash of green,



and the clink of quarters could only mean one thing - the Thymes were improving intersociety-fraternity relation at parties and Happy Hours all over Winston-Salem. So if you hear the cry T-T-THY-YY-YME, MM-MES - watch out it could be nothing less than a roaring Thyme. WF

Above: Thymes get set for the Homecoming Parade.

Right: Pledges join their new sisters in rocking for the Brian Piccolo Caner Fund Drive.



Dave Thompson



Eric Williams

Row 1: Brett Bennett, Judd A. Austin, Jr., Todd Jones, Jim Keever. Row 2: Jim Griffin, Keith Spoto, Jeff Kendall, Ken Francis. Row 3: Dave Faringa, Dave Robertson, Scott Cottrill. Row 4: Rick Hennant, Morris Massey, Randy Mann. Row 5: Don Schamay, Chris Parker, Richard Watts. Row 6: Mike Guma, Jeff Baillis, Kevin Hennessy. Row 7: George Harry, Mike Mehaffey, Dave Demianovitch.



Eric Williams

ISC

IFC



Dave Thompso

Above: The team is pulled hard for the IFC Miller Beer Tug-of-War to raise money for the Brian Piccolo Cancer Drive.

Lower left: Llew Ann Murray and Terri Smith model at Montaldo for the ISC Fall Fashion Show.

Row 1: Jana Brown, Sally King, Glenda Cable. Row 2: Joanne O'Brien, Annette Gray, Cathy Guerster. Row 3: Beth Herion, Diana Hammer, Katy Norris, Kim Eng. Row 4: Debbie Draeger, Barbara Edwards, Beth Wilkerson, Beth Curtis. Row 5: Jennifer Allen, Ellen Marx, Karis Cox, Kitty Amatruda. Row 6: Hayley Hatcher, Lori Privette, Llew Ann Murray, Kim Waller.



Organizations



Eric Williams

Edward Matthews Editor

Above: Long hours of preparation are needed prior to the performance. Make-up is just a small part of this arduous process.

Right: The Deacon, alias Chris Kibbler, starts off the Homecoming festivities with a rousing ride on his three-wheel cycle.

Eric Williams



OUTLETS

What Organizations Provide







Each and every one of us has chosen to attend Wake Forest for any number of reasons. In making such a decision, few consider the benefits or constraints that the various groups have to offer. However, shortly after arriving, we begin to seek ways to express ourselves and to establish relationships with others who share mutual interests. We soon find that our "spare" time at college has become centered

around a group or people in groups whose existence we formerly had little, if any, knowledge.

The daily routine of many Wake Forest students, that of eat, sleep and study (not in that order), often becomes so frustrating that we all look for outlets. Since the curriculum at WFU is so time consuming, students often desire a club that is specific to their major, future job, background, or creative



Fre Williams

instincts. There are students who join only one club during their four years here, so they look for clubs specifically attuned to their interests. There are also students who divide their time between several clubs, and Wake Forest offers a wide variety for these people.

Black Student Alliance, Baptist Student Union and Black Christian Fellowship enable students from common backgrounds and religious beliefs to bond together to form clubs, while College Democrats and College Republicans unite students of equal political beliefs.

Many Wake Forest clubs, such as ASPA and Marketing Society are focused on preparing students for future careers, and others, such as Sociology Club and the Society for Physics Students, enhance students' studies in their major.

Other clubs benefit Wake

Above: Dance Club/Company warms up for rehearsal. Left: Mark Holt, President of the student body after a long day in the office. Far Left: WFU Marching Band leads Homecoming Parade down

Wingate Drive.

Below: CU Outing Club. Center: Chris Kibler, the Deacon takes an unsuspecting cheerleader for a dip. Right: Karate Club warms up for a

students as both participants and observers. Old Gold and Black, Marching Band, College Union and Anthony Aston Society provide entertainment as well as involvement in creative expression.

Wake Forest also has a large selection of sports-oriented clubs for those interested in Soccer, Sailing, Horseback Riding and Scuba Diving.

All clubs are an excellent chance to meet new people outside of academic situations, and indeed, many students look to clubs for this reason. As years pass, the faces within the clubs and organizations slowly change, but the organizations themselves, with only minor exceptions, remain basically the same in purpose and structure. WF

- Ed Matthews, Mary Ellen Lloyd





Eric William



ACCOUNTING SOCIETY Row 1: Susie Swanson, Glenda Cable,
Tammy Martin, Don Abernathy, John Eller. Row 2: Mary Bower, Herbert
Whitesell, David Hedgecock, Rosalie Thomas. Row 3: David Hedgecock,
Gary Miller, Dale Slate, Greg Bowmann, Eric Williams, Edward Matthews,
David Stevens, Pam Hackler, Mary Beth Hunt.



JUNIOR ACCOUNTING SOCIETY Row 1: Lynn Dorough, Sally Neal, Teresa Holcomb, Margaret Peffers, Celeste Halifax. Row 2: Pat Donnelly, Dave Impara, Tripp Deal, Blizabeth Hester, Kritsy Robinson, Margaret Smith, Row 3: Mark Bennett, Scott Zucca, Travis Thompson, Jeff Harris, Chris Welters, Mindy Russell, Sarah Simon. Row 4: Ty Roby, Mike Dunloy, Ken Smith, Mike Rothwell, Scott Preston, Larry Odell, Joe Hughes, Mike Young, Glen Chambers.







ANTHONY ASTON SOCIETY Row 1: Mike Huie, Dorian Gray, Steve Ball, Becky Garrison. Row 2: Will Stoycos, David Jones, Lynda Clark, Amy Meharg, Jane Bess, Lee Sellers. Row 3: Dian Dernoeden, Kerri Varian, Nikkie Michael, T.J. Williams, Hilton Smith.



AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATORS Row 1: Ann Rogers, Eleanor Bailey, Kim Bissette, Linda Brueggenman, Sarah Tate, Kitty Amatruda (Treasurer), Row 2: Becky Lange, Cristen Warren, Michael Bowe, Chris McNeil, Susan Geer, (President), Katy DeHaven, Susan Maxwell, Tracie Talley, Row 3: David Guidry, Penny Humaphrey (Secretary), Gary Sanginario, Ghi Gavin, Gary Hayes (Vice President), Guy Andrisick, Sharon Wilcox, Michael Dunlap, Karin Stephenson.

Eric Williams

Below — Assistant editor Laura Walker, left, and reporter Janet Gupton confer about layout.

Top Right — Howard Reeves shoots the breeze with Shannon and Kelly.

Bottom Right — The International Club samples various foreign dishes.



Eric Williams



Eric Williams



raig Bakes

BAPTIST STUDENT UNION Row 1: Neal Jones, David Smith, Elbert Johnson, Lisa Ashburn, Ben Bentley, Wendy Allen, Rachel Hilbun, Liaa Adam. Row 2: Holly Henderson, Rob MacArthur, Karen Reinert, Janet Harriss, Carolyn Cooper, Mark Roberson, Valerie Coe, Muriel McLean, Allison Gilliam. Row 3: Mice Douglas, Lee Ann Perdue, Christi Baucom, Jenny Womack, Tim Hendrix, Barbara Maxwell, Melanie Painter, Lincoln Dall, Tony Harrelson, David Fouché. Row 4: Brian Peek, Bobby Higdon, Wally Delbridge Narron, Pam Patrick, Jon Kirkendall, Mike Bowen, Steve Hoskinson, Pat Lowder, Teresa Ellia, Reggie Blalock, Todd Dellinegro.



BLACK STUDENT ALLIANCE Ricky Mason (President).



Left: Mike Ford caught off guard in the CU office. Below: Susan McNair, left, and Billy Pritchard work on Howler layouts.



Genevieve Exum

Eric Williams



BLACK STUDENT ALLIANCE Row I: Claudia, Jackie Olds, Carol Williams Row 2: Tony Newman, Jamesia Cromartie, Addie Harris, Sandra Gordon, Michelle Connors, Jeff McGill, Ricky Mason. Row 3: George Perkins, Lorraine McCoy, Lynne Jones, Roger Delaney, Sharon MacDonald, Montrose Streeter, Terry Boyd, James Davis, Levon Matthews.



Jennifer Bende

CHEERLEADERS Row 1: Paul Cross, Karen Beasley, Rick Stanland, Beth Parker, Joe Morrow, Aleta Edwards, David Ammons, Lee Johnson, Jim "Hollywood" Hutcherson, Tina Dellinger, Gus Hodges, Row 2: Jim Koford, John Reilly, James Goryers, Ricky Mason, Row 3: Sue Ahrens, Carolyn Coles, Chris Kibler (the Deacon), Natalie Blissti, DeAnn Macon.

COLLEGE UNION

The College Union is one of the largest, if not the largest, student-run organization on campus, consisting of not less than twelve diverse and dynamic committess: Special







CIRCLE K, Row 1: Kelli Logan, Sarah Sagos, Faith Townsend, Carol Clark (Treasurer), Carol Critz (Secretary), Becky Pratt (President), Wally Hoffman, Row 2: Lloyd Harrison, Diane Doster, Burt Banks (Vice-President), Nancy Breiner, Kathy Carter. Row 3: Nancy Graves, Shawn Pancyrz, Greg Westbrook, Kerry King.



Nancy Koeste COLLEGE DEMOCRATS, Row 1: Sarah Tate (Vice-President), Kim Himan, Rosemary Hondros, Janet Harris, Tara Koeval, Laurie McCall (Secretary), Cindy Griffin, Margaret Smith (President), Liz Guynn, Donna Kelly, Row 2: Gary Pritchard, McClain Wallace, Mary Hayes, Eddie McKnight, Sarah Bright, Paul Turney, Mark Roberts, Gray Styers, Danny Whitener, Bill King.

Events, Lecture, Outing Club, Publicity, Recreation, Union Attraction Series. Fine Arts, Film, Technical Services, Travel, Onstage, and Videotape, as well as the Executive Committee and Board of Directors. CU is open to all students, and no experience is required to join any of the twelve commit-

The work done by these students is always available for the inspection and enjoyment of the rest of the campus community, whether it be the films in DeTamble. the Nantahala River rafting trip, or the sign by the post office advertising the next free-skating night. College Union is also responsible for other services offered on

campus, such as poster

printing, rental of technical equipment and outing gear. management of the gameroom and Info Desk, and distribution of day student lockers.

In the year 1982, CU sponsored a wide variety of events, most notable of which was the annual Springfest weekend. The most successful T-shirt campaign ever was launched

"The work done by these students is always available for the inspection and enjoyment of the rest of the campus community."

early in the week; mid-week consisted of a performance by comedian/musician Scott Jones and mind-bending metalist show by Kreskin, Friday was filled with all types

FAR LEFT — Mike Ford CENTER — John Dean IMMEDIATE LEFT Chris Dromerick





Eric Williams

COLLEGE REPUBLICANS, Row 1: Mark Eckert, Rhea Rogers (President), Maura Fennelly (Treasurer), Jack Kalavritinos (Vice-President).



Joey Jeffreys

CU-BOARD OF DIRECTORS, Row 1: Mike Ford, Andy Mitchem, Sherri Hubbard, Beth Switzer, David Humpton. Row 2: Mike Ratbwell, Greg Keolian, Jennifer Seaman, Jeanie Pilgram, Emily Street, Stephanie Houser, Paul Bason. Row 3: Dawn Dobbings, Margie Smith, Tracy Thompson, Phil Rafferty, Anne Brown, Sarah Herbert, Ed Tharington. Row 4: Jim Greenwell, Noni Waite, Terry Lease, Barry Slade, Chris Dromerick, Chris Dirr, Mark Hall, Alan Miller. of recreation, refreshments, music, and fun on campus, as well as the annual Student Talent Show in Wait Chapel that night. Saturday saw a little rain at Graylyn, but many brave, wet students made it out to enjoy the entertainment of the "Kelly James Band" and the "Tunes."

In the Spring of 1982 such activities as the semi-annual Experimental College Program gave students the opportunity to broaden their horizons, and the Fine Arts Committee and The Theatre Department joined forces to present "Butterflies are Free" at the Annual Dinner Theatre in the Magnolia Room

At the onset of the fall semester, College Union welcomed incoming Freshmen with a visit to Preschool, a square dance on Reynolda Patio, and an Open House featuring "Ivory" on Mag. Court. Soon afterwards Mike Cross returned to Wait Chapel to serenade an appreciative audience with his musical tales. Then CU and Student Government colla-

borated on Parent's weekend, featuring modern dance artist Bill Evans. Not far behind was the thought-provoking lecture by former White House assistant John Dean

Homecoming occurred early in the fall of '82 in conjunction with Fall Break. and the Special Events Committee cultivated school spirit on campus with decorations, recreation, and of course, the annual Homecoming Parade before the game. Also, the first time CU sponsored two brand new events, the first of which was the "Ram Roast," which heralded the weekend with pep rally, bonfire, and fireworks display. The second very successful inovation in the Homecoming program was the "Go for the Gold" dance following the game at Benton where students and alumni alike enjoved the sights and sounds of the Catalinas.

The rest of 1982 at College Union was highlighted by the 3-day Nuclear Arms Symposium, at which noted authorities addressed a very important national issue. In November, classical music buffs enjoyed another firsttime presentation for CU, namely the Classical Brunch in the Magnolia Room with the North Carolina School of the Arts String Quartet performing. Also in November the KA's were victorious over the Teliologists in the final round of the College Bowl Competition, and WFU students were the stars as Attraction Series wrapped up the year with a concert by the "Spongetones" on December 3, in Wait Chapel.

Of course, there are lots of little things done by the students at CU that don't get as much recognition as others, such as the video presentations in the Snack Shop Foyer; the various recreational tournaments; roller skating and literature; the artwork in Reynolda Hall; and many other little additions and improvements on what might otherwise be a dull university life — Now that's what CU's all about! WF

Anne Brown



Shelley Bar





CU FILM COMMITTEE, Row I: Lisa Ormand, Margie Smith, Beth Switzer, Betsy Terry, Beth Curtis. Row 2: Gary Nabors, Tracy Muniz, Szarh Sagos, Toni Thomas, Mark Dwyer, Steve Sands, Ed Tharrington. Row 3: Mike Huie, Greg Rosenblatt, Peter Swain, David Gregory, Susan Steiger, Lars Murton, T.J. Fox, Brad Middaugh, Leslie Mizell, Stuart Rosebrook.



Eric Willin

CU-LECTURE COMMITTEE, Row 1: Danny Whitener, Kay Black, Jennifer Allen, Paige Pettyjohn. Row 2: Paul Eason, Pat Cloninger, Emily Streett, Maria Smith. Row 3: Jeff Bilas, Tommy Cox.



FAR LEFT — Raye Shoemaker's performance during the Fall. LEFT — Howard Reeves and his mother at CU pig-picking. BELOW — Bill Carter and his bashful friend enjoy CU Quad Skating.



Shelley Bame



Stephanie Powell

CU-ON-STAGE COMMITTEE, Row 1: David Bates, Kimberly Grimes, Sarah Smith. Row 2: Wheeler Wood, Noni Waite, Sarah Herbert, John Bird.



Eric Williams

CU-OUTING CLUB, Row 1: Molly Brown, Steve Sands, Robert Barrett. Row 2: Mark LaVigne, Alex Waite. Row 3: Noni Waite, Amy Atlee, Mark Dwyer. Row 4: Beth Martinson.

Stronger Signal . . .

... is wattage everything?

Although public radio station WFDD-FM is not in the top three most-listened-to radio stations among Wake Forest students, it has certainly been in the news on the Wake Forest campus this year. Increased wattage, additions to the staff, as well as other changes have made WFDD a viable station in the Winston-Salem area.

In September, power wattage was increased from 36,000 watts to 100,000 equipping it with as much as either WSEZ-FM or WKZL-FM. For the station, this has meant a larger listening audience. Chief Announcer Joel Southern says, "The increased wattage both improved the signal and it extended it farther than be-

fore." Clear signals can now be picked up fifty per cent of airtime as far as Chapel Hill. Joel says that he has even had listeners call from as far as Sumter. S. C. and

"The increased wattage both improved the signal and extended it farther than before."

Blacksburg, Va. Along with increased listeners, more present listeners pledged to contribute to WFDD. The annual fund drive's goal was exceeded by more than \$6000, offering memberships ranging from \$500 to \$15 annual donations.

Many students have recently showed concern that WFDD is more community oriented rather than student oriented. Since Wake Forest University provides some subsidization, students feel the station has neglected its responsibilities concerning programming music the students want to hear. There is also some concern that the station does not provide many Communications majors with the opportunity to gain experience. It is for these reasons, and others, that students formed a petition for the organization of a student-run station on the Wake Forest campus.

The addition of Dr. Cleve Callison to the full-time staff also brought about changes to WFDD. Dr. Callison is only the second full-time manager at the station. WFDD has had no student station manager in the last several years, and though there was talk of reinstating that position, Joel Southern says of the present situation, "I personally think it's been better. With the student manager, there was more of a dichotomization between the full-time staff and the students. With the present situation, we are treated more as part-time professionals." WF

Mary Ellen Lloyd



Stephanie Powe

CU-PUBLICITY COMMITTEE, Row 1: Lisa Hammann, Susan Katibah. Row 2: Michelle Landon, Rob Canfield, Laura Southard, Piper McDaniel, Allison Doyle. Row 3: Jennifer Rinchart, Barbara Weger, Amanda Worsham, Eddy Bungener, Jeanne Pilgrim, Anne Brown (Chairperson).



Eric William

CU-RECREATION COMMITTEE, Row 1: Neil Griffin, Mike Rothwell (Chairman). Row 2: Beth Martinson, Nancy Breiner, Susan Katibah, Kelly Pait, Rich Rubino, Barbara Weger, Greg Martin. Row 3: Eddy Bungener, Susan Schwenk, Kenny Smith, John Woodcock.



Left — Senior Student Announcers Joel Southern and Scott Fitzgerald.

Below - Senior Jeff McGill



Eric Williams

Eric Williams



Eric William

CU-SPECIAL EVENTS COMMITTEE, Row 1: Jennifer Seaman, Carolyn Smith, Buffy Rucker, Angela Langenfeld. Row 2: Carol Folkman, Kim Boatwright, Emmy Gardener, Sue Krahnert. Row 3: Beth Goettman, Mary Stark Marshall, Tamara Lindley, Linda Jo Imboden. Row 4: Chet Cagle, Chris Dirr, Jennifer Dolby, Amy Altee. Row 5: Dawn Dobbings, Kathy Bureau, Missy Busby, Theresa Mosso, Ed Tharrington, Angie Patterson.



Eric Williams

CU-TECHNICAL COMMITTEE, Row 1: Marvin Puryear, Bill Jermain, Raye Shoemaker, Ben Whitehouse, Neil Griffin. Row 2: Eddy Bungener, Tim Wilson, Phil Rafferty (Chairman), Barry Slade, Danny Whitener, Mark Hall.



Eric Williams



Eric Williams

CU-UNION ATTRACTION SERIES, Row 1: Debbie Draeger, Sherri Hubbard, Rob Foote, Susan Gattuso, Nicole Glovier. Row 2: Marvin Puryear, Stann Gwynn, Rob Canfield, Stephanie Evans, Martha Williams. Row 3: Joe McCotter, George Newstedt, John Faulkner, Virginia Waltz. Row 4: Jennifer Rinehart, Steve Sutton, Mark Hall, Jim Greenwell (Chairman).



CU-VIDEOTAPE COMMITTEE, Row 1: Greg Keoleian, Andy Mitchum, John Vincen. Row 2: Margie Smith, Tracy Thompson (Chairperson), Eddy Bungener, Rob Canfield.

... six quad dorms ... house organizations ... four lower campus dorms

THE RHC

The 1982-1983 Academic year has been one of revitalization and reorganization for the Residence House Council. Beginning the year with an entirely new slate of offices, the RHC worked diligently to coordinate a number of activities for the six Quad dormitories. The many new beginnings for the RHC also resulted in many of its newer members becoming immediately involved in leadership positions, According to Grav Styers, this year's RHC president, this fact proved to be one of the strong points of the organization as it laid the foundation for continued growth and increased activities in

future years.

This year's RHC has combined its traditionally successful events, such as the Brown-Bottle Room Pig-Pickin' and Raft Race, with many new adventures, including the Back-to-School Mixer and Valentine's Dance, to offer a wide range of activities appealing to all students. In light of its success during the challenge of re-organization, the RHC's future is very bright as a leading organization of the students, by the students and for the students at Wake Forest University.

The WRC

The Women's Residence

LEFT - WRC Pienie



Brooke Reinbardt

CONCERT CHOIR: Andy Wakefield (President), Lisa Smith (Vice President), Betsy Terry (Secretary/Treasurer).



Eric Williams

DANCE CLUB AND COMPANY Row 1: Jennifer Psimer, Trisha Folds, Lou Ann Compere, Laurie-Mitchell, Lisa Mann, Brenna Whalen, Donna Campbell. Row 2: Bonnie Hobgood, Ashley McArthur, Lisa Leathers, Linda Windley, Janis Helms. The Women's Residence Council, the sister organization of the RHC, is an organization for the four women's dormitories on the lower campus. Although its accomplishments were not as widely publicized, the WRC contributed a great deal to serving the needs of the women of Wake. One of its new events was a party during "Society Rush" which proved to be a successful event.

The highlight of this year's WRC was their Fall Formal in November held at the Benton Convention Center. This dance fulfilled a definite social need at WFU, allowing the women to be in-

volved in every step to its completion, even asking out the dates. This traditional event has always been a success and with this year's dance being one of the best ever, the WRC is destined for an exciting future. House Organizations

The two house organizations, Poteat/Kitchen House and Davis/Taylor House, had very successful years with more members than ever before. An an alternative to joining a fraternity, the house organizations provided an excellent release from studies and other college pressures to all of its members. The house organi-

zations are mainly for incoming freshmen; however, many upperclassmen remain members so as not to be stereotyped by a fraternity or other organization.

Both house organizations include many new events in calendar this year. With at least one party a week, both Jim Trudeau, president of Davis/Taylor House and "Bear" Hickey, president of Poteat/Kitchen House, had a great deal to do. Through their effective leadership, the house organization remained one of the best nonfrat ways to have a successful freshman year. WF

-Kelly Smith



Eric William



Jennifer Bender

DAVIS/TAYLOR HOUSE — Jimmy Trudeau (Governor), Walter Kaden (Lt. Governor), Ken Schuffenhauer (Treasurer).



Mitch Skrosl

DEBATE TEAM — Row 1: Alan Trivett, David Downes, David Cheshire. Row 2: Cyndy Harnett, Clark Johnson, Greg Leman, Linda Hippler.





Far Left - WRC Fall Formal

Left — WRC Big Sister/Little Sister Picnic

Below — Pizzas — An integral part of residence life.



Eric Williams

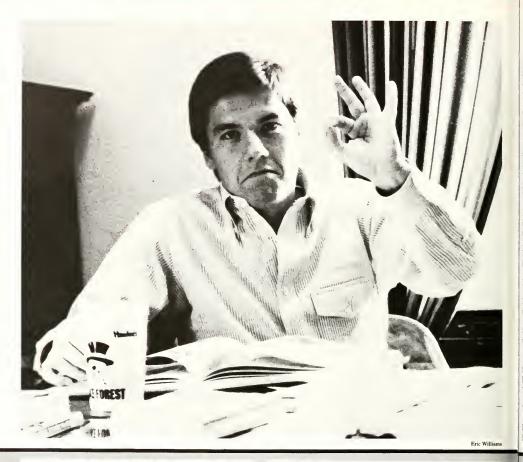
Eric Williams



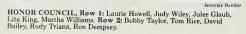




FELLOWSHIP OF CHRISTIAN ATHLETES Row 1; Jane Alexander, Ricky Mason, Wes Carroll, Tom Wood, Mark Robertson, Liz Brown, Row 2: Debbie Wiggs, Cheryl Elliot, Karen Barter, Kim White, Amber Risdon, Row 3: Jane Smith, Lisa Jay Sanford, Paul Weissenstein, Patty Brown.









Eric Williams

HOWLER CO-EDITORS: Bill Annonio and Shannon Butler

STUDENT GOVERNMENT MINUTES November 2, 1982

The regular meeting of the Wake Forest Student Government was called to order by Speaker Jeff Warner at 7:06 p.m. in the Fine Arts Building Room 102. Speaker Jeff Warner called roll and a quorum was present. The minutes of the October 19, 1982 meeting were approved.

COMMITTEE REPORTS: Appropriations & Budget Committee is working on a bill so that groups having SBAC funding cannot receive these grants. Campus Life Committee tabled the "Quad Bug"issue until Spring and is working hard on the parking situation. Student Relations Committee reviewed Bill #4—Student Government Handout, and suggested a title change to "Your Guide to Student Government Services". Student Economics Committee is researching many issues to present before the legislature. Judicial Committee is looking into other school is judicial policy and social policy to improve the present Constitution. Academic Committee is pushing for the use of computers in registration. The Charter Committee had a meeting following the regular session.

NEW BUSINESS: Bill #5—Saturday Parking Bill—passed, limiting the Saturday parking restrictions for yellow and green curbs between the hours of 8 a.m. to 12 p.m. to only three lots. Bill #6—Student Government Sponsored Mock Congressional Election Bill—failed even with a friendly amendment against the use of S.G. funds for the project. Bill #7—Repayment of Student Loans Bill—passed with a friendly amendment favoring a late repayment of ten percent of the loan amount weekly.

REPORTS & ANNOUNCEMENTS:

President's Report: Mark Holt announced the news of bimonthly Old Gold & Black column for Student Government. Individuals should feel free to write bills.

Secretary's Report: Committee Chairmen need to give an attendance list to the Secretary. Bills that need to be typed should be in the Student Government office no later than 12:00 p.m. on the Monday before the meeting.

Speaker's Comments: The bulletin board beside S.G. office (230A Reynolda) can be used by committee members to announce meetings. The next meetings will be on Nov. 22nd at 7:00 p.m.

The meeting was adjourned by the Speaker at 7:45 P.M.

Laurie Weinel Secretary



Eric Williams

HOWLER SECTION EDITORS, Row 1: Billy Pritchard, Edward Matthews, Howard Reeves. Row 2: Martha Jackson, Debbie Rebscher, Carolyn Smith.



Mitch Skroski

HOWLER STAFF, Row 1: Kim Boatwright, Bryan Ellison, Patty Koury, Kelly Hollingsworth, Amy Beck. Row 2: Kurt Spitz, Denise Talmage, Elizabeth Bevan, Kelly Mullholand, Kelly Spooner, Kim Strong, Danielle Bordeaux, Arthur Orr. Row 3: Linda Imboden, Mary Ellen Lloyd, Julie Truax, Martha McCrorey, Dale Louda, Talmage Rogers, Todd Strawn.

GO DEACS!

A cheer for our leaders

Remember your high school days and those cheerleaders that you always felt a certain way about, no matter what? Some people were envious, some thought they were wonderful, and some were even in awe of them. Whatever the case, you carried those feelings to college, and maybe you have not had the chance to meet or talk to the cheerleaders at Wake, so you go on feeling that way. Eventually, though, your paths are going to cross,



Jennifer Bend



Rennt Amban...

INTER-VARSITY ACTION GROUP LEADERS AND EXECUTIVES Row 1: Lisa Hammann, Carolyn Smith, Chip Walpole, Jill Clayton, Joel Gentry, Fernando Garzon, Walker Armstrong, Row 2: Bobby Johnson, Laura Foote, Barry Barber, Julie Ashmore, Emily Allred Tim Bailey, Betsy Atkins, Branson Sheets, Betsy Bayell, Row 3: Mark Thabet, Phil Myers, Jeff Scott, Todd Dallanegra, Brent Copeland, Paul Kemeny, Row 3: David Bailey, Jeff Elliott.



Brent Ambrose

INTER-VARSITY CHRISTIAN FELLOWSHIP







Far Left - The Deacon Cheerleaders at practice Middle Left — Karen Beasley and Paul Cross at the Homecoming

Immediate Left — Sue Ahrens Bottom — Wake Forest Deacon — Chris Kibler game.

and it is going to be either now or never that you find out if what you feel is true. Nine times out of ten, you will decide that you like them.

What do cheerleaders do, anyway? They stand in front of the crowd, looking gorgeous, and trying to arouse the crowd into some kind of support. They perform stunts that make their parents' eyes pop out, let alone what their friends think! That is, of course, if their friends stay around to watch the halftime show. Most of them do because if you have a cheerleader as a friend you know how much time he or she puts into it and you know how much time they devote to pleasing their audience. So you stay in your seat and watch, and as they continue the routine, you begin to get involved, because the dances and the stunts are so lively and breathtaking.

The cheerleading life is not one of sitting back and resting.



Jeff Jordan



JAZZ ENSEMBLE

Karate Club: Heather MacLean (Vice-President), Charles Martin (President), Dr. N. Rick Heatley (Founder), John Chung (Head Instructor), Tim Covey (Secretary-Treasurer).

after you have made the squad, though. There are usually one and a half to two hours of practice per day, plus the girls usually have extra dance practice. They work up new routines for different games, and of course they have other performances as well. For example, picture this: the cheerleaders are sitting at the Lady's Lion's Club Tennis Tournament - in Japan, watching Chris Evert-Lloyd play! Between the semi-finals and the finals, the WFU cheerleaders performed a special routine, and after the tournament they presented the players with gold chains bearing the Wake Forest Deacon charms. They were guest stars on a television show, to help promote the Mirage Bowl, which is the only football game in Japan, ever.

Over Christmas, the cheerleaders travel to New York for a basketball tournament. They indulged in a little theatre by going to a play, and they gave a performance of their Japan routine in Madison Square Garden. They don't try to

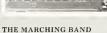
"The biggest thrill is to cheer well in front of a responsive crowd."



Jennifer Bender



Mark Earnest





MARKETING SOCIEY: Ann Rogers (President), Scott Brodway (Vice-President), Amy Meharg (Secretary), Beth Jones (Treasurer), Dr. Daser (Advisor).



cky Garriso



Stephanie Powe

keep all their talent to themselves. Early in the year, the squad helped out the Little League cheerleaders from Greensboro, and they had a free clinic for surrounding high schools. Also, every Thursday, the Sportsman Club hosts two cheerleaders at their meeting. We talked with two cheerleaders, Rick Stanland and Carolyn Coles to get the story.

"I missed sitting out last year," says Carolyn. "The time you put into it is so well worth it!"

When asked what she would tell someone interested in trying out, she replied, "It's a lot of fun. The experience of doing something you have never done before is great. But you have to learn to budget your time because a lot of your free time is taken up."

"The biggest thrill is to cheer well in front of a responsive crowd," says Rick, smiling. "In the business we call it a natural high."

"If someone asked me about trying out for cheerleading, I'd tell them the requirements: Like how many spaces are open and so forth. For guys, you don't have to be great. Strength is a big factor but it's not the most important. Just as long as you have enough confidence in yourself to try and the judges see something there, you've got it." Rick's advice to newcomers is for girls as well.

Have you hugged our cheerleaders today? If not, if you're just too shy, why not smile instead? Make both of your days and walk away with the feeling that you just made a friend. WF

-Elisabeth Bevin



OLD GOLD & BLACK EDITOR-IN-CHIEF: Geoff Shorter

Scott Fitzgerald





Jennifer Bende

Taking Stock

in

Wake Forest

Tomorrow's Business Leaders Today



The various business clubs prepare their members for the world of tomorrow through such organizations as ASPA, Accounting Society and Marketing Society. The organized events help guide the student from the classroom to the office by helping them find prospective employers and job opportunities.

The Winston-Salem Students Chapter of the American Society of Personnel Administrators holds monthly dinner meetings with speakers in various job areas. The presentations help guide the members in choosing a career. Other programs offered include a meeting which pro-



PHOTOGRAPHY "GQ" CLUB: Eric Williams, Jennifer Bender, Craig



PUB ROW PHOTOGRAPHERS Row 1: Craig Baker, Jennifer Bender, Raye Shoemaker, Mark Earnest. Row 2: Mitch Skroski, Stephanie Powell, Jeff Shorter, Eric Williams, David Thompson, Joey Jeffrys, Angela Dombrowski.



vides a chance to work on writing resumes and interviewing skills. They also meet with the Winston-Salem Personnel Association. which is the local ASPA Professional chapter. The club also hosts past ASPA members, usually WFU graduates who tell about their experiences since graduation. An industry tour and social gathering with accounting and marketing societies are other activities ASPA associated themselves with their year. The ASPA members will be prepared to make the transition from college to business world through their participation in this club.

The purpose of the Accounting Society is to expose the members to business opportunities in accounting. The society introduced members to the business world through the monthly dinner meetings, featuring recruiters from area accounting firms. Afternoon seminars and similar functions enabled students to become familiar with various aspects of industrial and public accounting.

Like the other WF business clubs, the Marketing Society aims to increase its members' knowledge and confidence about entering a profession. Students with a

varying range of majors who desire to learn more about career in business and marketing comprised the society. Affiliated with the National Marketing Association, the organization offered a chance to hear area professionals talk about their jobs and companies, often on a one-to-one basis WF

-Kurt Spitz

Left & Below - Guest Speakers at a Recruiting Dinner Meering.

Below Left — Mary Moore receives Honorary Accounting Award.







Eric Williams



WFDD-FM STAFF Row 1: Howard Skillington (Program Director). Row 2: Alice Bell (Chief Announcer), Dr. Cleve Callison (Station Manager), Sandra Hagen (Traffic/Promotion). Not Pictured: Peter Deane (Production Manager).



WFDD-FM STUDENT ANNOUNCERS Row 1: Jeanne Dillinger, Joel Southern, Mary Dalton, Jeff McGill. Row 2: Ward Virts, G. Scott Fitzgerald, Steve McCall, Jennifer Mills.

John Chung

... A Champion!

. . . A Champion!

How often does one see on the college campus a student who is a U.S. and World champion, and an appointee to a Hall of Fame? John Chung is such a person, facing not only the competitions in his martial arts career, but also the demands of a challenging liberal arts education.

Having excelled in both fighting and form for ten

years prior to enrolling at Wake Forest, John was well acquainted with competition. While applying himself to his studies and serving as an instructor in the Karate Club, he began to secure all the major tournament titles in competitions across the U.S. By 1981, John Chung had attained the pinnacle of success in Martial Arts. For John, the culmination of his

efforts was his appointment in 1982 to the Black Belt Hall of Fame as Forms Competitor of the Year, the voungest ever to achieve this status.

A third dan black belt in the Korean martial art of Tae Kwon Do, John is the synthesis of superb competitive spirit, gifted and inspirational teaching, personal confidence and gentility.

John, following the pattern established by his brother Howard one year before, has made a significant contribution not only by his enthusiastic teaching of the martial arts, but also by his participation in all aspects of college life. WF

> -N. Rick Heatley Founder & Sponsor WFU Karate Club









RESIDENCE HOUSE COUNCIL Row 1: Kelly Smith, Karin Geissinger, Tracy Reitz, Walter Hoffmon, Danny Whitener. Row 2: Bill Rary, Justin Scroggs, Ed Czarnecki, Gray Styers, Chet Cagle, Jimmy Trudeau, Ken Schuffenhauer.



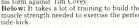
SCUBA CLUB Row 1: Mike Kwit, Kirr Tucker, John Armstrong, Bobby Ellison, Keith Englke, Leo Ellison (Coach). Row 2: Dave Aldrich, Debbie Rebscher, Ginny Gooch, Chuck Snipes, Randy Sharpe, Heather Cooper, Barry Slade. Row 3: Craig Weltge, Peter Swain, Stacy Norris, Margaret Pheffers, Tracey Heenan, Susan Schwen, Beth Goetmann, Chuck Duncan, Scott Shendow. Row 4: Danny Ruble, Paul Cuatrecasas, Bill Bennett, Jeff Hottinger.



Mark Earnest









Mark Earnest



Mark Earnest



Eric Williams INTERCOLLEGIATE UNION OF DILETTANTES Row 1: Nogh Realitisma, Nouveaux Romantica, Philus Sophia, "Geek". Row 2: Lucretia, Detesta Fratta, Felecia Cuntalingus, Dogma Crappia.



SOCCER CLUB Row 1: Susie George, Corina Criticos, Laura Neal, Linda Ruble, Lisa Ormand (Vice-President), Kelly Chlad, Cathy Watson. Row 2: Lorsine McKay, Jill Noles, Fran Cook, Alison MacGregor (Treasurer/Secretary), Stephanie Powell (President), Kitt Allan, Laura Novatny, Kim Adkins. Row 3: Walter Berry (Coach), Shriley Hochstetler, P. Dog, Camarra Cheatwood, Rob Miltenberger (Stats), Tim Murphy (Coach).

IN THE MIDDLE OF THINGS

Clubs That Get Involved

Have you ever seen a funny sign with a K inside of a circle? I'll bet you can tell me what it stands for, can't you? That's right, Circle K. Where did they get that from, right? It's like one of those puzzles you have to figure out. But Circle K is actually not that strange after all. They perform lots of community activities, as well as serving as a Wake Forest club.

For example, they used to play bingo out at the home

for the elderly, but that got boring. So now they have monthly birthday parties! February was their second month of trying this kind of celebration, and it seems to still be thriving. Also earlier this year they had a bake sale for the severely mentally and physically handicapped at Horizons. They helped with the Diabetes bike-athon and they raised money for charities and other ventures by selling hats at the games. Every year during

the Love Feast our quad is illuminated with tiny lights of candles lining the sidewalks. Guess who does this and, more importantly, watches the candles so nothing happens to them? You got it again! The Circle K!

Want to know something else they do, for the students, that is not being taken advantage of? The study breaks in the Pit during exams are sponsored by Circle K. Unfortunately, not many students go and they are get-

ting very few donations. Thus, study breaks may become extinct.

Circle K also has a ski weekend at Appalachian, and several conventions such as MTR (Membership Training Rally) and the Y'all Conference, where the entire southern portion of Circle K gets together. The spring convention is where most business is discussed.

Another club that is involved in Community is the Afro-American club. They





PHYSICS CLUB Row 1: Mandy Loggins, Keith Raye (President),
Debbie Wortman, Roger Brown, Armando Berguido, Scott Rowland, Michel
Bowen (Vice President), Gary Kern, Dr. Robert Brehme. Row 2: Rusty
Rhodes, Tom Slaughter, Kent Blackburn, Tom Cogsil, Larry James, Bret
Copeland, Dr. Rick Mathhews.



SOCIOLOGY CLUB Row 1: Susan Daugherty, Tuesdy Simms, Susan Vick. Row 2: Betsy Bagwell, Donna Harrel, Robert Schroder, Jim Newsome.

donated two hundred dollars to the Brian Piccolo Fund Drive this year! They also had a celebration of the Black Awareness Week with choirs and refreshments and other goings on. They had a Halloween party and this Easter they will have an Easter Egg hunt behind-Huffman for children in the area. They participate in the March of Dimes drive against Birth Defects and during Thanksgiving they dontated two food baskets to needy families. Over Christmas they went to the home for the elderly and sang for

The Intervarsity Christian Fellowship is also getting involved in some community affairs by doing such things as The Walk in Street proiect. What in the world is that, you may ask? It is a street in the community that needed a loving touch, so the IV students are redoing many of the houses on the street, including painting walls, cleaning floors, and other helpful projects. They also help with a soup kitchen for people who would otherwise go hungry over the winter. These industrious students also work at the Methodist Children's Home. They tutor the children in their studies and they teach them outside activities like piano playing or singing.

One of the more daring things they do as far as students go (because of controversy) is to visit neighboring prisons. The Intervarsity believes they are to share love and hope with everyone!

The Baptist Student Union is a Christian group that ministers to the campus of Wake Forest. Their slogan is, "ministry outward as well as growth inward". Every year, the state BSU raises money for student funded programs. All BSU's in the state make a pledge, and this year the WFU Baptist Student Union pledged \$4,000 to help migrant workers here and overseas. The BSU also sponsors many

school activities such as a marathon and the Faculty talent show. They also presented the Singing Valentines. They offer aerobics for any interested girls and they often have ice cream specials or snow parties at their Tuesday meetings. This year they are dealing with being a Christian and still dealing with social issues and your journey on through life. WF

— Elisabeth Bevan

Far Left: WFU blood drive. Below: Pat Dixion preforms in Faculty Talent Show.



Eric William



Stephanie Powell



STUDENT BUDGET ADVISORY COMMITTEE Row 1: Richard Watts, Chris Dirr, John Mori. Row 2: Courtney Blair, Terri Cockerham, Bev Daugherty (Chairperson).



STUDENT GOVERNMENT LEGISLATURE - Dave Siegal Academic Committee (Chairman), Brent Wood — Appropriation and Budget (Chairman), Joanne O'Brien — Campus Life Committee (Chairman), Joanne O'Brien — Campus Life Committee (Chairperson), Joe Poole — Judicial Board (Chairman), Forrest Weatherly — Student Economics (Chairman), Jimmy Hendrix — Student Relations (Chairman), J.R. Hall — Charter Committee (Chairperson), Mark Holt — Committee on Committees (Chairman).

INTERCOLLEGIATE UNION OF DILETTANTES

After a four year absence from the Wake Forest campus, a very elit group has once again returned. Occasionally referred to as students by the faculty, the undergraduate chapter of the Intercollegiate Union of Dilettantes proudly celebrated their third anniversary of non-existance this year. As before they have deducted themselves to the absolute pursuit of nothing and have trained themselves to be utterly undisciplined in all their undertakings and to take part in all non-structured events throughout the academic year.

During 1978 and 1979, the I.U.D.'s became so popular among the students that a voluminous amount of apprehension arose within the group. Fearing that this sudden increase in popularity might force the non-existant organization into a new reality, they unanimously agreed to disband for an indefinite length of time. Within the time of their disentation, the group has in-

consistently applied themselves to the study of the socio-economic implications of New Wave under the direction of their previous in-

structor Ricky Ricardo.
The 1.U.D.'s began the
year by exploring the effects
of spontaneity on the subconcious self image. They
also did extensive research
on random thought patterns
and the result thereof in the
event of academic classroom
attendance and participation. At present, the method
of such research is under
consideration.

As usual, the I.U.D.'s concluded their year with an irregular social gathering. They did so by sponsoring a ball for "Transvestites Only." As one might expect, the event was a huge success among the Wake Forest Student Body. This year's queen was crowned Christine Dirt. As is the custom, Christine will receive one years wearing apparel from the ALpoe Designer Collections.





STUDENT GOVERNMENT OFFICERS: Laurie Weinel (Secretary), Jeff Warner (Vice-President), Mark Holt (President), Beverly Daugherty (Treasurer).



Frie Willia

STUDENT JUDICIAL BOARD Row 1: Forrest Weatherly, Diana Domhoff, Laurie Mitchell, Jennifer Seaman, Andy Megas, Row 2: Bill Long, Clay Rucker, Jeff Barillis, Brett Beunett, Steve McCall, Dave Ramsey, Jack Maier. Not Pictured: Mary Susan Phillips.





Eric Williams

As for unplanned events scheduled not to take place in the indefinite future, the group will not elaborate. It is strongly believed that such planning will be postponed until its occurrence. WF

Far Left: Tuesday night's 1UD meeting held in Reynolda Hall elevator. Below Left: Christina Dirrt models his/her designer line of

models his/her designer line of active-wear. Left: Nogh Realitisma decides to dust the portraits in Reynolda Hall. Below: IUD's practice their favorite "sport" in an unidentified men's restroom.







Eric Williams

THE STUDENT Row 1: Ted Billich, Al Mark, Brad Fagg. Row 2: Alayna Keller, Pandora Passin, Bill Dunn, Judith Hiott.



UNIVERSITY GOSPEL CHOIR Row 1: Amy Calhoun, Jamesia Cromartie, Claudia Askew, Linda Windley, Lorraine McCoy, Tony Thomas, Stephanie Evans. Row 2: Tony Newman, Lavonne Matthews, George Perkins, Montrose Streeter, Terry Boyd, Bill Mitchell, Jeff McGill.

DANCE

Exercise of the Eighties

The Wake Forest University Dance Club/Company provides a creative outlet through varied dancing. Modern, jazz, ballet, and contemporary styles are incorporated into the program. Interested students audition at the beginning of each year and approximately twenty talented dancers are selected. This year, the dance club met once a week, at night, for group classes conducted by Dance Company Director Rebecca Myers and other guest instructors. These instructors included Bill Evans. Marcia Plevin and instructors from the North Carolina School of the Arts. Also, for the past several vears, Bess Richardson has been guest choreographer/ performer with the dance company.

Director Rebecca Myers organized several events for her students over the past vear. Last summer she hosted the first Summer Dance Symposium at Wake Forest. Several guest instructors and

choreographers were invited to participate in an intense week of dance study. Interested students payed a tuition and received a great deal of concentrated instruction. Members of the community were also invited to attend night classes for a nominal fee. The symposium was such a success, that it is definitely a worthwhile program which will be continued in future years. Mrs. Myers also organized several trips to nearby cities to perform. These included Greensboro, to perform at the halftime of a basketball game, and Williamsburg and Richmond to compete in dance competitions.

The highlight of every year is the annual spring concert. This year's recital included several dances, most of which were choreographed by Mrs. Myers: however, guest choreographer Bess Richardson and students were involved in choreographing a few numbers. Also this year, a



Mark Earne



CHAPEL BELL GUILD, Row 1: Susan Schulken, Jenny Weaver, Mark Moore, Ginny Roach, Karin Geissinger. Row 2: Ty Moser, Cindy Stevens, Marshie Agee, Terri Cockerham. Row 3: Kathy Hamrick, John Burgess, Gary Sanginario, Stann Gwynn, John Acker (Conductor).



Jeff Jordan



Far Left — Trisha Folds in
"Amazing Grace."
Left — Group dance class.
Below Left — Janis Helms in
"Amazing Grace."
Below Center — Trisha Folds
during a practice class.
Below — Jane Smith in "Amazing
Grace."







Mark Earnest

Eric Williams



WOMEN'S RESIDENCE COUNCIL Row 1: Kim Dennis, Sheila Spainhour, Karen Bartel, Mike Calloway, Lori McCoin, Christi Baucom. Row 2: Elizabeth Dunne, Karen Sandberg, Stephanie Powell, Susan Steiger, Lynn Dorough, Linda Imboden, Olga Alsheimer. Row 3: Laurie Burch, Beth Langley, Meg Davis, Myra Howard, Cathy Minor, Kim Himan, Bobbi Taylor, Tina Smith, Penny Carmichael, Angie Camp, Cindy Clifford, Celeste Halifax, Amp Erickson. Row 4: Beth Jones, Wyndi Forrester, Anne Talbert, Laura Marszalek, Susan Schoenwald, Susan Tart, Julie Givan, Jackie Olds, Row 5: Julie Glaub, Leigh Fitzgerald, Marlene Reams, Tish Laymon, Beth Giffen, Sally Berg.



WFU MORTAR BOARD Row 1: Mary Moore, Mirian Hughes, Amy Mehara, Barbara Williams. Row 2: Ted Gentry, Paul Diodati, Susan Bray, David Jones, Andy Seay. Not Pictured: Cindy Allen, Jim Chesson, Holly Henderson, Jeanne Matthews, Dawn Powers, Melanie White, Jeff White.

MARCHING BAND

"There is always a new twist."

community group performed several dances. All those who attended, greatly enjoyed this recital which closed another successful year for the WFU Dance Club/Company.

"Picture this: Marty Province stands in front of one hundred people lined up spaciously around a field painted with odd white lines. They carry instruments which send forth sounds of harmony and precision. The crowd in the background stands and begins to sing. They tell me it is the Wake Forest Alma Mater. Can you see their uniforms in your mind? They are black and gold, and they are marching proudly around the field with their black hats held high on their heads. The maiorettes are twirling their batons all at once and still smiling!"

What else could you say when a blind friend first says "Tell me what it looks like." Maybe you have never thought about it. But there comes a time for most things in college life to be considered. Right?

The band members are the first students to arrive at Wake, with the exception of a few athletes and students already here. They arrive one week before most of us do, and they spend their valuable time learning those routines they perform at half-time. I asked one band member about their shows and she told me she really liked the fact that all the shows were not exactly the same.

"There is always something that remains the same because you just can't handle making up new routines every week or so. But there is always a new twist somewhere."

The band itself plays, of course at the home football games and the nearby away •











Left — Feature Twirler Anita Izzi

 ${\bf Far\ Left}-{\rm WFU\ Marching\ Band\ in}$ formation.

Below — WFU Marching Band during the Palmer/Piccolo dedication ceremony.



games, and maybe a few that are a bit farther away. Then there is the pep band for the basketball games. Unfortunately, according to ACC rules, the pep bands are not allowed to attend away games. They do, however, travel with the team to tournaments. They went to New York for the Christmas tournament, and they will travel to Atlanta for the ACC tournament. While they were in New York, they played for members of the Deacon Club before the first game to rally spirit.

What would we do without our band? Well, we could always stand up and sing to ourselves, but isn't it nice to have someone to help you find the right key? WF

-Elizabeth Bevan







Far Left — The WFU Pep Band at a home basketball game in the Greensboro Coliseum.

Middle Left — A new member joins the twirling squad.

Near Left — The WFU band cheers on the Demon Deacons.

Below — AWFU clarinetist plays at a home football game in Grove's Stadium.



MEETING THE DEADLINE

The second floor of Reynolda Hall was always bustling with activity. On Tuesday and Wednesday nights each week, the Old Gold and Black staff was competing with time to finish another addition of the newspaper. And there were strategic times when the Student and Howler staffs were hustling to meet publishing deadlines. Between the three organizations, the "Pub Row" hall was always a hectic place to visit.

Bill Annonio and Shannon Butler, the two editors of the 1983 Howler, had tough jobs because, as Bill said "You

not only had to know yearbook, you had to know business." "We did all of the negotiation with the publishers, signed all the contracts. and then made sure everything in the office ran according to the decisions we had made," added Shannon. The Wake Forest Howler operated on a very limited budget, as did the other two publications, which comes from students' tuitions, and Shannon and Bill had to really plan to make sure the students got the best deal for their money.

Geoff Shorter, editor of the Old Gold and Black, and Alan Mark, Student editor, were also kept busy managing staffs. Weekly deadlines busined Geoff every day of the week. By the time the paper was put to bed on Wednesday night, most of the staff members were ready to begin the weekend on Thursday! Geoff, however, spent every Thursday at the printer's making sure everything was printed the day













Enc Williams

Far Left — Amy tells us exactly
how she feels after a hard day of
work!

Lower Center — Bill Dunn and
Pandora Passin listen intently to a
discourse on writing for the
Student.

UPPER CENTER — Eric
Williams discusses life with a close
friend on Magnolia court.

Lower Right — On his way to the
infamous Howler office, Billy
Pritchard graces us with a pic.

Above Right: — Bill and Shannon
take a needed break from the
Howler office to finally relax a little.

Eric Williams



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ic Willia

the staff had prescribed.

Alan Mark and the Student staff depended on student contributions to publish the two issues of the magazine. Contests were held to encourage students to submit poetry and short stories.

Pub Row offered a lot of opportunities for students to improve journalism and business skills. Since the three organizations were completely handled by students, hands-on experience was gained in writing, creat-

Far Left — The Student Editor, Al Mark, coordinating publishing activities.

Left — Organizations Editor, Ledward Matthews, relaxes in the Howler office during one of his infrequent visits.

Below — Howler members discuss publishing plans over beer at the Safari Room.



ing layouts, photography, and general organizing and business matters.

Publishing a book, a magazine, or a newspaper take a lot of time. It was often tough to juggle a full credit load and an assignment for Pub Row at the same time. Being a student had to come first. No one got credit for being on the yearbook staff. No one got minimum wage for the twenty to thirty hours a week spent in the newspaper or the yearbook office. And worst of all, no one got the recognition they deserved for devoting all of

their free time to Wake Forest. Maybe the only token of a reward was the satisfied feeling some staffers took home at three in the morning knowing they had done a good job on an article, or a story, or a layout, or maybe a picture.

Most students chose not to spend all of their free time on the second floor of Reynolda Hall. But for those that did, their dedication and hard work paid off. Another year at Wake Forest was successfully recorded on paper. WF

Staff













Eric Williams



Below Left — College Union Picnic Right — The WFU Marching Band Below — WRC Big Sister/Little Sister Picnic





Jennifer Bende



Rave Shoemak

Left — WFU Equestrian Club Below Left — College Union Roller Skating Day Below Right — Deacon Caller, Joe Morrow







Right — WFU student "moving in" Below — WFU Scuba Club



Park Deller



Left — Mickey Mouse at Wake Forest Below Left — Outdoor Concert at WFU Below — College Union Homecoming Activities



Jennifer Bender



Eric Williams

Leaders



Beckie Garrison

Billy Pritchard

Editor

Above: Alumnus Arnold Palmer cuts the ribbon during the dedication of the Palmer-Piccolo Athletic dormitory.

Right: James R. Scales holds the Brian Piccolo portrait during Mrs. Piccolo's speech for the Athletic Dorm dedication.

Becky Garrison



A FINAL WORD







As Wake Forest University dawns on the completion of the 1983 academic year, the occasion will mark the finish of a sixteen year term as university president for Dr. James Ralph Scales. Scales, a native of Oklahoma, came to Wake Forest in 1967 after attending Oklahoma Baptist University, from which he received his B.A. degree, and the University of Oklahoma, where he earned his M.A. and Ph.D. degrees. His academic endeavors also led him to study in the University of Chicago and the University of London. The love of educational pursuits is also reflected in the interests of Dr. Scales. These interests include extensive reading, an insatiable desire to gain insight into the American-Indian culture, and writing - an activity that has recently spawned his new book entitled Oklahoma Politics: A History.

During his reign as university president, Dr. Scales has witnessed and initiated a plethora of changes in the institutional structure of Wake Forest. The most prominent change can be evidenced in the vast expansion of the Arts, an achievement which is considered by Dr. Scales as one of the major highlights of his career. Dr. Scales also felt that the gains made in the area of the Arts were not pulled off at the expense of the liberal arts. Further accomplishments, as seen by Dr. Scales, include the strengthening of the Humanities and laboratory sciences during his tenure as president. While expressing a degree of contentment over his successes at Wake Forest, Dr. Scales also voiced some regret. This regret comes in the form of a self-professed failure in raising sufficient funds from the individual sector of Wake Forest graduates. "I have not been able to enlist nearly enough of the wealthy Wake Forest people (alumni)." Dr. Scales maintained that there exists a pressing need to "lift the vision of the alumni" in a philanthropic nature. However, all things being considered, Dr. Scales stressed that the tenacity exhibited by the entire administration over his term toward the committment of a strong liberal arts education inside the classroom, has never wavered. Currently, the issue under the greatest amount of student scrutiny is in regard to the rigid, stringent social policy administered at Wake. Responding to this topic, Dr. Scales stated that he has never been, in fact, a "hardliner against the inevitable." It is his belief that the social policy will indeed change and he personally feels that the imposition of a social policy should be designed only to "protect the privacy and dignity of the individual."

On the subject of his successor Dr. Scales indicated that the qualities of a good university president should encompass the possession of extreme energy and talent in fund raising capacities as well as one who is willing to uphold the standards and values associated with the university. "Whoever my successor is, he or she will have my full support." Dr. Scales intends to spend the next six years of his life as a teacher in the World Professorship of Anglo-American studies. As to his roll in the future of Wake Forest, Dr. Scales replied, "I hope I'll be wise enough to stay out of the business of my successor." However, if in the future he was needed for consultation, Dr. Scales said that he may be found out on the tennis court. WF

- Peter Tobar





The Presidency involves countless decisions and thoughts.



Ben M. Seelbinder
Director of Records and Institutional Research



Margaret Perry Registrar

THIRTY YEARS

Mark H. Reece, Dean of Men, has been actively involved with the Wake Forest community for three decades.

As Dean of Men, Mr. Reece oversees much of the activity on the men's side of campus, as well as sharing responsibilities with other administrators in the operation of Wake Forest. In addition to being directly in charge of the male residence advisors Mark Reece works closely with many students in preparing the freshman orientation program each year. These activities include preparing mailings for incoming students and organizing the operations of the Honor Council and Student Judicial Board.

Dean Reece also works very closely with Mr. Ed Cunnings in preparing room assignments and address-

ing problems in the men's dormi-

"I'm deeply concerned with the quality of living conditions in the men's dorms. It is the administration's desire to work closely with the students in making any changes in housing. This summer we will experiment with three prototype suites involving different rooming combinations, plus make some major renovations."

Mr. Reece is quick to mention that any changes, however, must be very gradual. Several proposals before the housing committee will be evaluated for use in the next few years. The experiment with Huffman dorm has worked very well and there are plans to continue its use as an academically oriented dorm in the future.



Rick Heatley Associate in Academic Affairs



Michael G. Ford Director of College Union



Ed Cunnings Director of Housing

OF SERVICE

In addition to normal operations of the University, Mark Reece also works closely with Mike Ford, director of the College Union, in the acquisition and maintenance of the Simmons collection, displayed throughout Reynolda Hall.

Thus one can see that Dean Reece is involved in many of the universities' activities. His future contributions are expected to help Wake Forest progress even further in the upcoming years. WF

—Jack Maier

Sophomore Lou Vello seems to agree with Dean Reece; he has enjoyed his year at Huffman and feels that his studies have benefitted from the dorm's academic emphasis: "There are a lot of people here who have really helped me study. I can ask them questions about certain courses; plus, just

being around them encourages me to work harder." Lou also enjoys the special meetings in the dorm, when speakers such as law and medical students come to answer any questions the students may have.

Senior Craig Baker also feels that Huffman is more conducive to studying: "You can really study in your room. It's a lot more quiet than the other dorms. People feel more responsible about keeping the noise down." However, Craig is not completely enthralled with the dorm: "We had planned all of these social events but not many actually occurred. If I was coming back next year, I would probably live in New Dorm because there is a greater variety of people. WF

Jack Maier



Dean Reece



Larry Henson Director of Computer Center



Russel H. Brantley, Jr. Director of Communications and Assistant to the President



Henry S. Stroupe Dean of Graduate School



Mary Ann Taylor Medical Director Student Health Services







Brian M. Austin Director, Center for Psychological Services



G. Eugene Hooks Director of Athletics



Dorothy Casey Director of Intercollegiate Athletics for Women



Eric Williams

Merrill G. Berthrong Director of Libraries

NERVOUS SENIORS & JOBS

Although the job market for undergraduates has been tight in recent years, Dr. Rick Heatley, Associate in Academic Administration and associate Director of the Office for Educational Planning and Placement, is pleased with Wake Forest graduates' success in finding employment. His optimism is backed with proof: In a November 1982 poll, in which 90% of last year's graduates responded, 41% of the students had jobs in industry or business, 29% were in graduate school, 4% were taking other post-baccalaureate studies such as paralegal studies or computer science, 7% held temporary jobs and 17% were either unemployed or not seeking employment (while establishing family, doing foreign study, travel, etc.). Of the 17%, Dr. Heatley estimates that 9% of last year's graduates were, in reality, unemployed six months after graduation.

Dr. Heatley notes that a slightly smaller percentage of recent graduates are going immediately on to graduate school. "Students need to assess their

career objectives and pursue them with a strong commitment. If this includes graduate school, that's fine. But if students are ambivalent about their career goals and see graduate school as just another school to go to, they should not be there." Nervous seniors often discuss the value of having business contacts. One senior from Pennsylvania remarked, "I wish I has some contacts; I just don't know anyone in the area." It is true that outside the placement office, contacts prove extremely helpful. In a national study, 86% of all jobs were found through friends, relatives or direct approach to the employer. However, Dr. Heatley feels that contacts are much less crucial with on-campus interviews, "College recruiters are expected to interview students with an open. above-board view." Dr. Heatley also notices that students in recent years are taking the job search more seriously than students of the past. He attributes this to several reasons: "One cause is the media, who is alarming the public about the serious unemployment rate. Another is that Freshmen, Sophomores, and Juniors are gaining early exposure to career goals through career lectures and seminars on resumés, interviews and the overall job search, plus the beneficial literature found in the placement office library."

"Although people may tell you that grades do not mean anything when trying to find a job, they are wrong, at least for undergraduates." Dr. Heatley notes, "Grades are the chief standard which recruiters can apply uniformly to all students. A liberal arts student with good grades signifies that he is proficient in communications and people skills, plus other broad skills needed for the business world."

On a final note, Dr. Heatley strongly suggests that students have a clear idea about their career goals. "Recruiters want to know that a student has given some significant thought on a career objective." WF

Billy Pritchard Sims Riggan





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Edwin G. Wilson Provost



Robert A. Dyer Associate Dean of the College



Reid Morgan

David Thompson



Thomas E. Mullen



Lu Leake Dean of the College



Mark H. Reece Dean of Men

INTERPRETING THE LAW

Administration: Reid Morgan Reid Morgan holds the position of Staff Attorney for the internal legal affairs of Wake Forest. Although unable to handle students' cases himself, Reid confers with Wake Forest students needing legal advice concerning such matters as traffic tickets and apartment leases, and refers them to local attorneys. In addition to the duties of Staff Attorney, Reid has taken on the job of coordinating Wake Forest University's Sesquicentennial Anniversary ceremonies. Events which have already been planned for the 1984 celebration include a trek to the Old Campus, an anniversary lecture series, and a sound and light show directed by James Dodding to be held on the Upper Plaza.

Also to commemorate the 150th Anniversary of the school, a book about the present and future excellence of Wake Forest edited by Emily Wilson, wife of the Provost, is to be published.

When asked for his own speculations on the future of Wake Forest, Reid responded: "I think Wake Forest will maintain its historical balance between the dictates of faith and reason. The academic character of the University will be preserved and enhanced because of the strong foundation which has been laid. The college will remain the chief component of the University, but the professional schools will share in the growing national reputation of Wake Forest."

As a Wake Forest alumnus, Reid

holds a particularly strong interest in the future of the school. After graduating with a Bachelor of Arts Degree in History, Reid continued his Wake Forest education in the University's law program. Reid remarked that after passing the bar examination the decision to join Wake Forest's staff rather than to seek a position in a law firm was easily made. Reid receives a "measure of satisfaction in the realization that the University is doing a great service for the state and nation" and he thoroughly enjoys being with Wake Forest people who make it the special place it is." WF

Patty Koury



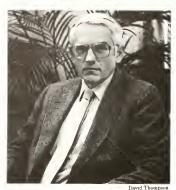
Percival Perry Dean of the Summer Session



Pat Johansson Assistant to the Dean of the College



Toby A. Hale Assistant Dean of the College and Director of Educational Planning and Placement



John G. Williard Vice President and Treasurer



Carlos Holder Assistant Treasurer and Controller



Hooks emphasizes academic and athletic spirit.



William G. Starling
Director of Admissions and Financial Aid



G. William Joyner Vice President for Development



John D. Scarlett Dean of the School of Law

CONCERN FOR

ATHLETICS & ACADEMICS

From the moment you enter "The House," the personal office of Dr. Gene Hooks, one can feel the warmth and nonchalance of someone's home. This reflects upon a side of Dr. Hooks' personality that few students have a chance to see.

Gene Hooks grew up in Rocky Mount, N.C., the home of Wake Forest athletes, Bill Merrifield, Kevin Bunn, and Bob Bartholemew. A three sport standout in high school. Hooks excelled in baseball. After a brief Naval career due to World War II, he entered Wake Forest where he continued to improve his baseball skills; he eventually played professional baseball for five years. During the off-season, Hooks taught Physical Education at N.C. State and completed his doctorate degree. He returned to Wake Forest, where he coached baseball, taught and did research. Among his early accomplishments was implementing one of the first football weight-training programs

in the nation. In 1964, Hooks was named athletic director and has continuously provided Wake Forest with sound leadership.

Whether he is involved with sports or with his other interests, such as the Rotary Club or being director of a local bank, Dr. Hooks feels the need for personal interactions. For example, Hooks is very close to his family; although his three sons never played intercollegiate athletics, the entire family's closeness was enhanced by physical activities.

As for Wake Forest, Dr. Hooks believes that the university must progressively look towards the future. He notes: "The most important issue right now is to choose a new university president. The qualities of this man should primarily be as an administrator, but the future requires that he also be able to market Wake Forest. The Athletic Department will also play a key role in marketing the school." Hooks points out that the number of college applications is dropping nationally and the need for the media and athletics to publicly display Wake Forest will become increasingly important.

Dr. Hooks optimistically views the progress of university athletics and Wake Forest in general: "The development of good athletics is interrelated with a good school environment. The success of creating a good program would be considered incomplete without a good academic program. The main emphasis of improvement should be getting jobs for all the students." Dr. Hooks feels that Wake Forest will continue to progress and that the university environment can be enriched by contributions from all departments.

Dr. Gene Hooks has played an important role in Wake Forest's current position among universities, and he will continue to help Wake Forest progress in the future. WF

- Mark E. Roberts and Simmons Riggins

Hooks sees the athletic dorms as major accomplishments.

Stephanie Powell







Herman E. Eure Office of Minority Affairs





Edgar D. Christman Chaplain



Henry Stokes Director of Denominational Affairs



James L. Ferrell Director of Personnel

ADMINISTRATOR AND TEACHER

Most students at Wake Forest University probably are not aware of the responsibilities held by Provost Edwin G. Wilson. Primarily, Dr. Wilson oversees the academic affairs on the Reynolda campus including faculty, curriculum, development of new academic programs as well as modofication of those existing, and general expansion and improvement of Wake Forest as an academic institution.

Originally Wilson had been attracted to Wake Forest as an undergraduate student because of the beauty of the Old Campus and the congeniality of those he met while visiting. As an undergraduate English major, Wilson involved himself with Wake Forest publications. He was the editor of the Howler and wrote columns for the Old Gold and Black in addition to participating in a literary society's weekly lectures and discussions. Wilson was also a member of the Kappa Sigma Fraternity.

A great love for Wake Forest inspired Wilson's desire to become a part of the faculty. After teaching for a number of years in the English department, Wilson was asked by William Archie, then Dean of the college, to become a part time Assistant Dean. Wilson agreed to hold the position for two years, but after one year Archie resigned. President Tribble then asked Wilson to take over the Deanship. Thus Wilson's transition from teaching to administration was made. Later, the need for someone acting in the capacity of Provost arose and Wilson was chosen for the job.

Complementing his administrative duties, Wilson continues to teach one course each semester in the English department, alternating between "Blake, Yeats, and Thomas" and "Romantic Poets." Wilson's love of the literature is vividly evident of his lectures and the popularity of both courses reflects the man's outstanding teaching talent. Wilson claims that there is a certain "satisfaction one receives from teaching that can never be achieved through administrative work." Given the choice, Wilson would like to spend more time teaching. The results of teaching, compared to those of administrative work. are immediate. In the classroom, Wilson gains pleasure from witnessing "thinking taking place" whereas he

must practice patience awaiting the rewards of long rang administrative planning. "The human element crucial to teaching sometimes gets sidetracked in administration," according to the Provost. His classroom experiences, however give Dr. Wilson an opportunity to keep in direct contact with students who comprise the most important element of the University.

During his years at Wake Forest, Provost Wilson has seen the University develop into one of the greatest academic institutions of the South, and he feels that there is potential for the same status on a nationwide level. Crucial to fulfilling this goal, according to Wilson, is that no limits in quality be set by the school. The Provost feels that ability of students and faculty has been responsible for the past and present success of Wake Forest. Thus, concentration on continuing the same standards is key to future success.

Other future considerations of Wake Forest administrators will need to be directed toward keeping a balance between the goals of providing an education in traditional disciplines and providing students with practical knowledge to be utilized in earning a living. Previously, Wilson feels, Wake has done a good job of "holding true to its historic commitments while making adjustments to compensate for the changing needs in the business world."

In regard to specific changes for Wake Forest University in the future, Provost Wilson hopes that more attention will be given to the potential of the resident halls as centers for "after hours recreation and learning." The Provost "believes strongly in the capacity of the arts to enrich life," and thus would like to see a climate created wherein students would choose more often to take advantage of opportunities for education outside of the classroom. WF

-Patty Koury





Eric Williams ART: Andrew Polk, Ann Pollard, Harry B. Titus, Robert Knott, Wanda Kirby, Gary Cook, Paul Kaplan.





ART OF THE STUDENTS



Wake Forest has one of the largest student-owned art collections in the country. Students from the College Union travel to New York City to make purchases on a regular basis. The collection includes pieces from famous artists such as Picasso and Andy Warhol. The students on the College Union Art Committee are responsible for the upkeep of the valuable collection.

Anthropology



Brooke Reinhardt

Harvey, Stanton Tefte, David Evans, Dog, Ned Woodall, Anne Marshall, David Weaver.

Biology



Cana Bakes

Row 1:Thomas Olive, Ralph Amen, Robert Dimmock, Raymond Kuhn, Gerald Esch. Row 2: James McDonald, Charles Allen, Peter Weigl, Robert Sullivan, Carol Browne, Robert Browne.



Craig Bak

Gerald Esch, Biology Chairperson

Thoughts And Ideas

"Aside from excellent facilities and equipment, the real quality of the Department of Biology clearly rests with a combination of outstanding faculty and superior students, both undergraduate and graduate. While there is some grade competition among our students, especially those who aspire to become physicians, it is almost unavoidable. By and large, how ever, the competition which does occur is not vicious, with most students developing a sense of personal accomplishment and esprit de corps. The ultimate aim is, of course, graduation. Having achieved this goal, many will move on to graduate or medical school. Competition for admission is keen, but our students have more than held their own and, indeed, have been exceeding successful over the years." WF

Gerald Esch
 Chairman, Biology Department

Excavation and Interaction: Key to Anthropology

Students find many opportunities outside the classroom to expand their knowledge and gain practical experience in order to be prepared for their career in Anthropology.

What do you think of when you hear the word "anthropology"? If you are like some people, you probably envision people like Margaret Mead and others digging around for dinosaur bones; however, this is not exactly what the anthropology department is all about at Wake Forest. Archeology students stay very busy and active at Wake. The professors, graduate and undergraduate students work closely together on various projects.

There is usually some type of project being done on the weekends. Anthropology students are led by graduate students on excavations around the city limits. The groups are hoping to find some forms of archeological remains or fossils. Some of the typical items that are commonly found are human and dog bones, old house structures and storage pits, and various other stone and bone artifacts. Once the specimens are excavated they are brought back to the new anthropology laboratory on campus. They are cleaned, sorted, catalogued, and mounted here; this is where the actual analysis begins. Most of the analyzing is done by graduate students who are working on their master's degrees. These weekend excavations are a major part of anthropology; however, the department is involved in more areas than just this one.

Some anthropology students work directly with different business firms. Firms that are planning to build something with federal funds, such as a sewer line or a low-income housing project, must meet certain federal regulations. One of the rules is that these firms must contract with an archeological laboratory to insure the safety of the location of a proposed building project. The contract program at Wake Forest allows anthropology students to get first-hand experience with surveying and excavation. The

number of student internships depends on the size of the firm's project. Students begin working as volunteers, and when they gain experience, they are paid \$6.00 per hour by the firm for their work. The best thing about this is that anthropology majors are able to learn more about their prospective profession and also make some extra money while doing it.

There is also a summer program that students can take. A six-week field program is offered for anthropology majors. Students enroll for this trip just as they would register for a class. The work is done on the land around the Yadkin River, and students search

and dig for prehistoric remains here. They receive a grade for their work, just like they do in all summer school courses.

The anthropology courses at Wake Forest do not exist merely in the class-rooms. The students are involved in many unique areas of archeology and anthropology. Through excations and interactions with their professors, anthropology students learn a tremendous amount about their future careers. Anthropology is both exciting and rewarding at Wake, and obviously, it involves a great deal more than the mere thought of Margaret Mead. WF

Ken Whitfield



Students prepare survey equipment before their archeological dig.

Staff

"If the focus of anthropology were stated in one word, competition might well be selected. We find that competition between varying gene pools, and between different cultural systems, has produced the present array of humanity. Archeology reveals the persistent dilemma of competition: short-term success is due to specialization, but specialization leads to extinction. Long-term survival is the reward for generalized biological or cultural systems. What is "short" or "long" is determined by the rate of change in the ecosystem, and now culture is changing at an exponential rate. The lesson for today's individual seems clear; adaptability is of more value than adaption. Learning how to think, how to discrimnate—learning principles, not particulars—is the best insurance for the future." WF

J. Ned Woodall Chairman of Anthropology Department

School of Business and Accountancy



Row 1: Robin Tower, Jeanne Owen, Sayeste Daser, Leon Cook, Arun Dewasthal, Deleon Stokes, Ralph Tower. Row 2: Dale Martin, Delmer Hylton, Thomas Taylor, Stephen Ewing.

Chemistry



Row 1: Ronald Noftle, Margaret Plemmons, John Nowell, Mrs. Frey. Row 2: Robert Ferrante, Susan Jackals, Harry Miller. Row 3: Phillip Hamrick, Charles Jackals, William Hinze, Richard Jones, Paul

Thoughts And Ideas

"The business world is highly competitive for those individuals who aspire to positions of leadership and responsibility. A major aim of our programs is to enable Wake Forest graduates to be competitive in pursuing business and accounting careers which will be rewarding and which will reflect well upon the University. Maintaining a faculty of top quality and a relevant and challenging curriculum will assure the continuing success of our efforts." WF

> - Thomas C. Taylor, Dean School of Business and Accountacy

Thomas Taylor, Dean of School of Business and Accounting



"In Chemistry, as in other sciences, there is a spirit of competition. A scientist strives to pose worthwhile questions and design experiments or construct theories such that answers to those questions emerge; elegant solutions are highly prized.

We hope to inspire self-competition in our students so that they may experience the satisfaction that comes with gaining a deep understanding of the subject. A healthy competition with others is desirable also so long as it remains friendly and productive." WF

Ronald Noftle, Chemistry Chairperson

A SENSE OF COMMUNITY

Although students living in faculty apartments sometimes feel isolated from campus life, they develop meaningful relationships with their faculty neighbors.

Leaves litter steps cluttered with tricycles and barbecue grills. The hum of Mozart mingles in the air with the smell of dinner. A child punches another in the nose. People chatter in the laundry room about Faulkner and dirty socks. A child begins to wail. Mother takes time out from grading papers to make peace. A swing set begins to creak and laughter reigns again. All that is needed for a scene of perfect domesticity is a few howling dogs in the yard, but these are the faculty apartments and no pets are allowed.

The faculty apartments were built in 1956 as primary housing for professors when Wake Forest College moved from Wake Forest, North Carolina to Winston-Salem. Since that time, much about the apartments has changed. When they were built, they were much more isolated physically. There was no University Parkway, no Silas Creek Parkway. The subsequent expansion of the community to the doorstep of the university has made the apartments much more accessible to the resources of the city, but the increased traffic has also made apartment life much noisier. The passing years have also seen a dramatic shift in the make up of the tenants of the faculty apartments. Originally, the bulk of the residents were professors and their families. Now some students and also some retired faculty members and faculty widows live in the apartments. There are fewer small children growing up in the apartments than there once were, and there is a broader age range among the residents now. Students live among faculty members who live among former faculty members, all with the common bond of a vested interest in Wake Forest University. How do these people relate to each other? Is there a sense of community or are they at each other's throats? How do the students, most of whom are just passing through, get along with the residents

for whom the faculty apartments are a permanent home? Furthermore, how do the tenants like the apartments themselves? This is what The Howler wanted to know.

Mark Reynolds, an instructor in the English Department, has been at Wake Forest for four years and the faculty apartments have been just the ticket for him. "The apartments are inexpensive and convenient," Revnolds says. Mr. Reynolds also enjoys the common bond of affiliation with the university that he shares with his neighbors. He even likes having the students around. "Sometimes it is nice to have someone else making noise around here, too." When it snows and driving becomes a pain, Mr. Reynolds says he also enjoys the easy access to a socially rewarding evening at the local fraternity parties.

Another resident who takes full advantage of the proximity of campus is Mrs. Hubert Jones, a widow who came to the faculty apartments in 1956 with her husband who was a professor in the Math Department until his death in 1974. Mrs. Jones, a spry 82, does not drive but loves to walk and does much of it right on campus where she takes care of most of her business. She uses the beauty parlor, the bank, the post office, and goes to church right on the Quad. She likes having the students with all their boisterousness around and she loves the children whose parents are on the faculty. She calls them all "her little nieces and nephews."

Emily Alfred, Lisa Hammann, Kim Strong, and Susie Willit are among the students who live in the faculty apartments. They are all sophomores and share one apartment. Although they enjoy the quiet of the apartments and welcome the responsibility of setting up their own household, they do miss the hubbub of dorm life—occasionally.

"It's like being in a cocoon out here," says Emily.



Eric Williams

Vicki Petreman's sons, Jonathan and Nathaniel, romp with playmates Joe and Patrick Hammond.

Classics



John Andronic, Christopher Frost, Robert Ulery, John Rowdell, Carl Harris.

Economics



Van Wagstaff, Dan Hammond, Tony Elavia, Richard Hydell, Claire Hammond, Donald Frey, Dianna Fuguitt, John Moorhouse.

Community Continued

Kim says she has had to become more time efficient-planning trips to the library and class in order to minimize trips back and forth to the apartment. A trip to the Pit has become for these girls as much of a social expedition as a time to go eat. Emily says she spends hours there catching up on the goings-on about campus. But despite the fact that these girls sometimes feel outside the mainstream of life on campus, they were very positive about living in the apartments.

"It was a big challenge setting up



Thoughts And Ideas

"The hallmark of an educated man or woman is the capacity to exercise independent, critical judgement. The further requirements of intellectual integrity are that one stands for something and explores issues from a moral and reasoned perspective. Such critical faculities are more likely to develop in a community where competition among ideas takes place and is celebrated. Ideally colleges and universities are marketplaces of ideas where teachers and students are encouraged to compete. Academic communities are lively places in direct proportion to the presence of such competition." WF

-John C. Moorhouse

our own household, buying our own curtains and such," says Susie, "but we enjoyed it."

"It gave us more respect for what our parents have to do to make a home," added Lisa.

"We also enjoy the extra room," Kim remarked. "It's like having your own lounge."

Seniors Pam Schroeder, Eizabeth James, and Vicki Bowers who share an apartment with two other girls were also quite happy with the extra room that an apartment affords.

"It's great to have your own kitchen," exclaimed Pam.

"And it is easier to have out-of-town guests here, too," added Elizabeth. "They can just sleep on the sofa in the living room."

But what of the sense of community at the faculty apartments? How do the residents relate with one another? Do they have their own softall team? Do they have their own glee club? Has there been any talk of collective farming or communal meals? Not exactly, but the residents do seem to co-exist rather happily.

Mr. Reynolds says he finds the apartments a place where people are friendly but not to the point where they are shoving a sense of tenant unity down your throat. This sentiment was echoed by John Carter, another professor in the English Department. Carter who has lived in the apartments for twenty-one years says residents are fairly proficient at the delicate art of being neighborly without getting in one another's hair. The neighborhood comaraderie is natural, not forced.

"In many ways it's like a small town," says Dorothy Seeman, a computer programmer, "Many days after school the neighbors informally chat in the courtyard of their building."

"Many of the older residents are like surrogate grandparents for the children around the apartments," continued Mrs. Seeman. This arch of support for the younger crowd is also enjoved by Professor and Mrs. David Petreman, Professor Petreman teaches in the Spanish Department and is the proud father of Jonathan aged three, and Nathaniel, aged one. The Petremans who have lived in the apartments for two years, have put together a baby-sitting network with their neighbors from across the hall.



Claire Hammond hangs onto Joe.

the Hinsons, who also have small children.

Young Jonathan has also befriended some of the students who live near him. Two of them, whom he only would refer to as Beth and Constance, took him to Old Salem last year for a visit.

Mrs. Petreman also enjoys living in the apartments because the common bond of husbands employed by the university makes it easier for her to get to know people. The Petremans are from Iowa so their living in the apartments has made the adjustment of a new home much smoother.

For some of the younger children however, finding peers to hang out with has been somewhat tougher. So say Stephanie and Rachel Goldstein, the delightful children of Dr. Louis Goldstein, a professor in the music department. While both Stephanie, 11. and Rachel, 8, love the superior play ground at the apartments, they do wish there were more kids their age around. As it is, they usually play with friends from school or from their soccer and baskethall teams

Robert Seeman, the ten year old son of Mrs. Dorathy Seeman, who also feels the pinch of peer shortage at the

apartments, often turns to the campus to entertain himself. He can frequently be found in the afternoons honing his video skills in the game room on campus. Robert, a budding young rock-n-roller, has also been seen frequenting the Shakes' and Apostles' concerts at Wake. Shakes' bassist Henry Heidtmann tuned Robert's guitar for him.

Those are the facts. What then is the verdict on this place they call faculty apartments? John Carter sums it up this way. "The apartments are a successful blend of short and long term residents who do not have the same interest in the place yet still feel a sense of community." Why is the blend successful? It is because of a bedrock respect that the residents share for each other. Oh sure, occasionally some tenant will be overcome by the will to party and while in its' sway will crank a stereo up a notch too far, causing a rift in the domestic tranquility that usually dominates the scene, but these are isolated and infrequent incidents. On the whole, the faculty apartments are a pretty civilized place to be. WF

-Robert Gipe

Education Department



ric William

First Row; J. Don Reeves, Anne Leonard, Herman Preseren, John Litcher, Joseph Milner. Second Row: Len Roberge, John Parker, Linda Nielson, Pat Cunningham, Maxine Clark, Thomas Elmore.

English Department



Eric William

Front Row; Mark Reynolds, Elizabeth Phillips, Bynum Shaw, William Moss, Blanche Speer, C. Kaywood, Dillon Johnston, Robert Lovett. Second Row; Gillan Overing, Nancy Cotton, Robert Hedin, David Brailow, Thomas Gossett, Andrew Ettin, Barry Maine, Alonzo Kenion, John Carter.

IN LOVE

It's weird. Maya Angelou has been nominated for the National Book Award for her non-fiction, She has been nominated for a Tony Award for her work on the stage. She worked alongside Martin Luther King, Jr. in the Southern Christian Leadership Conference in Harlem in the sixties. She has lit up most of the great cities of the world with her singing, dancing, and lectures - San Francisco, New York, Paris, Tel Aviv, Cairo, Cleveland. She holds thirteen honorary degrees from institutions of learning around the world. She was the first guest on Bill Moyers' acclaimed series on PBS, Creativity. She played Kunta Kinte's grandmother in the television adaptation of Alex Haley's Roots. The first volume of her autobiography, the best selling I Know Why the Caged Bird Sings is taught in English classes right here at Wake Forest U. She writes poetry and plays. She writes for television and for movies. She has recorded with B.B. King and Quincy Jones. She has a major collection of Black American Art. She has lived in San Francisco, in Cairo, in London, in Ghana, in Paris.

But none of that is the weird part. The weird part is that after living in all those exotic places she now lives in our own Winston-Salem, and after doing all those amazing things, she is now a Reynolds professor of American Studies at Wake Forest University, and the topper is that she is happy as a clam. How this can be is a real puzzle, even newsworthy, so The Howler put the question to her directly: Maya, why come to Winston-Salem and why now?

Her response was that of all the enchanting, stimulating spots where she has lived, spots flung to the four corners of the globe, only two have charged her with the warmth and security that mark a true home. The first of those spots was Ghana, and the second was good old Winston-Salem.

"Every week when I am coming home from my lecture (Ms. Angelou gives a lecture somewhere out in the rest of the world every Thursday) I begin to relax when we hit the Atlanta airport because that means that I am only fifty minutes from home." The reason for Ms. Angelou's attachment to Winston-Salem is hard to explain. She has no family ties here, and in fact had

WITH KNOWLEDGE, EDUCATION

never been to the city before 1971 when she gave a lecture at Wake Forest. It was then that she was first offered a job by the University. She has served on the Board of Visitors ever since and has thus been back to visit the area annually. Perhaps it was during this period that the area began to work its strange magic over her.

She made arrangements to come here to teach somewhere around 1989, but when existing ties came loose in California, that land of milk, honey, and roller disco, where Ms. Angelou had lived for ten years, the urge to run to that gentle haven, full of friends, that enlightened little tobacco burg where the sun doesn't feel obliged to shine all the time but the people smile a lot, became irrespressible.

Her job title is Reynolds Professor of American Studies. In this capacity she teaches one seminar class of fifteen students called "Race, Politics, Literature — 100 years" — a class she refers to as a "feather cushion chock full of fifteen brilliant students." For this year and the next two, she will teach one class for the first semester and then conduct a mini-course in the spring. In 1985, she will teach year round. Next year she hopes to take twenty students to Ghana and Nigeria to study African culture and its impact on the West. She is also writing a play and her head teems with books yet to be written, including at least one more volume of autobiography which will be set in

Maya Angelou is flat-out amazing. She bristles with energy. One could light a fair-sized city with the electricity she gives off in one conversation. From the minute one begins to talk to her, the gauntlet of intellectual challenge has been thrown down. Joining a conversation already in progress involving Ms. Angelou is like chasing a moving train, but her hand is always extended, encouraging everyone to make the leap and join in her exploration expedition. The woman delights in the exchange of ideas, revels in the sight of thoughts and theories bouncing off or being absorbed in young minds.

Ghana and focus on the Black Ameri-

can Residence there in the sixties.

She says: "Every subject on earth interests me. Every person on earth interests me. Even bores interest me. I am curious how they can treat this excitement, this exquisite chance, called life so cavalierly."

Woe to he that would suggest that Maya Angelou has blown her own "exquisite chance". She has accomplished at age 53 what it would take most people hundreds of years to do, and she has done it without any formal education beyond high school. She has a quality, however, that is more improtant to the pursuit of truth and the attainment of knowledge than all the education that money can buy. She is educable. She is ravenously open to new opinions and is eager to embrace the truth wherever it comes from even if it comes from a student. Learning excites her; it gets her bubbling and it is her ability to transfer this enthusiasm to her students that she considers her most important asset as a teacher.

"I stir excitement with my excitement. One is at all times both a teacher and a student. When teachers keep that notion in the active part of their brain, they are much better teachers. Certainly professors have much more data with which to evaluate problems. But a student can spring forth with fresh information and a fresh insight which can bring a new precise evaluation. Educators must guard against becoming intoxicated with power. Teaching can be a frightening business because for a few minutes every day, there one is with a young mind right in his hands. All too often teachers identify themselves with their position and become entranced by their title. I am not in love with my position. I am in love with the search for truth." Heavy words, but they are words laden with good sense.

Ms. Angelou has a soft, sure touch around words. She is a woman entranced by language. Her conversation is a Fred Astaire dance step made audible — slick, graceful, precise. But then again, as a writer, words are her business. They are also her pleasure. She is a collector of word games and delights in telling guests of such earthly delights as her trilingual Scrabble matches.

Ms. Angelou also takes rightful pride and pleasure in her art collection. She has a representative collection of works by contemporary Black American Artists. The collection began as Ms. Angelou's response to the conspicious absence of works by young Black Americans in the country's museums.

"I have always loved art and I buy what I buy not because it is by Black Americans but because it is good art and it is being neglected. The artists just need to be encouraged. Everyone needs a stroke now and then."

Where does Maya Angelous get her strokes? "From seeing courageous struggle in young people — I get my strokes in helping them encounter defeats without being defeated."

"When I was talking in class and see an idea light up a student's face and he says 'I totally disagree with you Ms. Angelou because . . . 'it is delicious. That is the true compensation for teaching."

Maya Angelou is a pip. She is such a doer. Her kinetic energy is seemingly boundless. One can not conceive of a Maya Angelous yawn or a Maya Angelou thumb twiddle. Wake Forest is lucky to have her. WF

- Robert Gipe



German



Eric Williams

Wilmer Sanders, Timothy Sellner, Larry West, Ralph Fraser, James O'Flaherty.

History



Brooke Reinhardt

Row 1: Victor Kamendrowsky, Merrill G. Berthrong, Alan Williams, Michael L. Sinclair. Row 2: Percival Perry, B. G. Gokhale, Jr. Edwin Hendricks. Row 3: W. Buck Yearns, Richard C. Barnett, Richard L. Zuber, Henry S. Stroupe, Jas. Howell Smith.



Brooke Reinhardt Wilmer Sanders, German Chairperson

Thoughts And Ideas

"The striving for excellence is the striving to overwhelm one's neighbor, even if only very indirectly or only in one's own feelings or even dreams. There is a long line of degrees of this secretly desired overwhelming, and a complete list of these would almost amount to a history of grimace-like barbarism to the grimace of ... overrefinement . . . The striving for excellence brings with it for the neighbor-to name only a few steps of his long ladder: tortures, then blows, then terror, then anguished amazement, then wonder, then envy, then laughing, then ridicule, then derision, then scorn, then the dealing of blows, then the inflicting of tortures: here, at the end of the ladder, stands the ascetic and martyr." WF

> - Friedrich Nietsche Translated by Walter Kaufmann

THE INVASION OF TECHNOLOGY

The increasing student demand for terminal time has resulted in the expansion and modernization of WFU's computer system.

Wake Forest is moving towards the future. In February 1981, the university added a Prime 750 computer system to its already old Hewlett-Packard 3000. Because of this added hardware, things became crowded in the center downstairs of Reynolda Hall near the loading docks.

The former location was very unbecoming primarily because garbage was kept there before being taken out; and many days the odor became too strong. Secondly, it looked terrible when people who were unfamiliar with the school went to visit the center. Even though they were impressed with the computers, the visitors were still left with an image of the terribly overcrowded conditions that existed.

has five different languages: Basic, Pascal, Fortran, Fortran 77, PL - 1, and RPG. The new system has three times the main memory of the old system, which is now used by the administration. Although the number of terminal connections remains the same, the computers have five times the processing speed so that more people can use them each day.

The Prime 750, which has a list price of \$500,000, has 1100 faculty and student accounts, up from 600 in 1981.

This account figure is a little low considering that an entire class uses a single account number.

The improved system, plus extra terminals in the library, Babcock and Winston Hall are evidences of how WFU is expanding to meet the students' demands for computer use. The new minor in computer science is one more step towards progress and the future. WF

Hank "Skitz" Zanarıni



Ashley McArthur intently watches the screen.

Director of the Computer Center Larry Henson, who had held the same job at Berea College for 16 years, says that the set-up caused problems with public relations. This prompted the big move from the basement to the third floor of Reynolda Hall. There are currently 12 terminals available to students and faculty 24 hours a day with assistants offering help throughout the week. Although crowding still persists, the move has alleviated some of the problems.

The new system, the Prime 750,



Eric Williams

Students enjoy more elbow-room in the new center.

Mathematics



Row 1: Debbie Harrell, Joanne Sulek, Ellen Kirkman. Row 2: David John, James Kuzmanovich, Graham May, Ivey Gentry, Seel Bender, John Baxley, Row 3: Graylord May, Fred Howard, Richard Carmichael, Marcellus Wadill, John Sawyer, Elmer Hayash

Military Science



Craig Baker

Cpt. Brewer, Maj. Smith, Msg. Torry, Sfc. Pope, Msg. Cook, Cpt. Hill, Cpt. Shelton, Ssg. Folds, Cpt. McBride, Cpt. Janney, Ltc. Murray, Maj. Lewis, Sgm. Evaro.



Marcellus Waddill, Mathematics Chairperson.

Thoughts And Ideas

"The late David Hilbert, distinguished mathematician, once said, 'Mathematics is a game, played according to certain simple rules, with meaningless marks on paper.' In the game of mathematics, elements which constitute the material used are called undefined terms and the carefully formulated rules, referred to as axioms or postulates, specify exacty how operations can be performed on the elements. With these terms and rules, the student plays the game by following strictly logical processes to find what conclusions can be drawn. Any game suggests competition and, in this case, even though the competition may be between the student and the subject matter, the element of competition can serve to enhance achievement and prompt the student to discover results which he otherwise could not." WF

Marcellus Waddill

LEARNING TO LEAD

ROTC provides many benefits to those students willing to accept the challenge.

ROTC is one of the most diverse and unique departments at WFU in that it gives students practical leadership and management training while still in school. The Army, in training future officers, attempts to develop a well rounded individual that will excel in a variety of different situations. Emphasizing scholarship, physical training, leadership, responsibility, decision making, and military skills, the ROTC program develops more than just a soldier. Given a task, a cadet is taught to analyze its objectives, plan, organize, delegate authority, and motivate his subordinates as needed for successful completion. This varied emphasis leads to a well rounded leader that can apply these skills in a wide variety of situations. whether they be in the military or private business. Training such as this is invaluable in today's society.

Of course there are other more tangible and glamorous benefits from ROTC. The military and adventure training received is fun, challenging and a great release from the academic pressures on campus. Cadets also have the opportunity for other adventure training during the summer by attending one of a number of Regular Army schools such as Airborne, Air Assault, and the Northern Warfare School. ROTC can also be very lucrative financially with a wide variety of scholarship and income programs. One great advantage to ROTC is that Freshman and Sophomores may participate in the basic course without incurring any obligation. Qualified Juniors are given the opportunity to contract with the government and participate in the advanced course.

The last but yet probably the most important benefit of ROTC is often overlooked. This benefit is simply that completion of the advanced course leads to a commission in the United States Army. This commission should be the primary goal of all cadets, and the other benefits mentioned should be secondary. Whether the

commission is with the Regular Army or the Army Reserves, it is a privilege and an honor that should not be taken lightly. Not everyone can be an officer in the United States Army. WF

John Knapp

"The very essence of competition is accepting the challenge of overcoming unknown circumstances. It demands first an assessment of one's own abilities which must be encouraged to develop into a vision of one's potential. It is in the realization of that potential that competition holds its greatest attraction. The participant acknowledges to himself and to others that an ofttimes unsteady hope holds the promise of personal triumph. The reserve Officers' Training Corps Program is designed to inspire and cultivate that hope until it feeds on its own success and insures confidence amidst competition." WF

Ltc. Murray



Mitch Skros



John Mason receives strategic info from Maura Fennelly (above)

Music



Craig Ba Seated: Louis Goldstein, Patricia Dixon. Standing: Stewart Carter, David Levy, Christopher Gilis, Susan Borwick, Lucille Harris, John Mochnick, Dan Locklair.



Brooke Reinha Gregory Pritchard, Philosophy Chairperson

Philosophy



Brooke R Charles Lewis, Ralph Kenedy, Gregory Pritchard, Marcus Heter, Robert Helm.

Thoughts And Ideas

"Competition among ideas is the very essence of the beginnings of philosophy. And the person who would philosophize must enter the arena of this competition. In the area, however, the person encounters the co-operative efforts of those who use the dialectic to approximate the truth. Thus, it is that the competition among ideas is absorbed in the larger co-operative venture which is motivated by the faith that mutually secured truth can be attained. Philosophy is the challenge to face up to this competition and to engage in this co-operative venture." WF

Gregory D. Pritchard
 Chairman, Philosophy

FROM DREAM TO REALITY

The new facilities provide more opportunity for student involvement in music.

September 2, 1982 marked the end of ten years of planning and construction; with the addition of the long-awaited music wing, the Fine Arts Center was now completed. Dedication and ribbon cutting day symbolized the realization of a dream first voiced early in October, 1970, and the culmination of the final building phase of the center begun in August of 1980.

The Fine Arts Center is named for and dedicated to President James Ralph Scales in honor of his faithful support and direction of the entire project throughout the ten years between dream and reality.

The differences between the old and the new make the reasons for building the new music wing fairly obvious. Until this fall, the music department was squeezed into rather cramped quarters in Wingate Hall. The department had grown over the years so that Wingate Hall had become restrictive and limited in the number and kinds of programs that could be offered. The lack of space and the size of the music department necessitated the building of the new music wing.

With the addition of the new wing the department now has ample space and convenient, plush facilities where everything needed is available. Dr. Susan Borwick, department chairwoman, commented, "We're very appreciative of the facilities... the program has been allowed to expand where it should."

The new recital hall is the pride of the department. Being a much better size than Wait Chapel, the hall allows serious music students to make the transition from practice room to stage and perform for faculty and friends during reperteire hours every other Tuesday. This recital hall, and outstanding feature covering space on all floors of the new wing, is used for concerts, lecture series, special music functions and conferences.

Surrounding the recital hall on the first floor of the music wing are twenty-four practice rooms arranged in suites. These are a welcome sight to music students familiar with the restrictions of Wingate Hall. The prac-

The new facilities provide tice rooms now provide ample space for students to work in private.

The instrumental and choral halls on the second floor allow groups to practice more efficiently than in Wingate, and the third floor houses classrooms, departmental offices, studios, a seminar room, listening library, and piano laboratory, all of which have made it possible to offer more music courses and to have several instructional activities take place simultaneously. Simple additions of a blackboard and a record player in rehearsal room seem to make all the difference in the world. Neither were a part of the rehearsal room in Wingate.

The newness of the facilities, not surprisingly, lends itself to an atmosphere of optimism that did not exist on the basement of Wingate; and students look forward to coming into the building to learn, rehearse, perform, and enjoy.

Dr. Borwick remarked that the facilities strengthen the entire music program; and the goals of the department as she sees them are to strengthen the current program, perfect courses to meet the needs of students, and maintain the liberal arts approach to music that is Wake Forest. She emphasized a point that not many Wake Forest students are aware of, and one that sets Wake Forest apart from other schools. That is that the facilities in the new building and the wide variety of teaching and learning possibilities are available to both music majors and non-majors. Classroom instruction labs, ensembles, and one-to-one private instruction are all offered. Also open to students (whether or not they are music majors) are three choirs, a pep band, jazz, wind, and guitar ensembles, voice, orchestra, and much more.

"It is really too early to tell how the new facilities will affect student involvement," Dr. Mochnick, professor of music and choral director, commented "but we realize what we have and we're grateful for it. We're enjoying it and we're putting it to good use!" WF

Kelly Mullholand



The Jazz Band jams in a new practice room.

Jeff Jordan

Physical Education



maifee Bandan

Front Row: Sarah Hutslar, Gary Hall, Paul Ribsl, Donald Bergey. Back Row: Rebecca Myers, Dorothy Casey, Jack Rejeski, Leo Ellison, William Hottinger, Sarah Hutslar, Steve Messier.

Physics



Brooke Reinhard

Ysbrand Haven, Rohert Brehme, William Kerr, George Williams, George Matthews.

Thoughts And Ideas

"With regard to competition in the classroom, it saddens me that by the time they reach college many students are willing to settle for goals far short of their potential. The range of abilities is too wide to expect realistic competition, but at least they could compete with themselves for improvement in performance. We need more of the spirit of Arnold Palmer in the classroom — hitch up your pants and go for the green. If you don't make it at least you gave it your best shot." WF

-George P. Williams



Brooke Reinhardt

George Williams, Physics Department Chairperson.



Eric William

Eddy Bungener prepares to launch a pendulum as Dr. Haven explains to his introductory class another one of his benefitial experiments.

The Desire For Physical Fitness

The Physical Education Department offers countless opportunities for physical activity not only to students but to the local community as well.

As stated by the chairman of the Physical Education department, Dr. Bill Hottinger, the aims of the department involve: motivating the whole mass of the WFU community to become physically active, stressing the importance of physical activity in the whole span of one's life, and emphasizing the benefits of working out as opposed to the specific gains of victory in organized athletic competition.

In efforts to achieve these goals, the Physcial Education department offers numerous programs to the members of the Wake Forest community. There is a motor learning lab for children in which the students become oriented in physical activity. Preventive medicine programs are offered for babies as young in age as seven months. These programs aim to condition individuals in an effort to prevent illness in later years caused by lack of physical fitness. The cardiac rehabilitation program aids people with heart problems by helping them to strengthen their heart muscles and respiratory systems. Gymnastic classes, as well as aerobic dance classes and adult fitness classes for men and women are also offered. The intramural events, however, are probably the most popular among WFU students.

Participation in intramural sports reflects a favorable light on WFU students. According to Hottinger, more Wake students sign up for intramurals than do the students at the University of North Carolina at Chapel Hill. That is, numerically more WFU students participate in intramurals than do UNC-Chapel Hill students, not even considering percentage counts! It is not unusual for 150 teams to be entered in the intramural basketball tournament, a figure representing 40% of the entire student body of WFU.

Dr. Hottinger said that he has definitely seen a greater interest in physical fitness in the WFU community lately. When Hottinger came to WFU in 1970, the weight room could have been mistaken for the men's locker room due to the absence of female lifters. Now, almost one third of Hottinger's weight-lifting classes are women, and whereas the normal enrollment was 8-10 students in only one section of the course, not enough sections are offered presently to accommodate the interested students.

As reasons for the change in attitude of WFU community members toward physical fitness, Hottinger cited the national trend towards emphasis on shapely bodies, as emphasis placed on fitness by the school itself (as evidenced by the mandatory 111PE Foundations course), and faculty members acting as role models of individuals interested in physical fitness.



Jennifer Bender

William Hottinger, Physical Education Chairperson.

WFU facilitates physical activity on campus by offering to students the use of tennis courts, a running track, basketball courts, a pool, racquetball courts, and weight lifting machines.

Physical Education majors have previously gotten most jobs in the teaching field. Now, however, less than 30% teach. More private enterprise careers are being set up such as directorships in health spas and fitness centers. Industrial fitness programs have also been instigated which need

directors. The leaders of business firms and factories realize now that more physically fit employees make more productive employees. WF

Patty Koury



The Physical Education Department provides cardio-rehabilitation to those in the community needing this treatment.

Politics



Brooke Reinhardt

Standing: Jon Reinhardt, Mark Cichock, Kathy Smith, David Broyles, Richard Sears, Robert L. Utley. Sitting: Gerald Gaus, C.H. Richards, Jack D. Fleer. Not Pictured: Carl Moses, Don Schoonmaker.

Psychology



Craig Baker

Standing: Jon Reinhardt, Mark Cichock, Kathy Smith, David Broyles, Richard Sears, Robert L. Utley. Sitting: Gerald Gaus, C.H. Richards, Jack D. Fleer. Not Pictured: Carl Moses, Don Schoonmaker.



Brooks Remberd

Richard Sears — Politics Chairperson

Thoughts And Ideas

"The Department of Politics seeks to train students to think critically and analytically about the perennial and more transitory problems of political life. While the demand for teachers of political science is less than it was in the 1960's, we have found that a major in political science provides an excellent preparation for careers in a variety of fields. The ability to think, write and speak effectively provided by political science and other liberal arts majors clearly has broad applicability to the world of law, business, government and journalism." WF

-Richard D. Sears

"Traditionally, Wake Forest departments have tended to evaluate their work primarily by local standards. The time has come for our departments to be willing to compare the quality of their academic programs with that of departments in other high-caliber, private universities. In other words, we should not be content to be "good;" how do we compare with the best?

Our department seems to be gradually shifting a greater emphasis on this external frame of reference." WF

- E. Williams

Chairman, Psychology

A LISTENING EAR

Students find serious and beneficial advice from well-trained and compassionate counselors.

Contrary to popular belief the Center for Psychological Services located in Rooms 118-122 of Reynolda Hall is not a place full of "shrinks" where only "crazy" people go to get help. It is a center that offers practical answers to serious questions commonly shared to most Wake Forest Students.

Concerns such as: "I need some help choosing a major; My girlfriend/boy-friend and I are not getting along; My parents don't seem to understand; I feel depressed and unhappy with my-life; I'm not getting along with my roommate, and I don't know what to do about it; and I feel stressed and I can't relax" are prevalent ones on campus. The Center offers a variety of counselling services to help students, faculty and staff find solutions to these and similar situations. The center's staff is also available for consultations on a confidential basis.

Psychological Services is a center staffed by professionally trained psychologists and counselors, several of whom also teach in Wake Forest's Psychology Department. In addition to counselling services, the Center offers educational and testing services. Educational seminars in study/reading skills, life-career planning, assertiveness, are available along with vocational interest assessment, ability testing, and personality assessment and interpretation. The Center also contains a library that provides tapes and books on a variety of subjects that may be checked out on a one week loan basis. Special training and research programs offered by the Center include internships for doctoral and masters' level professionals-in-training and institutional studies of student characteristics at Wake Forest.

Psychological Services works closely with the deans, campus ministry, student health, resident advisors, and faculty to assure that the services offered are the best possible. All services offered by the Center are free to Wake Forest students, faculty and staff and all information is kept confidential.

Dr. Brian Austin, the Center's director, expressed this viewpoint: "Our goal is to be good psychological consultants for people who work directly with the mainstream of students to make the Wake Forest environment healthy and growth conducive . . . we also wish to provide readily accessible and high quality programs for people in distress." WF

-Kelly Mullholand



Susan Leonard, Billie Collins, Marianne Schubert, Catherine Huber, Richard Martin, Catherine Jourdan, Pat Kale, Brian Austin.



Catherine Jourdan listens carefully to a student's concerns.

Eric Williams

Religion



Brooke Renhardt Row 1: G. McLeod Bryan, E. Glenn Hinson, Carlton Mitchell, John Angel. Row 2: John Sykes, Fred Horton, Charles Horton, Emmett Hamrick, John Collins.

Romance Languages



Row 1: Ruben Gomez, Kathleen Glenn, Chaitperson, Candelas Newton, Sylvia Trelles, Doranne Fenoaltea, Catherine Beaudry, Julian Bueno. Row 2: Anne Tillett, J.E. Parker, Jr., Bianca Artom, Candide Carrasco, Byron Wells, Eva Rodtwitt, S.M. Bryant, Charles Ganelin, David Petreman, Milorad Margitic, Gregorio Martin.



Brooke Reinhard

Carlton Mitchell — Religion Department Chairman

Thoughts And Ideas

"Ah! So competition is the theme for THE HOWLER this year.

The study of religions reveals that competition among the religions of human history has taken many forms. The history of religion in America reflects a common core with many variations. Religious ferment in America has been one of the major social characteristics of the land and religious groups have often found themselves in fierce competition with those who differ. But the goals of faith and integrity have been strikingly similar. The Department of Religion at Wake Forest seeks to bring understanding to this diverse field without abusing the integrity of faith and personal commitment. The world of ideas inevitably involves competition between competing ideologies, sometimes that which occurs between professors; sometimes, between students; and sometimes, between student and professor. The ideal educational experience would not result in a "victory," but in increased understanding and perception on the part of both student and professor. The competition, then, is not so much a race toward a goal, but an intensification of inquiry into the meaning of the journey of life with the awareness that we shall never win the prize of ultimate understanding, but our lives will be richer for the journey and the competition which enlivens it. A church-related university has a special concern for complete education which acknowledges the importance of the religious dimension." WF

-Carlton T Mitchell

Journey To The Holyland

Students had the opportunity to observe and experience what they had learned in the classroom.

Each summer as part of the course Religion 218-Seminar in the Mediterranean World — a fourteen day trip to the Holy Land is undertaken. This past year two Wake Forest students, Tara Raines and Barry Austin, accompanied by Dr. Charles Talbert, joined sixty-three people of all ages on this journey conducted by Bibleland Travel.

The course itself involves among other things, a thorough reading of New Testament Archeology before they went, two weeks of intensive travel combined with more select readings and the keeping of a daily journal, as well as study sessions at night with Dr. Talbert. Upon their return students wrote up a synthesis of what they had seen and read. Pictures, images and study materials were also included in this record so as to give a more accurate overview.

The itinerary provided everyone an opportunity for relaxation, learning, and some moments of inspiration. In all it included Israel, Jordan, Egypt, Petia, Jericho, Galilee, Nazareth, Masada, Jerusalem, Bethlehem, and Cairo. Such holy sites as the Garden of Gethsemane, the Upper Room, where Christ broke bread with the disciples for the last time before his death, and the Nativity offered time for unusual and interesting discussions.

The group visited Jordan and Egypt at a rather unique time, during the ninth month of the Moslem year, known as Ramadan. During it fasting is practiced by all true Moslems from dawn until sunset. This proved very difficult on a few of the tour's Moslem guides who went without food and drink in the dry desert climate where the temperature remained at 100° for most of the day. However as several noted they "made merry at night" to compensate for their loss.

Dr. Talbert found within the Holy Land a great encouragement by the natives to see the religious sites. The people hold reverence for these sites and as is often wondered by those who have never been there are no signs of tourist exploitation evident. Both Arab and Jewish police are present on those various shrines however only to enforce certain codes of dress and behavior. For instance in any Moslem holy site all women are required to wear dresses with sleeves and all people are required to remove their shoes before entering as signs of reverence to the site.

On return to the United States, there were several unusual articles purchased at various bazaars to serve as reminders of the excursion. Iron age pots and Roman lamps proved very



Wake students examine their finds from an archeological dig in the Holy Land.



Carter Via, Walter Watson, Tom Rabulovic view an ancient Jewish synogogue.

popular. Dr. Talbert however made a very special purchase for his son who collects knives. He brought home a Bedouin hunting knife bought in Jerusalem. It is a hand beaten silver knife with a curved blade which cuts on both sides. The knife came with a curved silver case which hooks to the belt.

In general the trip was enlightening. It not only brought the New Testament of life for many but it helped one understand the modern day problems in the middle east. As Dr. Talbert stated, "It put the Bible in a new perspective and made it alive and concrete." It is his great hope that everyone will get to take advantage of what this Holy Land Tour has to offer in the near future.

Sociology Department



Eric William Willie Pearson, John Earle, Kenneth Bechtel, Philip Perricone, Catherine Harris, William Gulley.

Speech Department



Mitch Skroski Row 1: Dr. Donald Wolfe, Mae Jean Go, Jean M. Brown, Mary Wayne, John Steele. **Row 2:** Michael Hazen, David Wronski, David Williams, Franklin Shirley, Julian Burroughs.



Mike Hazen

Thoughts and Ideas

"Breaking the Norm" is a project conducted by Dr. Pearson's students in his introductory sociology class. Students go out to different locations and act out situations considered abnormal in everyday life. They are to observe other people's reactions to these situations and make a report to their class.

For example, one group of students dressed up in strange clothing and rode in elevators. One girl wore a clown's outfit while another girl was punked out in a wild mini-skirt. Angie Leatherman described other people's reactions as ranging from great surprise to completely ignoring the students: "One group of elderly ladies told us how our mothers should not let us out of the house looking like that. Others thought we were getting ready for Halloween." She also said that some people refused to get into the elevator with them.

Another group staged a domestic quarrel at a fine restaurant. Two students played husband and wife while two others were their dinner guests.

BREAKING THE NORM

Students welcome sociology projects as a break from the usual classroom routine.

The husband and wife began arguing, resulting in the wife throwing water on her spouse and leaving the table. Fran Cook, one of the dinner guests explained that the biggest reaction did not come from other diners, but from the restaurant manager — he asked them to leave.

One day, another group had lunch at K & W Cafeteria and ate their entire meals with their hands. Some people just turned their heads around and completely ignored the slobs. One lady could not stop laughing. When one of the waiters came up to ask if they needed anything, Bert Pearce answered, "no thanks, we just forgot our silverware and didn't want to stand in line again."

Once they got over their embarrassment, the students enjoyed doing the experiment. Ben Wall, another diner, explained, "at first I could not stop laughing because Sims Riggan (another diner) was sucking up jello like John Belushi in Animal House. But then we got used to it and for a while we all seemed to forget that we were eating with our hands."

Students agreed that the projects were a welcome break from typical classroom study and that Dr. Pearson was to be congratulated for giving his class such an opportunity.

"Human beings are imperfect and unlikely to fully understand truth. As a result individuals and societies can add to their understanding of truth through the competition of ideas. The public expression of ideas constitutes a major arena of such competition and unlike other arenas constitutes a unique fu-

sion of thought and action. Thus when a person speaks whether it be in a public address, or on the stage, or in interpersonal communication, or through one of the mass mediums such as radio, television or films, ideas are clothed in human action and their validity is tested existentially. The resulting experience, analysis and criticism of ideas in public communication and the study of the processes involved makes for clearer conception of truth and reality for both individuals and societies." WF

Mike Hazen
 Speech Communication
 and
 Theatre Arts



These students, led by Sims Riggan, enjoy their abnormal dinner.

Students



Frie Williame

Martha Jackson Editor

Above: With the emergence of spring comes a fresher and brighter outlook for all WFU students.

Right: Besides the center of religious activity, Wait Chapel also gives students the chance to rest and talk with friends.



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Scoop Du Jour John Chung, One Remarkable Person



John Chung shares his skills to young and old alike.

Few people make a person feel comfortable immediately in a one-on-one conversation. This Wake Forest Business major and karate expert, is one of these few. One student called him the "greatest athlete on campus." Another said, "He has got to have the fastest moving hands and feet I've ever seen." But no matter whether you look at him from an athletic or a social point of view, John Chung is one remarkable person.

Born in Seoul, South Korea, John's family moved to the United States when he was twelve, in September, 1970. In November of that year, John began practicing karate as a recreational activity to fill his spare time. By January, 1974, he had earned his black belt. He then began teaching the sport to kids and beginners, which he really enjoyed. He began competing occasionally in 1977, but then in 1979, competing became a serious business. Between 1979 and 1980, John competed about five times a year, then in 1981 and 1982, he really hit the tournament circuit - or rather, he exploded onto the circuit. For 1981-82, he was the number one forms competitor in the United States. He has won the United States Open Title, the Battle of Atlanta, The Middle American Title, the Canadian International (cont. pg. 249) 🕨

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Scoop Du Jour

John Chung - cont.

(from pg. 243)

Championship, the East Coast Nationals, and the American Karate Association Grand Nationals, among others. In 1981 he won the World Title for Forms in Milan, Italy, and to top it off, he is the youngest person ever in the Black Belt Hall of Fame.

However, all the honors did not come without a lot of hard work. John stretches for thirty minutes to two hours every day. He goes through rigorous training several times a week and teaches a two hour karate class twice a week, passing his knowledge on to others interested in the sport.

John says that karate has had many benefits. He is a very physically fit person, possessing lightning speed and incredible strength. Karate has also improved his emotional and mental state, he says. He feels more self-confident and relaxed, taking life more calmly than before he

started karate.

John presents himself to others as a very dedicated, impressive, and warm human being. As we parted, John said to come by the gym and watch his class whenever I had the chance, and I felt he really meant it. WF

Bryan Ellison

John Chung shows the form that enabled him to win the Mid American Title and become the youngest person ever in the Black Belt Hall of Fame.



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Scoop Du Jour 🗖

Good Grass in Colombia

"What do you all know about Colombia besides that they have some good grass down there?" said Dean Dyer to the students interested in Wake's exchange program to Bogotá, Colombia. Scott Hertzog and Skip Olsen were chosen to represent WFU at the University of the Andes in Bogotá, during the fall of '81.

Colombian Colleges do not have dorms, so Scott and Skip lived with Colombian families for the semester. "Unless Scott and I saw one another, we were completely immersed in the Colombian Culture." said Skip. Scott added, "The program was designed to give us a lot of experience with language, too," He learned most of his Spanish in his Colombian home. Hertzog spent much of his time with Felipe, his little brother. "Felipe was hysterical," Scott said, "He was ejected from school for unraveling a roll of toilet paper down the hall and igniting one end." Felipe once begged Scott for a chew of tobacco. Scott complied, but did not know how to tell poor Felipe not to swallow. ¡Qué Error!

Skip lived with a friendly banker and his family. Rafael, Skip's father, was so proud of his country, that he took his two gringo friends on road trips nearly every weekend. Olsen said that "Rafael's tours were fascinating. Wherever we went, Rafael would attract listeners with his historical explanations."

Besides studying at Uniandes and spending time with their new friends, these two brothers of Delta Kappa Epsilon participated in Univer-(cont. pg. 258)

Olsen wrestles with a hungry boa constrictor in the Amazon Jungle of eastern Ecuador.



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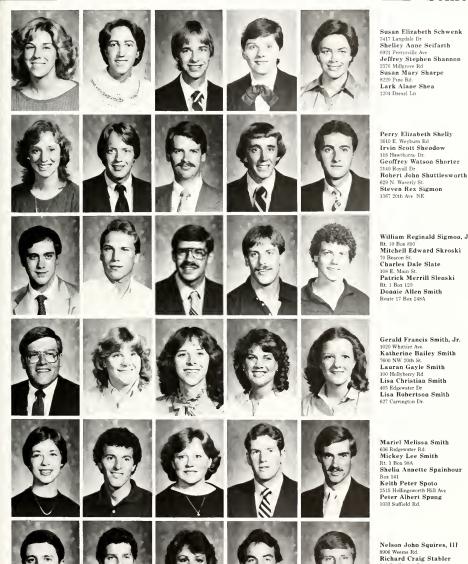








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Scoop Du Jour

Good grass cont.

(from pg. 254)

sity sports. Soccer has always been the Colombian favorite, but they have also adopted many American sports. Skip played basketball and was a giant at 6'1". Scott once threw a 21 strikeout, no hitter for the baseball team.

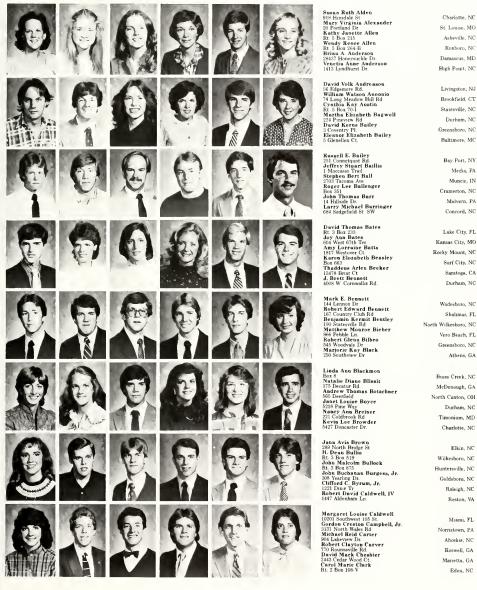
They also traveled through Peru and Ecuador. Scott said "The University gave us a week

Hertzog and his 300 lb. sailfish after an exhausting two hour battle.



for fall break, so we left Bogota for 24 days." Their adventures ranged from a journey to the sacred Incan city of Machu Picchu high in the Peruvian Mountains, to an expedition through the hot and humid Amazon Jungle in the low-lands of Ecuador. "The jungle was amazing!" said Skip, "In just four days we dealt with 100° temperatures, the threat of malaria, boa constrictors, natives with blow guns, and a huge tapir that nearly trampled us." Scott told us, "I really enjoyed deep sea fishing off the coast of Ecuador. My 300 lb. sailfish broke all the records, and we nearly capsized in the tropical storm.

Scott and Skip wanted to emphasize that the exchange program to Bogota is very worthwhile. "Colombia offers a lot more than just "good grass;" they said. Studying in South America gave them a better understanding of different cultures and a greater appreciation for their own. They made new friends and families. "We can not thank Wake Forest enough for the opportunity of a lifetime," they concluded, ¡Y Viva Colombia!" WF



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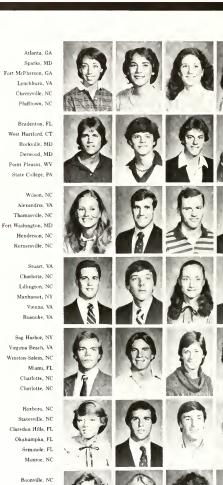
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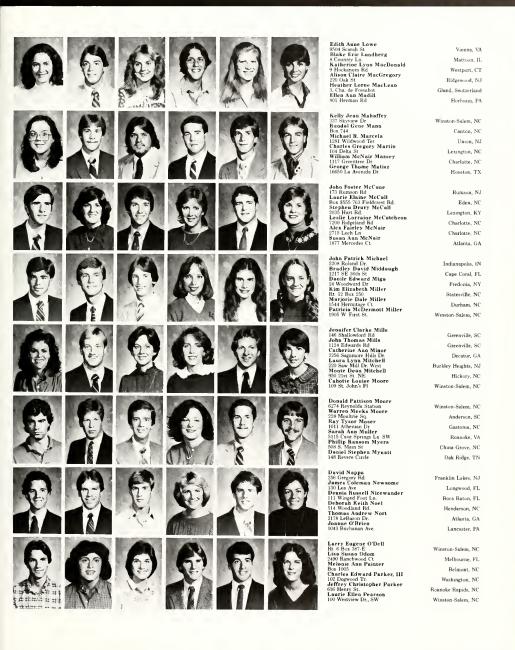












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Scoop Du Jour

Changes with the Seasons

As the seasons change, so do the trends and styles that characterize the wardrobes of Wake Forest students. 1982-83 turned out to be a mixture of prep, punk, and beach bum attire. The beginning of the year was sunny and pretty, and it was hard to realize that summer vacation was over and it was time to hit the books. The Quad and Mag Court were the scenes of frequent football games and frishee contests, as well as just a place to kick off your shoes, pull down the sunglasses, and relax with a little Jimmy Buffet. Bermudas, Polos, Beans, and painters' caps seemed to be everywhere, adding to the overall summery atmosphere.

With the first cool breezes and falling leaves of autumn came the realization that the time had come to put the T-shirts, khakis, and top siders away. Others donned their prairie shirts, ruffly blouses, boots, and Lee jeans. A feeling of anticipation, of something better to come, accompanied the arrival of fall. Football games occupied Saturday and Sunday afternoons, and cook-outs were abundant. But there was something else . . . Yes, the anticipation of winter. Windy brisk, cold days, abounding with turtlenecks, cableknit sweaters, wide-wale cords, Levis, clogs, loafers, boots, and long underwear. The first snow triggers something deep down in everybody. Whether you are an avid skier or just like playing around in the snow, winter is enjoyed by all.

With the end of winter comes spring and the cycle starts again. The arrival of each new season brings a feeling of anticipation of newness. Not just new and different clothes, but a sense of something new and better to come. WF

Julie Truax

Julie Truax and Charlie make the most of the Winston Salem "Monsoon Season" with their raincoats and duck



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Scoop Du Jour

Freshman Gets Lead Role

Allyson Currin was an ordinary Freshman drama student from Winston Salem. She had acted in many of her high school productions, from Our Town by Thorton Wilder, to Gilbert and Sullivan's The Mikado. Having also attended the North Carolina Governor's School for drama, she was ready to launch her career in theater. After careful scrutiny of the largest, most prestigious art schools around the country, she finally chose Wake Forest University. "I like the fact that at Wake, the cast is chosen by who suits the part, not by how old you are. This is very unusual in college theater." Allyson comments, "The theater department is small. but the facilities are excellent. Also, there is a lot of talent here and hopefully Wake Forest will achieve greater recognition with the addition of the new Scales Fine Arts Building." Even with her enthusiasm about her college choice, Allyson still had to be talked into auditioning for Wake Forest's production of The Time of Your Life written by William Saroyan. However, she was finally convinced, and was pleasantly surprised to get the leading female role, that of Kitty Duval, a down and out hooker who really was not bad, just had taken a "wrong turn" somewhere. "The role of Kitty is my favorite so far," says Allyson. "She is a sad character, but very interesting." "I really enjoyed the play so much. Now I miss the cast and everybody - they were all so open and friendly." Allyson looks forward to acting in other Wake Forest productions and in the more distant future she plans to major in drama. go to Graduate school, and perhaps teach and direct in a University setting. Hopefully, we will see and hear much of Allyson in the years to come. WF

Martha McCorev

Allyson portrays the character, Kitty Duval, a hooker who was not really bad, just had taken a "wrong turn.



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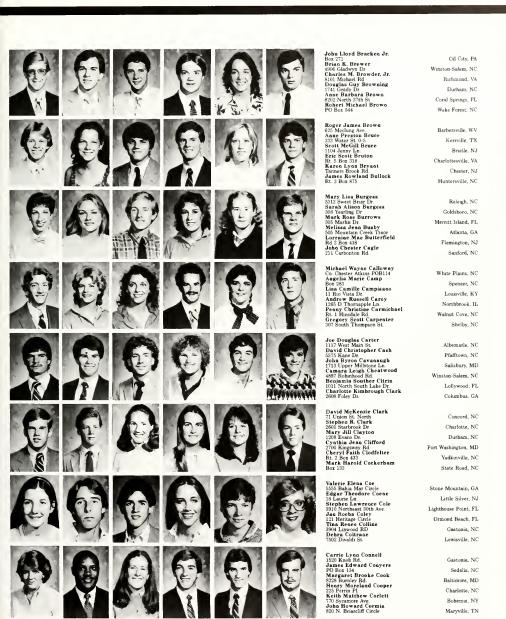












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Raymond Benjamin Farrow, III
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Scoop Du Jour

Royalty in Our Midst

Sophomore Kristi Dodge from Fairmont, West Virginia was crowned Queen Silvia XLVI of the 1982 Mountain State Forest Festival. After a summer busy with fittings for her coronation gown, receptions and pictures, the long anticipated week of festivities began on October 6. As Queen, Kristi reigned over countless activities which the Forest Festival affords its thousands of festival goers annually. Kristi visited all the schools in the county, participated in the parades, and presided at many luncheons and dinners. Driven in a chauffered car, Kristi was indeed treated like royalty wherever she went. Clubs and organizations honored her with special gifts as well as friends and well wishers who showered her with handmade crafts and flowers. The Elizabethian-style coronation, which draws dignitaries from all over the state, was the climatic activity of the Festival. Kristi was

Kristi's emerald green silk satin dress was enhanced by a 15 foot train and 59,000 handsewn beads.



crowned by Governor Jay Rockefeller IV in the Davis and Elkins College Amphitheatre. In addi tion to her crown, Queen Silvia received the sceptor — a symbol of power — from United States Senator Jennings Randolph. The Queen's Ball held that night culminated Friday's celebrations. Saturday brought another parade with a dance that night and Sunday ushered in the last of the events. Out of the fun filled, hectic week, the highlight for Kristi was the time spent with the children whose excitement about meeting the Festival Queen was shared by young and old alike. WF

Kim Boatwright

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Charles James Hartley 5044 Westpath Ter Carrie Meredith Hayes 405 East 54th St Marilyn Sue Hayes 535 S. Pawnee Dr Kenneth Reed Haywood Six Cedar Brook Ln. Deirdre Ann Hehert 3505 Dixana Ln. Mardee Delia Hedrick 705 Hilltop Dr

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Winston-Salem, NC Roxbora, NC Burlington, NC Asheville, NC

Bennettsville, SC Southern Pines, NC Fayetteville, NC Cranford, NJ Pfnfftown, NC Greenville, NC

























































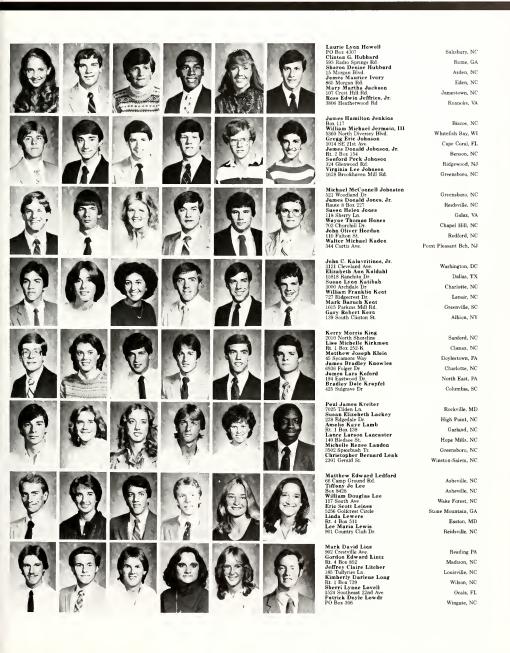












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Scoop Du Jour "Say What?"

Have you ever been at a party or in the pit talking to a group of guys from the same suite or a few girls from the same hall and heard words or phrases that made absolutely no sense to you? Did they laugh and giggle while you stood there grinning foolishly and wondering whether to pretend to understand or not? Just because they look at you and say, "I guess you had to be there," and you know you were not there, do not get alarmed and run to your nearest Webster. Instead, grab your trusty Howler and read on! If you have ever lived in the close confines of a hall or suite, you have probably coined or articulated a few phrases yourself. Situations arise, someone says something

Hall unity comes in handy. On a freshman hall there is always someone to share a midnight pizza with.



memorable and before you know it, yet another term has gone down in the annals of dorm history. From then on, it somehow attaches itself to any situation that fits. So instead of feeling left out when you hear an unfamiliar expression, just use one of your own and confuse them for a change. Who knows? After reading the rest of this article you might even understand a few of their secrets.

The "man handlers" from Bostwick 1B "get off" and have "mega fun" when they "go nightcrawling." They would probably be "tres embarrassed" if everyone knew that nightcrawling meant climbing into guys' rooms and doing only they know what, "Jamming 3A" Bostwick says "have a clue" and call "5657 Bostwick Heaven" where "the cream of the crop always (cont. pg. 283)

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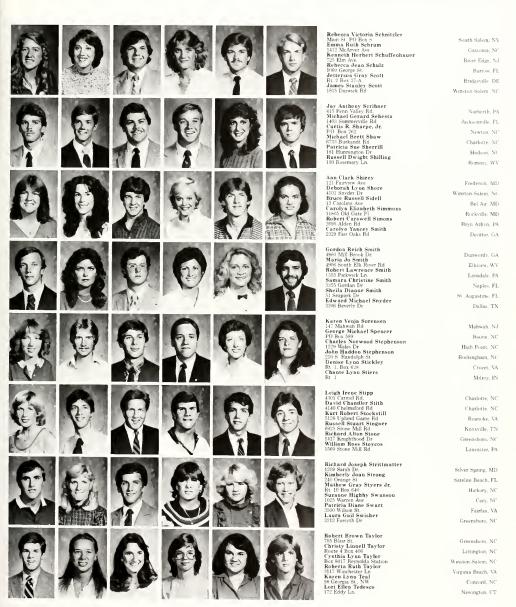
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Sophomores -



Sophomores

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Atlanta, GA Arden, NC

Stow. OH

Pulaski, VA

Kenly NC

King, NC

Dunn, NC Monroe, NC Monroe, NC

Ahoskie, NC

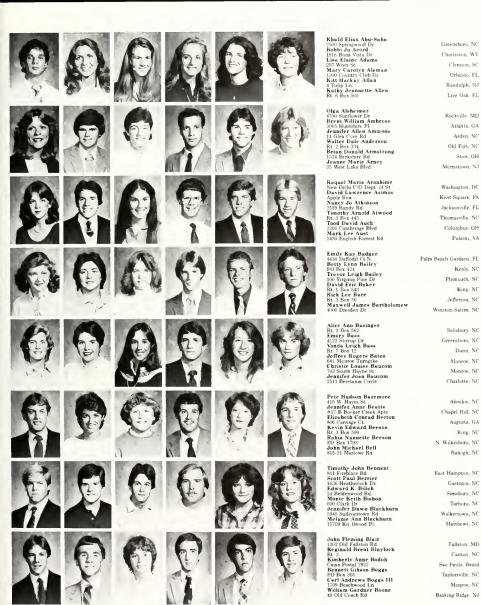
Augusta GA King, NC

Raleigh, NC

Tarboro, NC

Canton, NC

Monroe NC



Freshmen

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Scoop Du Jour "Say What?" cont.

rises to the top." "You are entitled to your own worthless opinion" at suite 302 Kitchen. Do not worry girls. When one of these guys says that he is "working all over you"; he is only making fun, nothing else. In Poteat's "310 Den of Men" they "do it because they can." These guys go out and get not only drunk, but "folded and/or wrinkled." Are they coordinated or what? The girls of Johnson 2B say "come on in here" where it is "2B or not 2B." Their philosophy is "If you WANT him, just TELL him!" That suggestion "could be in there" with suite 310 Davis. Suite 313 Taylor would probably think that was "mighty purple of you" girls. "Oh geez, jeepers . . . " I forgot! These guys only like "alligator women"! Johnson 3A "nymphs" like to have "kamikaze parties", eat "raw brownie dough and rice chex", and skip alcoholics awareness. If you are ever up there, watch out for "land sharks" and listen for "one ring Ritchie". The "Woofus" of Johnson 3B say "It usta didn't do dat did dit?" meaning "something has changed". After spontaneous roadtrips, numerous exams, and all-nighters, you might just see these girls walking around with saucer-like eyes and stupid grins, sure symptoms of a "No-Doz attack"! Do not cross the Woofus' path or you might just get a threat of "I'm going to keel you!", an expression of hostility, southern style. If you still do not understand, you need to "clue in" because you most likely have a bad case of being "C.D." or "clue defficient". As suite 112 Kitchen so aptly puts it, "Them's the breaks!" WF

Kelly Pait

After another weekend full of fraternity parties, a new line or two is added to Johnson's 2R GASC's wall









Freshmen

Rose Elizabeth Holleran 6811 Barnack Dr. Edward Dallas Hollingsroth 4601 Latimer Rd Rosemary Sue Hondros 813 Madison Ave Mark Taylor Hooten 2110 S Canterbury Rd. James Edward Hoots 3324 York Rd. Myra Elizabeth Howard 2838 North Thompson Rd.

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Karen Eileen Korteling
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Robin Marie Kowalski
304 Meadow Wood Dr.
Laura Catherine Kratt
2136 Rosell Ave.

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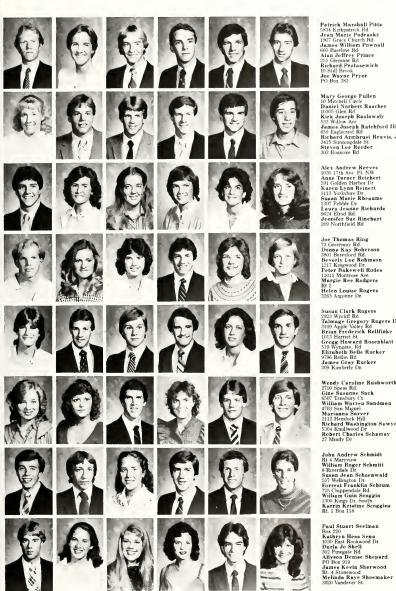












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Scoop Du Jour

Warning: The Freshman Ten can be dangerous to your health and social life.

Symptoms: Tight clothes, a bloated feeling, a beer gut, cravings for anything edible, in other words ... the munchies.

Long Term Effects: Waist and hip measurements increased by two or more inches, lack of dates, mental anguish.

Before coming to college, every freshman girl hears about the dreaded "Freshman Ten". Naively, each one thinks, "This could never happen to me," but sure enough, after a few months of late night pizzas, study breaks, and partying, the symptoms of the Freshman Ten become widespread throughout the halls of the women's dorms.

This weight gain is not limited to only freshman girls, of course. The "Freshman Ten" simply gets its name because it is during the first year of school that girls suffer from its consequences. No longer is Mom around to take inventory of the refrigerator. After midnight, when guys are not around, acting polite and eating with small bites is no longer necessary. Girls can stuff their faces without any inhibitions. After all, if everybody else orders Krispy Kremes, each girl feels justified in buying them herself . . . at least everybody will get fat together.

Getting fat is exactly what happens. Groans can be heard echoing down the halls on Monday mornings. Excuses like, "My jeans shrunk." or "The scale must be broken." are of no avail. The fat is still there. The breaking point of the eating binges finally takes place when none of the clothes in the closet fit anymore, including the pants that used to be too big. Girls join together to take a shot at the Scarsdale Diet, the Cambridge Diet, or the Dolly Parton Diet in order to lose ten pounds, and start the vicious cycle again, and again, and again . . . WF

Susan Hanny

KK runs are frequent for when the late night munchies hit. What better way is there to satisfy a hunger pain than with a hot, creme-filled donut?



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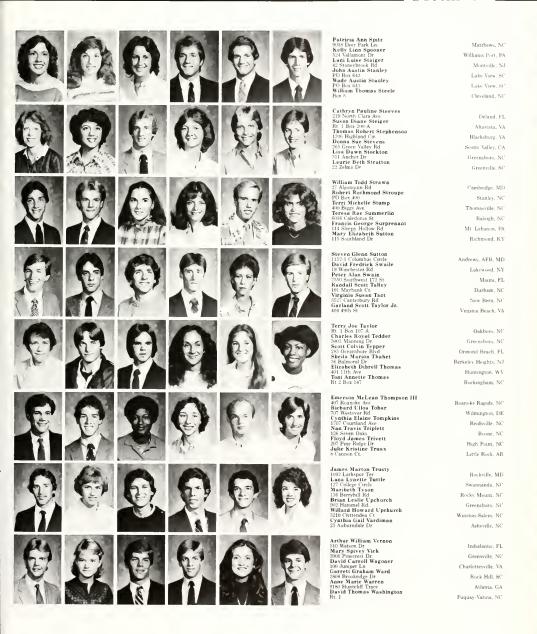
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Scoop Du Jour

Hipsters, Twisters, and their Boogie Babies Discover Casablanca Night Club

On Silas Creek Parkway, beyond the mall, nestled behind a neon pagoda called the China City Restaurant, is a little hotspot known as Casablanca. Tuesday through Sunday it is the domain of pool table afficionados, Harley honeys, and guys who wear their wallets on the end of a chain and listen to a great deal of Lynyard Skynyard music. But on Monday night, the tone, tenor, and tenants of the place change. For one magical night of the week, from eight thirty until one o'clock, Casablanca becomes the home of the aggressive, progressive, evocative, provocative new sounds in music. Call it Punk, call it New Wave, but the Casablanca crowd calls it New Generation Night and it is a blast. Our hostess and disc jockey for the evening is the dynamic empress of the local airwaves, Dede Thornton, a Wake Forest alum and former announcer for the old WEDD-FM. Dede can be counted on to spin the hottest of the new dance tracks. She has an eye and an ear for that







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which is innovative and hip, yet supremely dancable that makes Dick "The Clearasil Kid" Clark look like Lawrence Welk when it comes to musical savvy.

New Generation Night has become an increasingly trendy place for the chic, young, funseeking Deacon to be seen. At the beginning of the fall semester, the only Wake students to be seen there were a handful of fans of the music who had nowhere else to go

Wake Forest students needing that change of pace, choose to punk out at Casablanca each Monday night.



when they wanted to shimmy and shake to the silvery strains of the Psychedelic Furs or bop till they dropped to the headbanging of The Ramones. Most of the crowd was School of The Arts kids and people from Winston Salem. But the word spread quickly, and by the beginning of 1983 everyone who liked to dance, but was put off by the catatonic tempo of shagging, was out bopping on a Monday night.

Not only is the Casa the place to lay down and pick up on the latest dance steps, but it is also a chance to escape if only for a little while, this living L.L. Bean catalog we call home. The Casa is a place to strut one's hot new threads, a place where off beat clothes are the norm. Army Surplus, second-hand clothing stores, punk boutiques from back home, these are the outlets that help stock the closets of the Casablanca crowd. The only dress code on the dance floor is that one's duds must be boogie-woogie proof.

Casablanca is fun, first, and foremost. It is not stand-offish as punk clubs can be. It is a place where people come to move, where people get off on the joy of the dance. Anyone who is willing to shake, rattle and roll or at least make an approximation thereof is welcomed.

By February, 1983, there were twenty to thirty Wake Forest kids at the Casa every Monday. They must be careful not to let the Casablanca become too trendy. Look what happened to Studio 54, one minute it is a hopping little night spot and the next minute Liza Minnelli and Andy Warbol and all their crowd are clamoring to get in and then one has a real mess. Hopefully, such is not the future of Casablanca. It sure is a good time. WF

R. H. Gipe

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Joey Jeffries

Ed Hollingsworth Editor

Above: Camping out for front row tickets to the Carolina game is a popular mid-winter break from studies for Chip Walpole and a friend.

Right: James Garrison ties the finishing touches on a lampost while rolling the quad soon after the Deacon victory over Appalacian State.

Eric Williams









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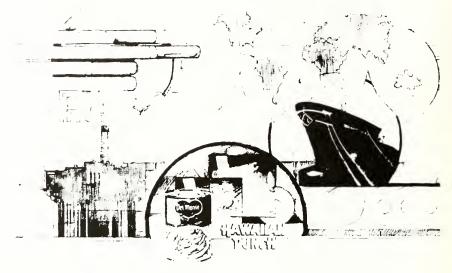
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Shelley Bame

Above: Homecoming's first event, the Deacon Spirit walk is led in the early morning by Debbie Draeger.

The Endless Competition



D. I HUN



The seemingly endless tug of war between one thing and another captured the spirit of the year 1982-1983. Competition in its many forms undoubtedly played the pivotal role in the hearts and minds of all of us. Our University experienced a startling metamorphasis in a matter of mere months. The end of an era and the beginning of a new one were witnessed by all. All of us join in the competition from the opening convocation to the last final exam. Yet most important, this sense of competition within and outside Wake, within and outside ourselves, helped to create our preception of the year.

Above Left: Many times the Convocation ceremony proves to be too long for even the faculty.

Left: Studying with a friend becomes crucial at exam time for many of our classes.

Endless

For many of us it was the end of the competition to achieve academically or athletically at Wake Forest. Yet for most of us it had just begun. Graduating seniors faced a new world of competition — life after college. The many challenges, hopes and despairs of the "real world" would be a new experi-

ence for many. Others could continue their thirst for knowledge by attending graduate school. The majority of us, however, were not going to do either. We would stay at Wake Forest for at least another year continually competing to attain perfection in whatever we did



Eric William

Above: Waiting for tickets to the Carolina game is an annual event. Some of us even bring along our mattress to have all the comforts of home.

Right: The narrow Homecoming loss to North Carolina was a crushing emotional defeat for the Demon Deacons.

Facing: The routine of renting refrigerators from the Student government is a perfect opportunity to make new friends or to get acquainted with our freshman roomate.



Eric Williams





Above: History Professor Dr. David Smiley is always eager to give a friendly greeting and a warm handshake.

Right: On the first warm spring day the entire campus emerges from their rooms wearing warm weather clothing.



Eric William



Craig Bake

End less

1983 was the end of an era at our university. In the fall President Ralph Scales announced his resignation and with that the search began for a new leader for Wake Forest. Sensing the competition from rival institutions of higher learning, the board of trustees undertook steps to improve our standing among other universities. The addition of a new computer center on the third floor of Reynolda Hall and the opening of the Scales Fine Arts Center were two glaring physical examples of this undertaking. Less tangible aspects of this commitment to competition were the Reynolds Professors and Reynolds scholars. Stepping into the future Wake Forest University will compete in many arenas of interest. We are on the threshold of a new era.

Above Left: The newly remodeled Reynolda lounge is a popular area for socializing.

Left: Chemistry Grad atudents do research along with their responsibilities in the undergraduate labs.

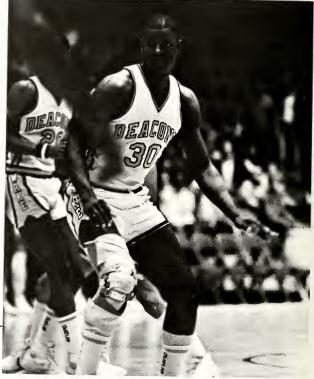
Craig Bakes

End – less

Our perception of 1982-1983 depended upon the outcome of the competition. Athletically "how we played the game" took a back seat to whether we won or lost. In the classroom, total effort poured out in a course didn't really matter in comparison to the GPA. Socially, the sheer number of friends became far less important than the degree of friendship we shared. Each of us experienced different kinds of competition. But we all found ourselves competing with time. The year was over before we had realized it. Hopefully we met the most important challenge of all - satisfying our "self."

Right: Senior Alvis Rogers, nursing an injured knee, leads the Deacon defense under the boards.

Below: Enjoying a PTA Pizza are Gary Phillips and Shelley Bane.



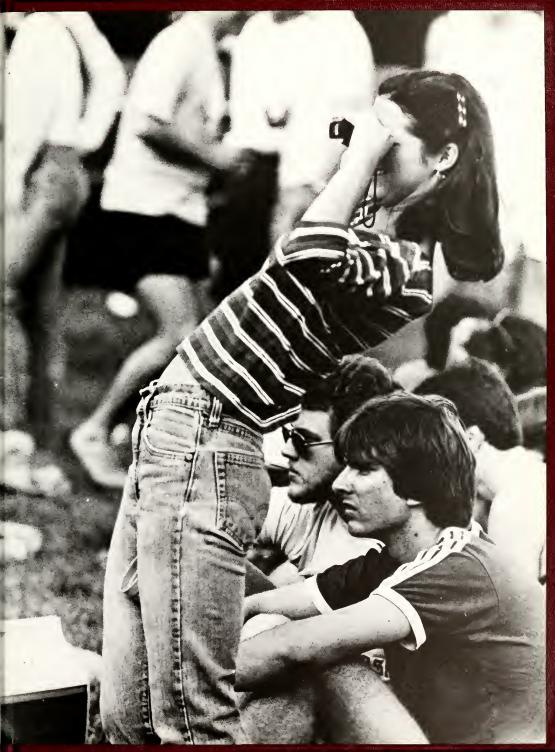






Above: Lynks' pledge fulfills one of her pledge duties by washing dishes for the sisters.

Eric Williams



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Colophon

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The cover material is Pantone Maroon bookcloth. The bookcloth has a Cordou groin. The front has been embossed and foil stamped in silver. The spine is also embossed and foil stamped in silver. Endsheets are Delmar stock Maroon.

About 15,000 black and white and 1,200 color frames were shot for the 1983 HOWLER. All color reproductions are from individually separated

Editor's Note

For some people this book is just another HOWLER to pla on the bookshelf beside the others. But for the 1983 staff it is so much more. The book is a culmination of ideas planted ov ten months ago. Since then a lot of us have lost sleep, broken dates, and skipped studying to make sure those ideas grew. There was something inside each of us we couldn't put into words that motivated us to keep going. Recording Wake Fores on paper was a challenge we couldn't ignore.

We want to thank the staff for pulling through even when the odds seemed against us. Howard, Carolyn, Eddie, Billy, Debbie, and Martha, thank you for pushing yourselves to the limit. And a big thank you to those photographers who made the extra effort to do a good job. Somehow you took all those last minute assignments and delivered the pictures just in the nick of time. There are so many other people who deserve a thank you that naming each of you is impossible. So thank yo to all those people who cared enough about the 1983 HOWLER to sacrifice their free time. Without all of you ther would be no book.

Even thanking all of the staff doesn't cover everyone who deserves attention. There are some special people in our lives without whom the two of us would have gone crazy. They neve did a layout, never wrote an article, and never developed a picture. But they always listened when we thought we had a million problems in the office, they always cared when we wer too tired to sleep, and they always gave us the support we needed even when we didn't ask for it. Thank you a million times over.

In years to come, everytime the staff looks at this book it wi strike a sense of pride within each of us. Not just the pride that our hard work finally got into print, but the pride of bein a part of Wake Forest in 1983. We hope for the rest of you, th 1983 HOWLER will do the same.

Tharner Lynn Butter William W. annones

transparencies shot ASA's ranging 64 to 800. Individual portrait work was done by Yearbook Associates of Millers Falls, Massachusetts.

The typeface used in the book is Century Schoolbook. Body type is 10 poi Century Schoolbook. All captions are 8 point Century Schoolbook. Headling in the Greek section are 36 point Century Schoolbook Bold. All headlines a basically 36 point. Headlines in the Student Life section may vary in point size. Feature headlines in the Classes section are 24 Century Schoolbook Bold. Subheadlines throughout the book vary in type and point size.

The 1983 HOWLER had a press run of 3,000 copies.







